

in association with
Shantigar Foundation
present

THE FAT LADY SINGS

Written by
Jean-Claude van Itallie

Directed by
David Schweizer



The Downstairs
66 East 4th Street, NYC, 10003
March 22 - April 7, 2019

The Fat Lady Sings

Written by Jean-Claude van Itallie

Directed by David Schweizer

CAST

Lauren Flanigan

Tony Torn*

Jake Horowitz*

Nancy McArthur

Jose Useche*

Set Design by Caleb Wertenbaker

Costume Design by Daniel Dabdoub

Light Design by Kirk Bookman

Sound Design by John Albano

ProjectionDesign by Johnny Rogers

Dramaturg: Morgan Jenness

Assistant Director: Ben Stockman

Production Assistant: Daniel Craig Adams

Company Technical Directors: Carlton Ward & Kat Tharp

Press Rep: DKC O&M

Casting Director: Jack Doulin

Production Stage Manager: William Vann Carlton*

Very special thanks to Rinde Eckert for his generous musical contribution.

This production was made possible by La MaMa's Distinguished Artist Initiative, with lead funding provided by the Marta Heflin Foundation.

***appearing courtesy of Actors Equity Association**



ACTORS EQUITY ASSOCIATION (AEA), founded in 1913 was the first of the American Actors' Unions and now represents more than 45,000 actors, singers, dancers, and stage managers nationally. Equity members are dedicated theatre professionals who uphold the highest artistic standards. Historically, AEA has stood at the forefront of many issues, including: civil rights (from the historic 1947 boycott of the then-segregated National Theatre in Washington D.C. to the 1986 founding of the Non-Traditional Casting Project); preservation of historic theatres (it initiated the land-marking of all of the Broadway theatres); national, state and local funding for the arts (AEA helped to create the National Endowment for the Arts); and arts lobbying to advance, foster, and benefit all those connected with the art of theatre. A member of the AFL-CIO, AEA is affiliated with the Federated International Artists (FIA), an international organization of performing arts unions. For more information, visit AEA's website at www.actorsequity.org.

CREATIVE TEAM

DAVID SCHWEIZER (Director) is pleased to return to La MaMa where he directed the annual Gala a few years ago. He is honored to be a part of the long, vital legacy of this theater where he first attended seminal experimental theater performances. He has been directing new theater, opera and performance works for more than forty years since his NY debut inaugurating the Mitzi Newhouse Lincoln Center theater with a radical version of Shakespeare's *Troilus And Cressida* for impresario Joseph Papp. And he returned to Lincoln Center many years later for his production of Richard Rodney Bennett's opera *The Mines Of Sulphur* for NYCO. Notable recent work includes his collaboration with composer/performer Rinde Eckert (OBIE award-winning *And God Created Great Whales*, *Horizon* at NYTW, *Pericles* at Two River Theater) and many new American opera world premiere productions: *Elizabeth Cree* by Kevin Puts and Mark Campbell, *Burke & Hare* by Julian Grant and Mr Campbell, *The Greater Good* by Stephen Hartke. He has directed extensively internationally, nationally and in NYC including Charles Mee Jr's *Wintertime* at Second Stage and many memorable solo/performance shows by Mike Albo (*Spermhood*, *The Junket*) and Marga Gomez (*Latin Standards* at last year's Under the Radar Festival). Uncoming, Laura Kiminsky's opera *Some Light Emerges* at Utopia Opera and a rare revival of Al Carmines' *In Circles* at the Odyssey Theater in Los Angeles.

JEAN CLAUDE VAN ITALLIE (Playwright) was born in Brussels in 1936, emigrated to America with his family in 1940, grew up on suburban Long Island, graduated Harvard in 1958, and in the 1960's was a seminal force in the revolutionary New York Off-Off Broadway theater. He wrote the landmark acclaimed anti-Vietnam War play *America Hurrah* (that Madmen's Don Draper was so moved by), was one of the original playwrights of Ellen Stewart's La MaMa Experimental Theater Club, and ensemble playwright of Joe Chaikin's Open Theater with whom he wrote *The Serpent* (often called the best ensemble play by any theater group). Among van Itallie's many other plays: *Tibetan Book of the Dead or How Not To Do It Again*, *The Traveler*, *War and Light*. His translations of the major plays of Chekhov are frequently produced in US regional theaters, including *The Cherry Orchard* at Lincoln Center in 1977. Van Itallie teaches performance, writing and meditation workshops in universities and retreat centers around the country, is author of *The Playwright's Workbook* and *Tea with Demons, Games of Transformation*. On his mountainside farm in Western Massachusetts he directs *Shantigar Foundation for Creativity, Meditation and Engagement with Nature*.

