

LA MAMA

EXPERIMENTAL THEATRE CLUB

2018 Regional Theatre Tony Award Recipient

in association with

Talking Band

presents

CITY OF NO ILLUSIONS

Written and Directed by Paul Zimet

Music composed by Ellen Maddow



The Downstairs
66 East 4th Street, NYC, 10003
February 8 - 24, 2019

CITY OF NO ILLUSIONS

Written and Directed by Paul Zimet

Music composed by Ellen Maddow

Sets and Video by Anna Kiraly

Costumes by Kiki Smith

Lights by Mary Ellen Stebbins

Production Stage Manager: Kristin Rose Kelly

Assistant Stage Manager/Sound Design: Michelle Navis

Costume Design Assistant: Jill St. Coeur

With

**Will Badgett*, Annie Henk*, Sam Khazai, Ellen Maddow*,
Colleen O'Neill*, Veraalba Santa*, Tina Shepard*,
Jack Wetherall*, Eden Zane**

THE BAND: Goussy Célestin, Dawn Drake, Marija Kovacevic

Magic Consultant - Peter Samelson

Assistant Sound Designer - Hao Bai

Sound Operator - David Bonilla

Photography - Suzanne Opton

Press Representative- John Wyzniewski: Everyman Agency

Poster Design - Ruth Peyser

Marketing - Julia Katz Rubens

Talking Band Managing Director - Sam Chase

Special Thanks: Heather Axford, Maria Blacque-Belair, Kuba Gontarczyk, Anne Grace, Tricia Grace, Luis Mancheno, Jade Mason, Keithlyn Parkman, John Quincy, Elizabeth Sinnigen, Marianne Scharf, Jose Solis, Gustavo Tolone, Rae C. Wright, New Dramatists, Smith College; the participants in the La MaMa Umbria International Director's Workshop 2018; as always, the staff and crew of La MaMa; and Provenzano Lanza Funeral Home, which generously provided a casket for this production.

***appearing courtesy of Actors Equity Association**



ACTORS EQUITY ASSOCIATION (AEA), founded in 1913 was the first of the American Actors' Unions and now represents more than 45,000 actors, singers, dancers, and stage managers nationally. Equity members are dedicated theatre professionals who uphold the highest artistic standards. Historically, AEA has stood at the forefront of many issues, including: civil rights (from the historic 1947 boycott of the then-segregated National Theatre in Washington D.C. to the 1986 founding of the Non-Traditional Casting Project); preservation of historic theatres (it initiated the land-marking of all of the Broadway theatres); national, state and local funding for the arts (AEA helped to create the National Endowment for the Arts); and arts lobbying to advance, foster, and benefit all those connected with the art of theatre. A member of the AFL-CIO, AEA is affiliated with the Federated International Artists (FIA), an international organization of performing arts unions. For more information, visit AEA's website at www.actorsequity.org.

CAST BIOS

Will Badgett (Agent Benson) recently performed as Two Snakes in *Separate and Equal* by Seth Panitch at 59E59 Theaters. Last year as Donovan in Talking Band's *Fusiform Gyrus: A Septet for Two Scientists* and *Five Horns* by Ellen Maddow. And in the dual role of Jimmy Moore / Ojore in *Caged* at Passage Theatre Company in Trenton, NJ by The New Jersey Prison Coalition. He has appeared in film and television, *The Shield*, *24*, *Just Another Girl On The I.R.T.* and is a graduate of NYU's Theatre Program.

