

LAMAMA
EXPERIMENTAL
THEATRE CLUB **60**

as Part of the La MaMa Puppet Series

presents

Body Concert



Performed and Created by
Kevin Augustine

Ellen Stewart Theatre
66 East 4th Street, NYC, 10003
October 7 - 10, 2021

Body Concert

By Lone Wolf Tribe

**Performed and Created by
Kevin Augustine (USA)**

Co-production: Les Sages Fous (QC)

**Gloria Sun
General Manager**

**Ilya Vett
Technical Adviser/Metal Artisan**

**Mark Bruckner
Composer/Sound Designer**

**Ayumu “Poe” Saegusa
Lighting Designer**

The show runs 60 minutes, no intermission

Lone Wolf Tribe is a New York based puppet performance company helmed by artistic director, Kevin Augustine. Showcasing Augustine's 'lone wolf' style as writer/director, performer & sculptor, LWT's signature feature is its hand-carved tribe of foam-rubber puppets.

Blending meticulous craft, physical rigor and decidedly dark humor, LWT's mission is to investigate, challenge and spellbind with intimate and sophisticated stories about our collective human experience.

Join our mailing list for upcoming
shows and workshops:
www.lonewolftribe.com

Kevin Augustine (creator/performer/puppet maker) has been creating and performing Lone Wolf Tribe work for 25 years now. Currently he is an artist in residence at Flushing Town Hall where he'll be developing his new show, *The People Vs Nature* (puppeteers needed). He also continues to perform his street pantomime series, *Clarion Call* about the true costs of war. This winter he returns to puppeteer in the Met Opera's *Madama Butterfly*. Contact him through <https://www.lonewolftribe.com>

Gloria Sun (General Manager) is originally from Hong Kong where she trained at the Hong Kong Academy for Performing Arts. Working with Lone Wolf Tribe since 2004 she is the company's graphic and web designer, props maker, and production manager. She is also a freelance props artisan with credits including: *Hamilton*, *The Cher Show*, *Harry Potter and the Cursed Child*, *Carousel*, *Meteor Shower*, *Frozen*, *Hello Dolly*, *War Paint*, *Something Rotten*, *First Wives Club*, *Sideshow*, *You Can't Take it with You*, *Aladdin*, *Big Fish*, *Book of Mormon*, *Cinderella*, *Betrayal*, Radio City, Juilliard School, Lincoln Center, Roundabout Theatre, Signature Theatre, Playwrights Horizons, Public Theatre, Atlantic Theatre, Fordham University, Manhattan School of Music and Big Apple Circus etc. Currently she works in the construction shop as the props assistant in The Metropolitan Opera. www.gloriasunpro.com

Ilya Vett (Technical Adviser/Metal Artisan) loves the challenge of creating contraptions for Mystic Escape Rooms. He is a born problem solver with a gift for making things go, making things work and making things come to life. Dumbo Productions was founded in 2003 in Dumbo, Brooklyn to facilitate his need to build and create. He previously worked in the puppet department at the *Lion King* on Broadway for 17 years. Known as a master of puppet mechanics, Ilya grew up building them as well as costumes and props. In 1989, in partnership with SUNY New Paltz theatre department, Ilya built the plants for *Little Shop of Horrors* based on the original plans by Martin Robinson. Years later, in 2003 Ilya got a chance to work with him directly and build the plants once again, this time for the Broadway production. Ilya spends his free time with his two girls fixing the toys in the "toy hospital", reading comics and working on projects involving cardboard boxes, glitter and hot glue.

Mark Bruckner (Composer/Sound Designer) is an Innovative Theater and Audelco Award-winning composer and music director, and a Henry Hewes American Theatre Wing sound design nominee. Mark splits his time between NYC and the University of Iowa where he is a Visiting Associate Professor of Theatre Arts and Interdisciplinary Artist. His electro-acoustic, ambisonic score for *Body Concert* was featured in the development of *Body Concert* at the 2019 International Saison de Theatre Insolite in Trois Rivieres, Quebec, sponsored by Les Sage Fous Theatre.

Ayumu “Poe” Saegusa (Lighting Designer) started lighting design in 2000 in Tokyo. He moved into NYC in 2005 and became resident lighting designer of HERE. He also works as a Freelance lighting designer for various type of shows from NY Fringe festival to Lincoln Center. His credit includes *Hobo Grunt Cycle* world tour (Netherland, Brasil and SF, 2009) by Kevin Augustine, *Rite of Spring* (White light festival at Lincoln Center 2014, NY) by Basil Twist. He also works as a production coordinator between USA and Japan. He founded Creative Machine Stage Lighting in 2017 (www.creativemachine.lighting)

BODY CONCERT is a co-production with Les Sages Fous where it was developed in Quebec in 2018/19 as well as at Ella Fiskum Danz in Norway, 2017. The show took shape at U.S. artist colonies: Yaddo (2014/15), Wildacres (2016) & Djerassi (2018); La MaMa's 2021 virtual MOVES! festival and through a performance residency in St. Ann's 2018 Puppet Lab.

It was funded by The Brooklyn Arts Council, The Jim Henson Foundation and USArtists International via the Mid Atlantic Arts Foundation.

Special thanks to:

Dancers Yokko, Caitlin Goldie, Jonathan Matthews and Ayaka Kamei Cento, for exploring possibilities.

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LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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Body Concert

October 7 - 10, 2021
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