

LAMAMA
EXPERIMENTAL
THEATRE CLUB **60**
presents

The Indigo Room

By Timothy White Eagle and The Violet triangle



The Downsstairs
66 East 4th Street, NYC, 10003
November 11 - 21, 2021

The Indigo Room

By Timothy White Eagle and The Violet triangle

Timothy White Eagle - Lead Artist and Set Designer

Hatlo - Director/Dramaturg

Paul Budraitis - Director/ Dramaturg

Crystal Cortez - Sound Designer

Nic Vincent - Lighting Designer

Judas Kane - Production Assistant

Peter Donnelly - Monster Carnie

Matt Knife - Carnie

Dara Lillis - Carnie

Rebekah Dawn - Carnie

Evan Spigelman - Live Operation Carnie

Special Thanks:

On the Boards, Seattle

**Western Artists Alliance/Advancing Indigenous Performance
Foundation for Contemporary Art**

The show runs 90 minutes, no intermission

The Indigo Room is ritual theater rooted in one of the oldest and most universal myths. The stories of a hero being swallowed alive and then returned have appeared around the world. We use this ancient story to ponder contemporary isolation and community.

The first phase of the experience is a visit to a carnival, where attendees play games in a loud, chaotic, and vibrant setting. The games played represent our attempts to get what we desire and to master chaotic cosmic forces. We play the carnival to liberated self with mixed results.

The Monster Who Eats Everything is the guard at the threshold to the decent. To begin the journey we must outwit the monster and pass by.

Once past the first monster we travel through an in between place and ultimately find ourselves swallowed in the belly of the Whale, La Baleine. Here all is calm ordered and quiet. The belly is a sacred space of isolation, it is an inner sanctum. Within this hold we begin to come together, we build connections and overcome isolation. We find our individual voices and together we rise and continue our revelry transformed and ready to return to the world.

Hatlo is a queer collaborative artist living and making work on the land of the Duwamish Tribe, in so-called Seattle. Hatlo supports the development of original performance through relationship-based processes with individuals, creative teams and community groups in a variety of generative roles (dramaturgy, directing, facilitation, writing, performing etc). Hatlo has been nominated for a Gregory New Play Award for their original play *Stuck* and for a Stranger Genius award as part of the creative team for *Thatswhatshe said*. They were the 2019 Seattle Town Hall Artist-in-Residence.

Paul Budraitis is a director, performer, and generative artist, as well as a teacher of acting, movement, and solo performance. He received a Fulbright grant to study directing at the Lithuanian Music and Theatre Academy under the mentorship of visionary director Jonas Vaitkus. In Seattle, Paul directed the world premieres of Elizabeth Heffron's *Bo-Nita* (Seattle Repertory Theatre) and Kristen Kosmas' *The People's Republic of Valerie* (On the Boards), as well as the Northwest premieres of Will Eno's *The Realistic Joneses* (New Century Theatre Company) and David Greig's *The Events* (Intiman Theatre). He will be based in Berlin starting in December.

Crystal Cortez is a sound, installation artist & programmer based out of Portland, Oregon. She is also a professor of Creative Coding & Sonic Arts at Portland Community College. Her work focuses on the empowerment of underserved populations gaining access and knowledge around technology. Under her performance moniker Crystal Quartez she transforms field recordings, uses synthesis, audio programming, data sonification, and 3D sound spatialization to produce complex sonic realms.

Nic Vincent is a Brooklyn-based lighting designer, originally from Toronto, Canada. He designs for theatre, dance, opera, film, and live events. Recent design credits include *Fragments, Lists, & Lacunae* (New York Live Arts), *Hoppla! We're Alive!* (New School / La Mama), *DirectorJam* (Rattlestick), *Cabaret, Big Love* (Columbia University), *NIGHTGOWNS* (Sasha Velour / The Documentary Group), *Ni Mi Madre* (Rave Festival), *El Huracán* (Yale Repertory Theatre / The Sol Project). He holds an M.F.A in Design from the Yale School of Drama.

Timothy White Eagle is a mixed-race artist. His art practice rises from a decades long exploration of traditional ritual and embodiment practice. He crafts experiences and objects designed to heal both creator and audience. His preferred mediums include objects, photography, performance and installed space. His work has been presented on three continents. He was the recipient of the WAA/AIP Launch Pad award in 2019, as well as a Seattle City Artist award in 2020. He received a BFA in Theater from U of Utah. In 2015, he was the indigenous advisor for Taylor Mac during the creation of *A 24-Decade History*. He was an artist in residence with La MaMa, NYC, in 2020.

**A full program with
information on this production
can be found on our the
The Indigo Room page of the La
MaMa website.**

**In addition you can scan the
QR code Poster located in the
lobby for program as well.**

LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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November 18 - 21, 2021
Ellen Stewart Theatre

The Indigo Room
November 11 - 21, 2021
The Downstairs

Betsy Damon
Passages: Rites and Rituals
October 15 - November 21, 2021
La Galleria

Online Happenings
7 Blowjobs
November 30, 2021
Ellen Stewart Theatre

COMING SOON

**John Sims Residency Workshop —
2020: (Di)Visions of America**
December 2 - 5, 2021
Ellen Stewart Theatre

To Build a Soul
December 2 - 12, 2021
The Downstairs

HISTORY/OURSTORY:
The Trail to Tulsa
December 9 - 12, 2021
Ellen Stewart Theatre

**GIMME FIVE MINUTES: Daniel Root's
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