

LA MAMA ⁵⁷
EXPERIMENTAL THEATRE CLUB
presents

GLOBAL GAY

PART OF STONEWALL 50 AT LA MAMA

By Salvino Raco

Dramaturgy by Micol Bez and Angelo Vannini

Freely Inspired by the book *Global Gay* by Frédéric Martel



Ellen Stewart Theatre
66 East 4th Street, NYC, 10003
June 6 - 9, 2019

GLOBAL GAY

Director
Salvino Raco

Creative Consultant
Edward Moran

Stage Manager
Chetan Cutting

Set/Video Design
Aoshuang Zhang

Music & Sound Design
Brian Nichols & Curzio Aloisi

Cast (in alphabetical order):

Craig Anthony Bannister* – David Kato, Ensemble
J.D. Brookshire* – Igor, Ensemble
Summer Minerva – Sylvia Rivera, Ensemble
Adriana Pannuzzo – Mary Bonauto, Ensemble
Craig Winberry* – Tariq, Ensemble

***This actor appears courtesy of Actors' Equity Association**



ACTORS EQUITY ASSOCIATION (AEA), founded in 1913 was the first of the American Actors' Unions and now represents more than 45,000 actors, singers, dancers, and stage managers nationally. Equity members are dedicated theatre professionals who uphold the highest artistic standards. Historically, AEA has stood at the forefront of many issues, including: civil rights (from the historic 1947 boycott of the then-segregated National Theatre in Washington D.C. to the 1986 founding of the Non-Traditional Casting Project); preservation of historic theatres (it initiated the land-marking of all of the Broadway theatres); national, state and local funding for the arts (AEA helped to create the National Endowment for the Arts); and arts lobbying to advance, foster, and benefit all those connected with the art of theatre. A member of the AFL-CIO, AEA is affiliated with the Federated International Artists (FIA), an international organization of performing arts unions. For more information, visit AEA's website at www.actorsequity.org.

Directors note:

In *Global Gay*, five human rights activists of past and present, including Sylvia Rivera and David Kato, tell the story of the Stonewall movement and the emergence of the struggle for equality for queer folk around the world. The performance focuses especially on those countries where homosexuality is still severely punished.

Shifting between historical and contemporary reality, *Global Gay* is a cry of love against xenophobia, against homophobia, against racism, against all the social injustices that sadly still prevail. On an empty stage, the actors probe aesthetics and ethics to involve viewers in a deeper awareness of History, which is the story of us all.

-Salvino Raco

Salvino Raco (Director) is an Italian born and internationally known director, actor and playwright. Past directing credits include: Falk Richter's *Hotel Palestine* (Piccolo Teatro, Milan National Theater); Frédéric Martel's *Global Gay* (XXI International Exhibition, Milan Triennial); Lars Noren's *Anna Politkovskaja: In Memoriam* (Festival Radiconodili, Italy, Peter Laufer's *Irak* (Theater Festival Contemporanea, Prato, Italy); *La strategia della tensione* (Theater Olinda, Milan). Films: *La Politique de l'amour* (Short Film Cauri Films, Paris); *Tagheire* (Studio Azzuro Milano). Education: Theater School Piccolo Teatro, Milan. Workshops with Tadeusz Kantor and Bob Wilson. Bachelor's degree in Theater Studies, University of the Sorbonne, Paris; Master's degree in Dramaturgy and Theatrical Direction, the University of Nanterre Paris 10.

Edward Moran (Creative Consultant) is a writer and literary historian. Shortly after his arrival in New York in June of 1969, he witnessed part of the Stonewall uprising. An excerpt from his memoir of this and other events appeared in the 2017 publication *Older Queer Voices: The Intimacy of Survival*.

Chetan Cutting (Stage Manager) was born and raised in Brooklyn, New York. Currently a high school senior, he will be attending the Fashion Institute of Technology next year. Throughout high school, Chetan has been in several school productions such as *Mamma Mia* and *The Wiz*. After he graduates, he hopes to continue his theater career and move to Los Angeles to pursue TV acting.

Aoshuang Zhang (Set Designer) is a visual storyteller. Born and raised in northeast China, she holds BA and MFA degrees from Central Academy of Drama and is the first mainland Chinese student to enroll in the graduate program in Stage Film Design at NYU Tisch. Her recent work includes *The Sign in Sidney Brustein's Window* at Shubert Theater, *Recall and Alteration* at Jack Crystal Theater, and a ring screen performance of *Hamlet Mirror* staged at the 11th Shanghai Biennale Exhibition.