CAST

LAUREN FLANIGAN (Mom) has enjoyed a 30-year career that includes performances at the Metropolitan Opera, La Scala, Glyndebourne, Lyric Opera of Chicago, and New York City Opera. She has been featured in ten world premieres, eleven CDs, five Live from Lincoln Center telecasts, one major motion picture, and has received 10 awards for her musical and humanitarian work. In 2009 she was diagnosed with Sudden Senso-Neural Hearing Loss and a neuro-processing disorder severely affecting her balance and limiting her singing career. In 2010 she founded and runs Music and Mentoring House, a New York State nonprofit whose mission is hands-on mentoring through an example of leadership, musical opportunity, education and community service. For no more than \$50 per day students studying in the arts receive full room and board, musical guidance, career advice and performance opportunities. After a seven year hiatus Lauren happily returns to the New York stage this year performing in PROTOTYPE 2019, the *Carol Lipnik Songbook* at Joe's Pub, a collaboration with Joan La Barbara at Roulette and in *The Fat Lady Sings*. www.musicandmentoringhouse.com

JAKE HOROWITZ (Ed) stars in the film *The Vast of Night* which recently won the audience award at Slamdance 2019. Stay tuned for more @ thevastofnightmovie. Off Broadway: *Dutch Masters* (Wild Project/André Holland, director), *The Sensuality Party* (New Group/Danya Taymor, director), *King Lear* (Theatre For A New Audience/Arin Arbus, director), *A Midsummer Night's Dream* (TFANA/Julie Taymor, director), *Our Town* (Barrow Street Theatre/David Cromer, director). Regional: *Richard II* (Old Globe Theatre), *Romeo & Juliet* (Dallas Theater Center), *A Country Doctor*, *The Pillowman* (Zoo City). Film/TV: *The Rivals of Amziah King* (Andrew Patterson, director), *Adam Bloom*, *A Midsummer Night's Dream* (Julie Taymor), *Manifest*/NBC. Founding member of Zoo City. Graduate of LaGuardia High School, and studied at CalArts. Many thanks to my many excellent teachers!

NANCY MCARTHUR (Mary) is a Queens-based actor, singer/songwriter, and teaching artist. She was born in the United States and grew up in Greece, Switzerland, Thailand, and Turkey. Nancy is thrilled to be making her La Mama debut on this beautiful f*ck f#*king frigate! Recent credits include: *Athens on the Half Shell* (LaGuardia Performing Arts Center), *This is Modern Art* (New York Theatre Workshop), *The Snow Queen* (New Ohio), and *Shenandoah: A One-Woman Show* (Prague Fringe, Garner Arts Festival). Nancy is also an ensemble member of Blessed Unrest. She holds a BFA from the Experimental Theatre Wing at NYU, Tisch.

TONY TORN (Franklin) is excited to return to La MaMa, after appearing in Mario Fratti's *Dangerous Women* in La MaMa's First Floor Theatre, *Room For Cream* in The Club, and Karin Coonrod's production of *The Tempest* in the Ellen Stewart Theatre. He is known for the rock musical *Ubu Sings Ubu* - which he created, starred in, and co-directed with Dan Safer, and for his work with legendary experimental theater directors Reza Abdoh and Richard Foreman. Recent Stage includes Ensemble in Suzan-Lori Parks' *Venus* at The Signature Theater; The King in Ben Beckley's *Latter Days* (Dir. Jess Chayes), with Dutch Kills Theater at Ars Nova; Ensemble in *Private Moment* (Dir. David Levine) with Creative Time; Porfiery in *Platonov, or The Disinherited* (Dir. Jay Scheib) at The Kitchen; Rusty Trawler in *Breakfast at Tiffanys's* on Broadway at The Cort Theater (D: Sean Mathias). Tony manages Torn Page, an event space and classroom in Chelsea dedicated to his parents, the actors Rip Torn and Geraldine Page.