Goussy Célestin (Shadow Band - keyboard/vocals) Brooklyn born Haitian-American artist Goussy Célestin is a pianist, composer, vocalist, and dancer. Goussy is faculty at Jazz at Lincoln Center and mother to two young boys, ages 5yrs and 8yrs - her "greatest creative compositions". Recent awards include, Laundromat Project: Create Change Fellow, Queens Council on the Arts: NEW WORKS GRANT, Gardarev Resident Fellow, Field Leadership Artist Fellow. Goussy recently lead workshops for both Bobby McFerrin's Circle Songs retreat at The Omega Institute, and with The Mile Long Opera. Goussy's current work integrates all of her disciplines incorporating elements of traditional Haitian folklore and Jazz. Follow Goussy at www.goussycelestin.com

Dawn Drake (Shadow Band - bass/percussion/vocals) is a percussionist, bassist, singer-songwriter and educator. She is also the bandleader for her ensemble *ZapOte*, which breaks down cultural barriers by incorporating everything from Afro-Cuban *timba* to hip-hop to *samba* into a soul-shaking mix. Her deep bass grooves combined with swinging horn lines provide a danceable backdrop for Drake's lyrics, which impart messages of universal consciousness, empowerment, and compassion. She and her group *ZapOte* perform globally and you can find her original music on Spotify, iTunes www.youtube.com/thedawndrake, and her website <http://www.dawndrake.com>. You can also follow her on Facebook and Instagram @thedawndrake.

Annie Henk (Mother) NYC Theater: *Triggered*: The Amoralists; *Cute Activist*: New Saloon; *The Rafa Play*: Pool Plays; *To The Bone*: Cherry Lane Theatre; *Pinkolandia*; *Lucy Loves Me* INTAR, *La Ruta*: Working Theater; *The Play About my Dad*: Collaboration Town; *Enfrascada*: Clubbed Thumb; Frank Dwyer, Sadly Missed: Ensemble Studio Theatre Regional: *Ritu Comes Home*; InterAct Theatre; *Pinkolandia* Two River Theater; *Enfrascada*: Renaissance Theaterworks; *Taking Flight*; *The Cook*: Stages Repertory Theatre. Film/TV: *Friendly Neighborhood Coven*, *Longmire*, *Red Oaks*, *High Maintenance*, *That's What She Said*; *East Willy B*; *White*; *Entre Nos* Member: The Actors Center.

Sam Khazai (Agent Ramirez) is a NYC-based actor who transitioned into theater following a career in counterterrorism and US National Security. Trained at Stella Adler and HB Studios, Sam seeks to create art that is transcendent, messy, and real; art that brings audiences - and himself - closer to truth. Recent work includes *Cracked* at the Broadway Bound Festival, *Quiet Car* at Manhattan Rep, and *Sokonaizu* as part of the Japanese Playwright Project at CUNY. You can follow him on Instagram @skhazai.

Marija Kovacevic (Shadow Band - violin/bass/vocals) is a classically trained experimental violinist, a violist, (as of recent a bassist) and an educator from Serbia, based in Brooklyn. Past projects with The Talking Band include *The Golden Toad*. Marija is also a part of The Million Underscores (TELE-VISION: on spiritual displacement, Chic Unique, *Four Fours* presented at MoMa). Their upcoming production of 1001SUR is coming up in June at Target Margin theater. Marija can be found performing all over NY, from artist run places in Brooklyn to the Lincoln Center.

Ellen Maddow (Angie/ Composer) is a founding member of Talking Band. Plays she has written and composed music for include, *Fusiform Gyrus - a Septet for Two Scientists and Five Horns*, *Fat Skirt Big Nozzle* (with Louise Smith), *Burnished by Grief*, *The Golden Toad* (with Paul Zimet), *The Peripherals*, *Panic! Euphoria! Blackout*, *Flip Side*, *Delicious Rivers*, *Painted Snake In A Painted Chair* and five pieces about the avant-garde housewife, Betty Suffer. She also composed the music for Talking Band's production of *The Room Sings* and *Marcellus Shale*, Taylor Mac's *Walk Across America for Mother Earth*, and Liz Duffy Adam's *Buccaneers* (Children's Theatre of Minneapolis) among others. Ellen recently performed in Clare Barron's *Dance Nation* at Playwrights Horizons. Member of the Open Theatre, OBIE Award, Frederick Loewe Award in Musical Theatre, McKnight and NYFA Playwriting Fellowships, NEA/TCG Award for Playwrights, alumnus of New Dramatists.