Brian Nichols (Sound Designer) was raised in southeastern Pennsylvania. Based in New York since 2005, he has collaborated with musicians, songwriters, sound designers, and filmmakers in the United States, Brazil, Turkey, and France, where he met Salvino Raco in 2008. He has been making music with Curzio Aloisi since 2015.

Curzio Aloisi (Sound Designer) was born and raised in Rome, Italy and relocated to New York in 2011. He started writing songs and playing in the Punk Rock/Hardcore underground scene in Rome in the 2000 and completed training as a sound engineer at S.Louis College of Music in 2002. Currently living in Brooklyn NY, he continues composing, songwriting, and producing.

Craig Anthony Bannister (Performer) is a native New Yorker, he performed as an actor/dancer on Off- and Off-Off Broadway stages and regional theatres for over two decades. Some favorite spaces include La MaMa, Castillo Theatre, Raw Space, Symphony Space, Joyce Soho, Jacobs Pillow, and most recently, the Wild Project in the Phoenix Theatre Ensemble's production of *Judas*. He is founder/artistic director of Spectrum Arts Productions, Inc., an emerging arts service group. He is also a co-facilitator of the All Stars Project's, Cops and Kids program and he is on the acting of *Only Make Believe*.

J. D. Brookshire (Performer) is thrilled and honored to be a part of this cast. His recent credits include Arthur Miller's *All My Sons*, *Reparations* a musical, the play *Valley Forge*, and *Life With Ike*, an original play. His film credits include a starring role in the short film *Howard's*, *Almost Paris* which was seen at the Tribeca film festival in 2016 and the lead role in the web series *Tales From Da Ville*, three episodes of which can be seen on You Tube. His instagram is J.D. Brookshire. His website is www.jdbrookshire.com. He sends a thank you to friends and family for their continued support as dreams become reality. Much love!

Toni "Summer" Minerva (Performer) is an Italian American actor, performance artist, writer and educator from Staten Island, most known for their work reclaiming the sanctity of transgender identities across cultures. Their performance work has shown internationally on both screen and stage, at the Transgender Day of Remembrance in Rio de Janeiro, Gibney Dance's Work Up Residency, NewFest, OUTFest, Napoli Gay Pride, Judson Memorial Church, St. John the Divine Cathedral, Lincoln Center, Khayelitsha South Africa, and Peace House Haiti. They have been featured on national Italian television (RAI) for their international community project *Sacred Gender*, which unites LGBTQ Americans with their ethnic cultures of origin. Their writing, featured in the anthology *Written on the Body* is a 2019 nominee for a Lambda Literary Award. They

have guest lectured at Temple University, Sarah Lawrence College, New York University, and the New School, as well as public elementary and high schools in NYC's neediest communities. They are on the faculty at SUNY Empire State College.

Adriana Pannuzzo (Performer) is a triple threat born in Melbourne, Australia. She just recently graduated from the American Musical of Dramatic Academy for Musical Theatre and has recently choreographed and performed in a production of *An Evening at the Jewel Lounge*. Adriana has also featured in *Billy Elliot: the Musical* at the Her Majesty's Theatre. She has also appeared in many tv series and films produced in Australia and the USA. Adriana is so excited to be performing with this wonderful group!

Craig Winberry (Performer) is a NYC based artist with Southern roots. An actor, singer, songwriter and writer, he burst onto the Village cabaret scene with sold out performances of *Executive Order*, an original comedy that makes humanity's most miserable seem hilarious. He has made appearances on television and in film as well as theater, most recently at NYMF in *The Gunfighter Meets His Match*. He has appeared online in the *How To Do Everything* webseries. Catch his tunes in *Award Winning Indie Films*. www.craigwinberry.com

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Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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Ellen Stewart Theatre
The Downstairs

Bach & Bleach

June 5 - 9, 2019
The Downstairs

Global Gay

Stonewall 50 at La MaMa

June 6 - 9, 2019
Ellen Stewart Theatre

Coffeehouse Chronicles

Taylor Mac

Stonewall 50 at La MaMa

Sat, June 8, 2019 at 3pm
Ellen Stewart Theatre

COMING SOON

La MaMa Kids

Family Play Date

June 9, 2019 at Noon
The Downstairs

13 Fruitcakes

Stonewall 50 at La MaMa

June 13 - 16, 2019
Ellen Stewart Theatre

Contradict This! A Birthday

Funeral for Heroes

Stonewall 50 at La MaMa

June 20 - 29, 2019
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