JOSE USECHE (Tim) is an actor/writer from Queens, NY. He has worked with New York Theatre Workshop, MCC Theater Company, The Acting Company, and WaterWell Theatre Company. Favorite credits include Man B in *Degage* at the Hangar Theatre and Paul in *A Chorus Line* at Priscilla Beach Theatre. When not performing Jose can be found writing or being anxious or both. He'd love it if you checked out his web series SLUT, @slutwebseries, or the foundation he works for, Arcus, which is changing the world. Proud Ithaca BFA Alum--much love to his ship family, La MaMa, and the creative team. www.jose-useche.com

PRODUCTION TEAM

JOHN ALBANO (Sound Design) Theatrical sound design/composition credits include: Tectonic Theatre Project (*The Laramie Project 10th Anniversary National Tour*, *One Arm* by Tennessee Williams), Kevin Kuhlke (*The Seagull*, *Liberation*) Variations Theatre Group: (*Fool For Love*), Gisela Cardenas (*One Flea Square*), Nichi Douglas (*Now Go Around the Table and Say You're Thankful For*). John is the resident sound designer for Ani Taj's Dance Cartel. He has composed music for films by director River Gallo (*Kandide*, *Morgan in Maywood*) and for animator Steve Girard's award winning short film, *Wawd Ahp* (SXSW) John has recently found a niche scoring commercials for beauty brands (Elizabeth Arden, Sally Hansen). He is one half of R&B duo Bigmun and Frost. College: NYU Tisch Drama Experimental Theatre Wing.

KIRK BOOKMAN (Lighting Designer) Charles Busch productions: *The Confession Of Lily Dare*, *The Green Heart*, *Shanghai Moon*, *Divine Sister*, *Tribute Artist*, *Judith Of Bethulia*. Broadway: *The Sunshine Boys* (with Jack Klugman and Tony Randall), *The Gin Game* (with Julie Harris and Charles

Durning) and *Gentlemen Prefer Blondes*. Off Broadway: *Nine Circles*, *God Of Vengeance*, *Sweetee*, *Closer Than Ever*, *Right You Are* (with Tony Randall), *Recent Tragic Events* (with Heather Graham, Playwrights Horizons), *My One Good Nerve* (starring Ruby Dee), *The Book of Liz* (with David and Amy Sedaris). From stage production to large screen video: *The Thomasheskys* with New World Symphony and Company with the NY Philharmonic. Recent productions: *Aunt Jack* in Fort Lauderdale, *Drowsy Chaperone* at Goodspeed Musicals and *The Play That Goes Wrong* at St. Louis Rep.

DANIEL DABDOUB (Costume Designer) is a costume and production designer for theater and television. Designer of Emmy-nominated *Billy on the Street*, shows for Netflix, Oxygen, and Fusion Networks. Stage work recently seen at Ars Nova, Soho Rep, HERE Arts Center, Brown/Trinity Repertory Theater. Member of the Lincoln Center Theater Directors Lab. For more: danieldabdoub.com or find him on stage as @ddfuego.

MORGAN JENNESS (Dramaturg) has worked as an educator, activist, worked in the literary office and as Associate Producer at the Public Theater, and also was an Associate Artistic Director at NYTW and LATC. Morgan has served in dramaturgical capacities at theaters and developmental situations all over the US American theater for over three decades, as well as creative consultant at both the Helen Merrill and Abrams Artists agencies. Has been a guest artist with multiple educational theater programs, is currently on the faculty of Columbia, Fordham and Pace University and has been on multiple theater funding and award panels including NEA, NYSA, NEFA, the Drama Desk and Herb Alpert Award. Morgan is also a recipient of an Obie for Long Term Support of Playwrights, the prestigious LMDA Lessing Award, the first Elsa Rael VintAge Award and a 2015 Doris Duke Impact Award, under which they are pleased to work as a Creative Consultant for Double Edge Theater as well as several projects at LaMama. Is currently Creative Director/founder of In This Distracted Globe – a dramaturgical and management consultancy.

ROSEMARY QUINN (Co-Producer) is a decades-long friend of Jean-Claude van Itallie and vice president of Shantigar Foundation. A long-time resident of the Lower East Side, she works as an actress, director, teacher, arts administrator and producer. She most recently performed at LaMama dancing with Molissa Fenley in *Cross Bridge* and starring in the live lesbian soap opera, *Room for Cream*, playing Grace in all the seasons. She is a production consultant for Distracted Globe and piece by piece Productions. Rosemary teaches acting at NYU's Tisch School of the Arts where she is the director of the Experimental Theatre Wing.