Colleen O'Neill (Trina) founding member of TWEED TheaterWorks, appeared in several Tweed Fractured Classics including *Who's Afraid of Virginia Woolf*, *A Glass Menagerie*, and *Cat on a Hot Tin Roof* as George, a Gentleman Caller and Big Daddy, respectively. She was recently seen as Amelia Earhart in Buran Theatre's *T.B. Sheets*. O'Neill tours nationally as Sister in *Late Nite Catechism*, a one-person, interactive comedy. Dr. Julia Wonder, a celebrity psychic who has graced NYC's venues from Lincoln Center to Barracuda, is O'Neill's creation with collaborators Kevin Malony, Steven Pell, Grady Hendrix and her Tissue Fairy, Judith Greentree. Thank you Talking Band!

Veraalba Santa (Gabriela) Graduated from The Neighborhood Playhouse School of the Theatre (NYC) Studied Theatre and Dance at The University of Puerto Rico, Rio Piedras. Recent work: Sally Silvers & Dancers *ALONG* at Brooklyn Roulette, *The Washing Society* Dir. Lynne Sachs and Lizzie Olesker; *BAM Cinemafest* (2018), *Hamlet* (Ophelia) Dir. Javier Antonio González; Jersey City Theatre Center. Member of CABORCA. veraalbasanta.com

Tina Shepard (Vera) is an actor, director & teacher based in NYC. She worked with director Joseph Chaikin in The Open Theater, The Winter Project, and The Other Theater. Also in productions of *The Seagull*, *A Fable* and *Electra*. In 1974, with fellow Open Theater members Paul Zimet and Ellen Maddow, she formed The Talking Band. She was awarded an OBIE for her performance in The Talking Band's 1987 production *The Three Lives of Lucie Cabrol*. She has also worked with Via Theater, SITi Company, Theater of a Two-headed Calf, Target Margin Theater, Burran Theater. Tina teaches acting and aikido at NYU/ETW.

Jack Wetherall (Daryl) Most recent: Elliot Isaac in *Skintight*, Roundabout Theatre; Angus in *Morning After Grace* and Henslowe in *Shakespeare in Love*, Asolo Repertory Theatre. He began at Canada's Stratford Festival Theatre and rose to become a leading member of the company under Robin Phillips' Artistic Direction. Roles there included: title role, *Henry V*; Orlando in *As You Like It* and Konstantin in *The Seagull*, both opposite Dame Maggie Smith. The Talking Band: *Hot Lunch Apostles*, *The Room Sings* and *Walk Across America for Mother Earth*. Title role in *The Elephant Man* on Broadway plus major roles in Regional theatres over his 45 year career. Television: role of Vic on Showtime's hit series *Queer As Folk*. He teaches at the Stella Adler Studio and leads The Shakespeare Lab.

Eden Zane (Saad) a Syrian-born actor and singer, who was raised between New York and Damascus. His passion for Arabic music gave rise to performances at Lincoln Center, Joe's Pub, Le Poisson Rouge, and more. He studied acting at the William Esper Studio and Shakespeare & Company, thanks to Bill Esper's and Dennis Krausnick's magnificent lifework and endless generosity.