JOHNNY ROGERS (Projection Design) is a new media artist based in Baltimore and San Francisco. His playful work spans from gallery and museum installations to music videos and projections in Baltimore's underground. Notable past venues include the SFMOMA, Baltimore Contemporary Museum, Yerba Buena Center for the Arts, and Pacific Design Center. Johnny received a BFA in Digital Media from the San Francisco Art Institute and has worked with Future Farmers, George Kuchar, Abdu Ali, and Matmos. He's best known for his utilization of old technology, dank memes, and immersive video installations at raves and other events crossing into counter culture. *The Fat Lady Sings* is his first time working at La MaMa.

WILLIAM VANN CARLTON (Production Stage Manager) New York credits include: *Bright Colors and Bold Patterns* Soho Playhouse, ASYLUM Circus Exposure 2017 NYU Skirball, *Latin Standards* UTR at The Public Theatre, *A Christmas Carol In Harlem*, *The First Noel* Classical Theatre Of Harlem, IDIOT HERE Arts Center; Lafayette French Institute Alliance Francais; *End of Summer*, *Walk Hard*, *Rollo's Wild Oat*, *Within the Law*, *A Man's World*, *The Boss*, *Both Your Houses*, and *The House of Mirth* Metropolitan Playhouse. Regionally: *While I Have The Floor* Spoleto Festival USA, CHICAGO Ivoryton Playhouse, CT; *All the Kings Men* Intiman Theatre, Seattle WA; *Trying*, Big River Ford's Theatre; *Martha*, *Josie*, and *the Chinese Elvis*, The Faculty Room, *Kiki & Herb: The Resurrection Tour* and *Pardon Our Appearance*, *Los Big Names* Woolly Mammoth Theatre Company Washington, DC. William also works as a Session Manager for APAP NYC, as well as a Stage Manager for the A Broader Way Foundation. Proud member of Actors' Equity.

SHANTIGAR FOUNDATION FOR CREATIVITY, MEDITATION AND ENGAGEMENT WITH NATURE: Jean-Claude van Itallie founded Shantigar on the beautiful old farm where he's lived and created for over fifty years. Shantigar's mission is to offer transformative workshops, retreats and performances that inspire you to tap your own inner resources so as to engage with the world from a more profound place. Shantigar's vision is a more peaceful planet created by joining meditative and artistic practices with the healing power of nature.

SPECIAL THANKS

Shantigar Foundation thanks Connie Childs, Angelina Fiordellisi, Wendy Gimbel and Christine van Itallie for their financial support of this production.

Thanks to Jonathan Hart Makwaia, Camille Dely and Christian Regan

This production was made possible by La MaMa's Distinguished Artist Initiative, with lead funding provided by the Marta Heflin Foundation. Additional support from the Axe-Houghton Foundation.

LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

LA MAMA STAFF

Ian Allen

Marketing Consultant

Michael Arian

47 Great Jones Reception

Armando Arias

Building Superintendent

Hao Bai

Resident Audio Visual
Technician

William Electric Black

Poetry Electric Director

David Bonilla

Technician

Marc Bovino

Graphic Design

Michael Boyd

La Galleria

Clayton Briggs

Front of House Staff

Carlos Cardona

Photographer/Videographer

Allison Chomet

Archive Metadata/Digitization

Theo Cote

Photographer/Videographer

Jackie Denney

Development Associate

David Diamond

La MaMa Umbria Coordinator

Gilberto Diaz

Front of House Staff

Kaori Fujiyabu

Associate Director of
Development

Mary Fulham

Managing Director

Michal Gamily

Coffeehouse Chronicles Director

Piotr Gawelko

Carpenter

Merry Geng

47 Great Jones Reception

Sophie Glidden-Lyon

Archive Digital and Special
Projects Manager

Denise Greber

Puppet Series Director,
Marketing Manager,
International Relations

Luis Grande

Front of House Staff

Yael Haskal

Development Associate

Chris Ignacio

Box Office Asst. Manager

Joyce M. Isabelle, CFRE

Development Director

John Issendorf

Director of Audience Development

Ryan Leach

Social Media Marketing Associate

Ingrid Lederman

Front of House Staff

Jun Maeda

Resident Set Designer

Kenneth Martin

Operations

Juan Merchan

Lighting Supervisor

Valois Mickens

Front of House Staff

Matt Nasser

Experiments Reading Series
Coordinator

Ava Novak

Front of House Staff

Palante Technology Cooperative

IT Support

Nicky Paraiso

Programming Director-The Club
La MaMa Moves! Curator

Kate Philipson

Archive Metadata/Digitization

Beverly Petty

Producing Director

Pearse Redmond

Front of House Supervisor

Molly Reisman

Front of House Staff

Federico Restrepo

Puppet Series Producing Director

Jack Reynolds

Assistant Technical Director

Giacomo Rocchini

Carpenter

Ozzie Rodriguez

Director Of Archive

Sam Rudy Media Relations

Press Representative

Kiku Sakai

Resident Artistic Associate

Tim Schellenbaum

Resident Sound Designer

Jane Catherine Shaw

House Manager/Box Office

Melissa Slattery

Accounts Manager

Shigeko Suga

Archive/Resident Artistic Associate

Amy Surratt

Producing Associate

Mark Tambella

Technical Director

Gregory Toullos

47 Great Jones Porter

Martin Valdez

Building Superintendent Asst.

Linda van Egmond

Intern

Mia Yoo

Artistic Director

LA MAMA

57th Season Sponsors:

Ford Foundation and The Howard Gilman Foundation



FORD
FOUNDATION



HOWARD GILMAN
FOUNDATION

Public support provided by:

National Endowment for the Arts; National Historical Publications and Records Commission; The New York City Department of Cultural Affairs in partnership with the City Council, with special thanks to City Council Speaker, Corey Johnson, and Council members, Margaret Chin, Daniel Dromm, and Carlina Rivera; Office of the Manhattan Borough President; the New York State Council on the Arts with the support of Governor Andrew Cuomo, and the New York State Legislature.



NYC Cultural
Affairs



Council on
the Arts



FY18 La MaMa Funders List

La MaMa is deeply grateful to all of our friends and supporters whose generosity provides vital resources to our artists and diverse programming to our audiences. You can donate online at Lamama.org or send a check to La MaMa at 66 East 4th Street, New York, NY 10003.

\$100,000+

Anonymous
Ford Foundation
Howard Gilman Foundation
New York City Department
of Cultural Affairs

\$50,000-\$99,999

The Andrew W. Mellon
Foundation Donald Capoccia/
Great Jones Realty, LLC
The Harold and Mimi
Steinberg Charitable Trust
Julie & Bayard Henry
Sarah & Seth Lederman
National Historical
Publications and Records
Commission
New England Foundation for
the Arts
New York State Council on
the Arts
Helen & Edward Nicoll/The
Nicoll Family Fund
The Shubert Foundation

\$25,000-\$49,999

Frank Carucci & David Diamond
City National Bank
Claudia Doring-Baez
Kimberly Mariko Ima
Leslie & Kenji Ima
Japan Foundation/Performing
Arts Japan
Patricia Machado & Jeffrey
Neuman/The Sequoia
Foundation for Achievement in
the Arts & Education
Marta Heflin Foundation
Mertz Gilmore Foundation
National Endowment for the Arts
Sonya H. Soutus

\$10,000-\$24,999

The Achelis and Bodman
Foundations
William M. Carey/Cortland
Associates, Inc.
Con Edison
Distracted Globe Foundation
Ruth Epstein & Richard Pinner

\$10,000-\$24,999 (cont.)

The Fan Fox and Leslie R.
Samuels Foundation
The Gladys Kriebel Delmas
Foundation
Jeff Haley
The Jerome Robbins
Foundation
The Jim Henson Foundation
Steven B. Malkenson
The Nature's Bounty Co.
NoVo Foundation
Lise Olney & Tim Fulham
Lauren & Yoav Roth
Gretchen Shugart & Jonathan
Maurer
The Spingold Foundation
Darren Sussman
Candice & Joel Zwick

\$5,000-\$9,999

Scott Asen/Asen Foundation
Eugene "the Poogene" Chai
Karen Hauser & Warren
Leight

\$5,000-\$9,999 (cont.)