CREATIVE/PRODUCTION

Kristin Rose Kelly (Production Stage Manager) current artist in residence at University Settlement with her company, Creative Traffic Flow. Original work includes *Duets of Difference*: a dance-theatre piece exploring disparate community identities and *Voices from the Roanoke River*: an original documentary play about the community members who want to protect it. Her original documentary play about women in Engineering, *A Chip On Her Shoulder* has performed at NYU, City College, Queens College, and Brooklyn College. She has worked with Talking Band on *The Room Sings* (La MaMa) and *Fusiform Gyrus* (HERE) MFA Directing and Public Dialogue, Virginia Tech www.kristinrosekelly.org

Anna Kiraly (Set/Video Designer) Recent and past projects include set for Time's *Journey Through a Room* (Dan Rothenberg for the Play Co.), *The Garden of Forking Paths* (Nichole Canuso Dance Co.), set and video for *Burnished by Grief*, *The Golden Toad*, *Marcellus Shale* and *Flip Side* with the Talking Band, set design for *Walk Across America* (with Taylor Mac/The Talking Band). Anna created set design for The Pig Iron Company for Chekhov Lizardbrain, Isabella, and Pay Up. She is a recipient of the Arts Link Grant for designers and an adjunct lecturer teaching media and production design at Barnard/Columbia. www.annakiraly.com

Michelle Navis (Assistant Stage Manager/Sound Design) makes theater and art. Recent credits include Honors Students at Wild Project, Ashley Fure's *Filament* at Lincoln Center, *Sehnsucht* at JACK, *Uncommon Women and Others* as Leilah at Princeton Summer Theatre, Rady&Bloom's *Ding Dong It's the Ocean* at JACK, The Woman's Party at Clubbed Thumb, Pete Rex at 59E59 Theaters, and Alex Borinsky's *Weird Classrooms* at University Settlement. She is the venue manager at the West End Theatre (86th and West End). She earned a BA in French and a certificate in theater from Princeton University. michellejoynavis.com

Kiki Smith (Costume Designer) Other Talking Band productions include *Burnished by Grief*, *Marcellus Shale*, *Hot Lunch Apostles*, *Panic! Euphoria! Blackout!*, *Bitterroot*, *Star Messengers*, *The Parrot*, *Belize*, *Imminence*, *Flipside*, *Radnevsky's Real Magic*, and *Painted Snake in a Painted Chair*, for which she received an Obie Award with the rest of the company. Founding member of Shakespeare & Co. in Lenox, MA, where she has designed for over 25 years. Other companies include Sandglass Theatre, Ko Theatre, Company of Women. Professor of design at Smith College.

Mary Ellen Stebbins (Lighting Designer) returns to Talking Band after *Fusiform Gyrus*. Other recent collaborations include Shakespeare Theatre Company, Opera Philadelphia, Adrienne Truscott, HERE Arts, University of San Diego, LiveSource, the Peabody Essex Museum, Pipeline Theater, Princeton University. She is a member of Sightline Arts and the resident Designer for HOWL ensemble and Third Space. She is a 2019 Opera American Tobin Finalist, a 2016 Henry Hewes Award nominee, a 2014 Live Design Young Designer to Watch, and the 2011 Barbizon Lighting Design Award winner. Proud member USA 829. MFA, Boston University; AB, Harvard College. www.maryellenstebbinsdesign.com

Paul Zimet (Writer/Director) is Artistic Director of Talking Band. Wrote and directed, *The Room Sings*, *The Golden Toad* (with Ellen Maddow), *Marcellus Shale*, *New Islands Archipelago*, *Imminence*, *Belize*, *The Parrot*, *Star Messengers*, *Bitterroot*, *Party Time*, *Black Milk Quartet* and *New Cities*. Directed many new works for Talking Band including, *Burnished by Grief* (Ellen Maddow) and *The Walk Across America for Mother Earth* (Taylor Mac) and Part I of *The Lily's Revenge* (Taylor Mac). Recently performed in Mallory Catlett's *This Was The End* and Talking Band's *Fusiform Gyrus*. OBIE award for direction, and three OBIE awards for work with the Open Theater and Winter Project directed by Joseph Chaikin; The Frederick Loewe Award in Musical Theater; and a Playwrights' Center National McKnight Fellowship; playwright alumnus of New Dramatists; Associate Professor Emeritus in Theatre, Smith College.