Cheryl L. Henson
Humanities New York
van Itallie Foundation
Wynn J. Salisch
Marc Shaiman
Erik Sussman
Teneo Strategy LLC
TheaterMania.com
Joy Tomchin
Scott Wittman

\$2,500-\$4,999

Marina Arsenijevic & Donald
Bronn
Axe-Houghton Foundation
Karen Cellini & Joseph
Corcoran Laurie Goldberger
& Leslie Kogod
The Harkness Foundation for
Dance
Gerald Herman
The John Golden Fund
Adam Moonves
James E. Reynolds
Polly Parker & Damon Smith
Lena Sussman
United Federation of
Teachers
The William & Eva Fox
Foundation/Theatre
Communications Group

\$1,000-2,499

Lucy Allen & John Rhodes
Page Ashley
Mel Bochner
Buck Henry Charitable Trust
Maura Donohue & Perry Yung
Elise Frick & John A. Garraty, Jr.
Eliot S. Hubbard
The Lambs Foundation
Gail & Eli Lederman
William Lowe
Lucille Lortel Foundation
Sandra, Michael, & Anthony
Nicosia
Charles Parente
Margaret H. Parker
The Pittsburgh Foundation
The Puppet Slam Network
Susan Yonaoshi Quimby

\$1,000-2,499 (cont.)

Jon Ritter/The 1848
Foundation
Joan A. Rose
Moira Smith/M&T Bank
Arleen Sorkin & Chris Lloyd
Brenda & Peter Swords
Luis Ubiñas
Zishan Ugurlu
Harrison J. Weisner
The William C. Bullitt
Foundation
(as of June 20, 2018)

**Thank you to for your
matching gifts:**

The Coca-Cola Company
and the Doris Duke
Charitable Foundation

**In kind support generously
provided by**

44° North Vodka, Heights
Chateau, Ann Kayman/New
York Grant Company, Long
Trail Brewery, Pat Lynch/
Patricia Lynch Associates
Inc., and NYC Department
of Cultural Affairs Materials
for the Arts. Legal services
generously provided by
Goldstein Hall PLLC.

**Board Of
Directors**

Frank Carucci
President

Joan Rose
Vice President

Donald A. Capoccia
Treasurer

Richard Pinner
Secretary

Byung Koo Ahn
Eugene Chai
Jane Friedman
Mary Fulham
Timothy W. Fulham
Jeff Haley
Sarah Lederman
Steven B. Malkenson
Wynn Salisch
Luis A. Ubiñas
Scott Wittman
Mia Yoo
Joel Zwick

**Advisory
Board**

André De Shields
Michael A. Fink
Gretchen Green
Peter Swords

**To receive information regarding upcoming events at
La MaMa or to make a donation, please go to lamama.org**

La MaMa, 66 East 4th St., New York, NY 10003

**If You Like It, Share It
We want to hear from YOU!**

**SEARCH FACEBOOK.COM:
LA MAMA EXPERIMENTAL THEATRE CLUB**



**FOLLOW US ON TWITTER @LAMAMAETC
FOLLOW US ON INSTAGRAM @LAMAMAETC
FOR TICKETS**

VISIT LAMAMA.ORG OR CALL 212-352-3101

NOW PLAYING

**now my hand is ready for my
heart: intimate stories**
March 22 - April 7, 2019
Ellen Stewart Theatre

The Fat Lady Sings
March 22 - April 7, 2019
The Downstairs

**La MaMa Kids
While You Are Out**
Sat, March 23, 2019 at 2pm
Sun, March 24, 2019 at 12pm
The Downstairs Lounge

**La MaMa Kids
The Three Dolls**
March 31 - April 7, 2019
The Downstairs Lounge

**Poetry Electric
April Fools**
April 1, 2019 at 7:30pm
The Downstairs Lounge

COMING SOON

Coffeehouse Chronicles
John Jesurun
Sat, April 6, 2019 at 3pm
Ellen Stewart Theatre

The Fever
April 11 - 21, 2019
Ellen Stewart Theatre

Bach & Bleach
April 11 - 21, 2019
The Downstairs

**La MaMa Moves!
Dance Festival**
April 26 - May 26, 2019
Ellen Stewart Theatre
The Downstairs

Stonewall 50 at La MaMa
May 30 - June 30, 2019
Ellen Stewart Theatre