Talking Band's original interdisciplinary performance work has been a cornerstone of New York City's avant-garde theater community for 44 years. Founded in 1974 by Ellen Maddow, Tina Shepard and Paul Zimet, the company has produced over fifty new works illuminating the extraordinary dimensions of ordinary life, combining richly textured music-theater with striking visual imagery. Collectively, the company and founders have earned 15 OBIE Awards and numerous other honors. Notable productions include *The Room Sings*, *Burnished by Grief*, *Marcellus Shale*, *The Walk Across America For Mother Earth*, *Bitterroot*, *Painted Snake in a Painted Chair*, *Black Milk Quartet* and *The Three Lives of Lucie Cabrol*. Talking Band has performed at nearly all of New York City's celebrated downtown venues and its original productions have toured throughout the U.S. and internationally to 14 countries.

Talking Band is a non-profit organization: all donations are tax deductible to the fullest extent allowed by law and are deeply appreciated.

The Talking Band, Inc.

PO Box 293 Prince Street Station New York, NY 10012

<http://talkingband.org>

Board of Directors: Anthony Sheldon, President. William Badgett, Naomi Bushman, Fletcher Copp, Joan Ellis, Rev. M. Zell Schwartzman, Linda Sue Stein, Paul Vidich, and Wendy Wasdahl.

Talking Band receives administrative service and support from Pentacle/Dance Works, a leading voice and resource for some of today's most exciting contemporary dance and performance artists. To learn more about Pentacle's artist services please visit: www.pentacle.org/artistservices_fiscal.asp

This project is supported in part by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and public funds from the New York City Department of Cultural Affairs in partnership with the City Council . Talking Band is also supported by the Mental Insight Foundation.



**Council on
the Arts**

**NYC Cultural
Affairs**

FRIENDS OF THE TALKING BAND (As of 2/5/2019)

Joanna Adler, Richard and Melissa Amdur, Allan Appel, Jill Baker, David Balfour, David Barrett, Darien and Betsy Bates, Jamie Behar, Dana Biberman, Scott Blumenthal, Anne Bogart, Valerie J. Boom, Connie Boykan, Peter Brown, Elaine Brownstein, Naomi Bushman and Fletcher Copp, Lise Curry Andrew Butler, Laura Callahan, Alice Maxfield and Nelson Camp, Black-Eyed Susan Carlson, Claudia Catania, Dery Celikkol, Ping Chong, Dan Chung and Alex Alger, Downing Cless, Joel Cohen, Alice Eve Cohen, Margaret Cheng, Nita Congress, Donna M. Cribari, Lisa D'Amour, Christopher and Coral Dawson, Emily and John Dawson, Marlene Downs, David Kallick and Elisabeth Dyssegaard, Joan Ellis and Jun-ya Nakatsugawa, David Evans, Gwen Fabricant, Joan Fishman, Christopher Fuchs, Robert and Iris Gainer, Della Gehl, Libby Ginsberg, Barbara and Norton Garber, Muriel Garfinkel, Elizabeth Gilmore, Joshua Evan Goldfein, Kit Fitzgerald and Peter Gordon, Claire Gutowski, Naomi Goldberg Haas, Andrea Hairston, Phillip Halpern, Leanne Harrison, Sally Heckel, John Hellweg, David Herskovits, James Himelsbach, Jeffery Hoffman, Cora Hook, Murray Nossel and David Hoos, Andy Horwitz and Deborah Stein, Karen Humphrey, Arlene Hutton, Anne Kaufman, Beth Krugman, Meredith Jacks, Morgan Jenness, Mimi Johnson, Jane Jones, Sue Ann Kahn, Mildred Kaminsky, Maddy Santner and Marc Kaminsky, Anne Kauffman, Melissa Kievman, Rachel Kranz, Laren C. Lambert, Susan Latham, Marcia Lawther, Lisa Levine, Dr. Joseph S. Levy, John Lipsky, Karen Hartman and Todd London, Eleanor Mascheroni, Addi McDaniel, Steven Marcus, Kristin Marting, Sarah McMillan, Gary Brownlee and Emily Morse, Carol Mullins, Mark Nelson, Lizzie Olesker and Blaise Corrigan, Jane Oper, Suzanne Opton, Vicki Pappadaes, Katie Pearl, Enrico Picelli, Michael and Eileen Posnick, Stanley Stairs and Leslie Powell, Jonathan Hart Makwala and Rosemary Quinn, Carole Randall, Dina Recanati, John and Judith Ringel, Jane Ritter, Linda Robbins, Julie Rosen, Susan Rosen, Gregorio and Sonia Rosenblum, Mark Rossier, Joel Ruark, Peter Samelson, Atsumi Sakato, Marjorie Senechal and Stan Shearer, Joe Youngerman and Ronnie Scharfman, Rev. M. Zell Schwartzman, Amy Schwartzman, J. Anthony Sheldon, David Smilow, Jill Mill Shnayer, Alex Skitolsky, Peter Simon, Elizabeth S. Sinnigen, Paul and Gillian Sowell, Kiki Smith, Paul Vidich and Linda Sue Stein, Jean Stern, John Stoltenberg, Jeff Tamblyn, John and Merry Thomas, G. Donner and H. Tudanger, Lois Weinroth, Wendy Vanden Heuvel, Varady/ Osato Family, Brigitte Vosse, Kameshwar C. Wali, Stephen Wangh, Alvin Eng and Wendy Wasdahl, Phillipa Wehle, Brent Weingard, Jack Wetherall, Lorna Woodham, Rae C. Wright, Ruth and Norman Zachary, Shelley Zellman, John and Kris Zimet.

LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

LA MAMA STAFF

Ian Allen

Marketing Consultant

Michael Arian

47 Great Jones Reception

Armando Arias

Building Superintendent

Hao Bai

Resident Audio Visual
Technician

William Electric Black

Poetry Electric Director

David Bonilla

Technician

Marc Bovino

Graphic Design

Michael Boyd

La Galleria

Carlos Cardona

Photographer/Videographer

Theo Cote

Photographer/Videographer

Jackie Denney

Development Associate

David Diamond

La MaMa Umbria Coordinator

Zulivet Diaz

Front of House Staff

Kaori Fujiyabu

Associate Director of
Development

Mary Fulham

Managing Director

Michal Gamily

Coffeehouse Chronicles Director

Piotr Gawelko

Carpenter

Merry Geng

47 Great Jones Reception

Sophie Glidden-Lyon

Archive Project Manager

Denise Greber

Puppet Series Director,
Marketing Manager,
International Relations

Luis Grande

Front of House Staff

Alice Griffin

Archive Metadata/Digitization

Yael Haskal

Development Associate

Chris Ignacio

Box Office Asst. Manager

Joyce M. Isabelle, CFRE

Development Director

John Issendorf

Director of Audience
Development

Ryan Leach

Social Media Marketing
Associate

Ingrid Lederman

Front of House Staff

Jun Maeda

Resident Set Designer

Kenneth Martin

Operations

Juan Merchan

Lighting Supervisor

Valois Mickens

Front of House Staff

Matt Nasser

Experiments Reading Series
Coordinator

Ava Novak

Front of House Staff

Palante Technology

Cooperative
IT Support

Nicky Paraiso

Programming Director-The Club
La MaMa Moves! Curator

Kate Phillipson

Archive Metadata/Digitization

Beverly Petty

Producing Director

Pearse Redmond

Front of House Supervisor

Molly Reisman

Front of House Staff

Federico Restrepo

Puppet Series Producing Director

Jack Reynolds

Assistant Technical Director

Giacomo Rocchini

Carpenter

Ozzie Rodriguez

Director Of Archive

Sam Rudy Media Relations

Press Representative

Kiku Sakai

Resident Artistic Associate

Tim Schellenbaum

Resident Sound Designer

Jane Catherine Shaw

House Manager/Box Office

Melissa Slattery

Accounts Manager

Shigeko Suga

Archive/Resident Artistic Associate

Amy Surratt

Producing Associate

Mark Tambella

Technical Director

Gregory Toullos

47 Great Jones Porter

Martin Valdez

Building Superintendent Asst.

Linda van Egmond

Intern

Mia Yoo

Artistic Director

LA MAMA

57th Season Sponsors:

Ford Foundation and The Howard Gilman Foundation



FORD
FOUNDATION



HOWARD GILMAN
FOUNDATION

Public support provided by:

National Endowment for the Arts; National Historical Publications and Records Commission; The New York City Department of Cultural Affairs in partnership with the City Council, with special thanks to City Council Speaker, Corey Johnson, and Council members, Margaret Chin, Daniel Dromm, and Carlina Rivera; Office of the Manhattan Borough President; the New York State Council on the Arts with the support of Governor Andrew Cuomo, and the New York State Legislature.



NYC Cultural
Affairs



Council on
the Arts



FY18 La MaMa Funders List

La MaMa is deeply grateful to all of our friends and supporters whose generosity provides vital resources to our artists and diverse programming to our audiences. You can donate online at Lamama.org or send a check to La MaMa at 66 East 4th Street, New York, NY 10003.

\$100,000+

Anonymous
Ford Foundation
Howard Gilman Foundation
New York City Department
of Cultural Affairs

\$50,000-\$99,999

The Andrew W. Mellon
Foundation Donald Capoccia/
Great Jones Realty, LLC
The Harold and Mimi
Steinberg Charitable Trust
Julie & Bayard Henry
Sarah & Seth Lederman
National Historical
Publications and Records
Commission
New England Foundation for
the Arts
New York State Council on
the Arts
Helen & Edward Nicoll/The
Nicoll Family Fund
The Shubert Foundation

\$25,000-\$49,999

Frank Carucci & David Diamond
City National Bank
Claudia Doring-Baez
Kimberly Mariko Ima
Leslie & Kenji Ima
Japan Foundation/Performing
Arts Japan
Patricia Machado & Jeffrey
Neuman/The Sequoia
Foundation for Achievement in
the Arts & Education
Marta Heflin Foundation
Mertz Gilmore Foundation
National Endowment for the Arts
Sonya H. Soutus

\$10,000-\$24,999

The Achelis and Bodman
Foundations
William M. Carey/Cortland
Associates, Inc.
Con Edison
Distracted Globe Foundation
Ruth Epstein & Richard Pinner

\$10,000-\$24,999 (cont.)

The Fan Fox and Leslie R.
Samuels Foundation
The Gladys Krieble Delmas
Foundation
Jeff Haley
The Jerome Robbins
Foundation
The Jim Henson Foundation
Steven B. Malkenson
The Nature's Bounty Co.
NoVo Foundation
Lise Olney & Tim Fulham
Lauren & Yoav Roth
Gretchen Shugart & Jonathan
Maurer
The Spingold Foundation
Darren Sussman
Candice & Joel Zwick

\$5,000-\$9,999

Scott Asen/Asen Foundation
Eugene "the Poogene" Chai
Karen Hauser & Warren
Leight

\$5,000-\$9,999 (cont.)

Cheryl L. Henson
 Humanities New York
 van Itallie Foundation
 Wynn J. Salisch
 Marc Shaiman
 Erik Sussman
 Teneo Strategy LLC
 TheaterMania.com
 Joy Tomchin
 Scott Wittman

\$2,500-\$4,999

Marina Arsenijevic & Donald
 Bronn
 Axe-Houghton Foundation
 Karen Cellini & Joseph
 Corcoran Laurie Goldberger
 & Leslie Kogod
 The Harkness Foundation for
 Dance
 Gerald Herman
 The John Golden Fund
 Adam Moonves
 James E. Reynolds
 Polly Parker & Damon Smith
 Lena Sussman
 United Federation of
 Teachers
 The William & Eva Fox
 Foundation/Theatre
 Communications Group

\$1,000-2,499

Lucy Allen & John Rhodes
 Page Ashley
 Mel Bochner
 Buck Henry Charitable Trust
 Maura Donohue & Perry Yung
 Elise Frick & John A. Garraty, Jr.
 Eliot S. Hubbard
 The Lambs Foundation
 Gail & Eli Lederman
 William Lowe
 Lucille Lortel Foundation
 Sandra, Michael, & Anthony
 Nicosia
 Charles Parente
 Margaret H. Parker
 The Pittsburgh Foundation
 The Puppet Slam Network
 Susan Yonaoshi Quimby

\$1,000-2,499 (cont.)

Jon Ritter/The 1848
 Foundation
 Joan A. Rose
 Moira Smith/M&T Bank
 Arleen Sorkin & Chris Lloyd
 Brenda & Peter Swords
 Luis Ubiñas
 Zishan Ugurlu
 Harrison J. Weisner
 The William C. Bullitt
 Foundation
(as of June 20, 2018)

**Thank you to your
 matching gifts:**

The Coca-Cola Company
 and the Doris Duke
 Charitable Foundation

**In kind support generously
 provided by**

44° North Vodka, Heights
 Chateau, Ann Kayman/New
 York Grant Company, Long
 Trail Brewery, Pat Lynch/
 Patricia Lynch Associates
 Inc., and NYC Department
 of Cultural Affairs Materials
 for the Arts. Legal services
 generously provided by
 Goldstein Hall PLLC.

**Board Of
 Directors**

Frank Carucci
President

Joan Rose
Vice President

Donald A. Capoccia
Treasurer

Richard Pinner
Secretary

Byung Koo Ahn

Eugene Chai

Jane Friedman

Mary Fulham

Timothy W. Fulham

Jeff Haley

Sarah Lederman

Steven B. Malkenson

Wynn Salisch

Luis A. Ubiñas

Scott Wittman

Mia Yoo

Joel Zwick

**Advisory
 Board**

André De Shields

Michael A. Fink

Gretchen Green

Peter Swords

**To receive information regarding upcoming events at
La MaMa or to make a donation, please go to lamama.org**

La MaMa, 66 East 4th St., New York, NY 10003

**If You Like It, Share It
We want to hear from YOU!**

**SEARCH FACEBOOK.COM:
LA MAMA EXPERIMENTAL THEATRE CLUB**



**FOLLOW US ON TWITTER @LAMAMAETC
FOLLOW US ON INSTAGRAM @LAMAMAETC
FOR TICKETS
VISIT LAMAMA.ORG OR CALL 212-352-3101**

NOW PLAYING

City of No Illusions
February 8 - 24, 2019
The Downstairs

**China Fringe Theater Festival
The Dictionary of the Soul**
February 8 - 9, 2019
Ellen Stewart Theatre

**China Fringe Theater Festival
Two Dogs**
February 10 - 11, 2019
Ellen Stewart Theatre

**China Fringe Theater Festival
The Story of Xiaoyi**
February 15 - 16, 2019
Ellen Stewart Theatre

Brooklyn United Live!
February 21 - March 3, 2019
Ellen Stewart Theatre

COMING SOON

**Coffeehouse Chronicles
Ethyl Eichelberger**
Sat, February 23, 2019 at 3pm
Ellen Stewart Theatre

Dying in Boulder
February 28 - March 17, 2019
The Downstairs

**55 Shades of Gay: Balkan Spring
of Sexual Revolution**
March 7 - 17, 2019
Ellen Stewart Theatre

**now my hand is ready for my
heart: intimate stories**
March 22 - April 7, 2019
Ellen Stewart Theatre

The Fat Lady Sings
March 21 - April 7, 2019
The Downstairs