

**LA MAMA**  
EXPERIMENTAL THEATRE CLUB  
PRESENTS

## **PUPPET SLAM**

**Curated by Jane Catherine Shaw**

**Lights by Federico Restrepo**

**Stage Manager: Hjordis Linn-Blanford**



**The Downstairs**  
**66 East 4th Street, NYC, 10003**  
**October 25 - 27, 2019**

# **LA MAMA PUPPET SLAM**

**Curated by Jane Catherine Shaw**

**Lights by Federico Restrepo**

**Stage Manager: Hjordis Linn-Blanford**

**Sound Engineer: Hao Bai**

**Light Board Operator Jimmy Dewhurst**

**Running Crew:**

**Linda van Egmond, Taewoo Kim, Yeonguk Kim**

**Featuring Works by**

**Ali Goss**

**Evolve Puppets (Tanya Khordoc & Barry Weil)**

**Steven Widerman**

**Ayhan Hulagu-U.S. Karagoz Theatre Company**

**Michelle Beshaw**

**Lee Connah**

**Cabot Parsons**

**Ed Valentine / Cardium Mechanicum**

**The People's Puppets Of Ows**

**Eva 'Cranky Pantz' Lansberry**

**Maiko Kikuchi**

**Kevin P. Hale**

**David Lane**

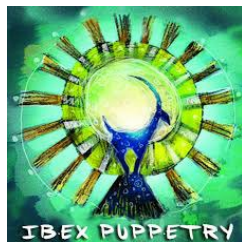
**Marte Johanne Ekhougen**

**Vinny Mraz**

**Maria Camia**

**Joseph Silovsky**

**Funding made possible in part by  
The Puppet Slam Network**



## **IN THE TIME OF THE BLUE BALL**

Created by Ali Goss

Performed by Ali Goss, Lila Reyes, Al Feregrino, Michaela Farrell

Music: Patricia Julien

Voiceover: Ursula Marcum

Sound Design: Graham Cook

### **Program Note**

In the Time of the Blue Ball was originally developed at the Eugene O'Neill Puppetry Conference in 2019. The work is based on the book by the same title "In the Time of the Blue Ball" by Manuela Draeger.

**Ali + Lila** have been making puppet shows together since 2016. Their work spans marionettes, giant puppets and toy theater and aims to have viewers reconcile with the absurdity that is every day life. Their work has been seen at the Puppet Showplace Theatre, The Tank and upcoming at Dixon Place. @aliylila

### **Special Thanks**

Tyler Bunch, Bear Strayer.

## **VISIONS OF DECEMBER**

Created & Performed by Evolve Puppets (Tanya Khordoc & Barry Weil)

**Evolve Puppets (Tanya Khordoc & Barry Weil)** are happy to be back for another La MaMa Puppet Slam! They presented their puppetry-theatre-multimedia show HOME, a Jim Henson Foundation Grant recipient, at the Tank NYC this past June. Previously, Evolve created and performed the world premiere production of Václav Havel's play MOTORMORPHOSIS, and served as puppetry designers and associate producers for DEVIL AND THE DEEP, a musical co-written by Graham Russell of Air Supply. They designed models for UTC61's adaptation of Kurt Vonnegut Jr.'s CAT'S CRADLE, and most recently, created puppets for Dell'Arte Opera Ensemble's world premiere of the opera PRINCESS MALEINE here at La MaMa. For the past two decades, they have been presenting original works by Tanya & Barry at such venues as St. Ann's Warehouse, La MaMa, HERE, the Tank, the Brick, and two Puppeteers of America National Festivals. [www.evolvepuppets.com](http://www.evolvepuppets.com)

## **TETRAHEDRON**

Conceived, designed and built and performed by Steven Widerman

### **Program Note**

Following the precedent set by Master Puppeteer, Bil Baird ([https://en.wikipedia.org/wiki/Bil\\_Baird](https://en.wikipedia.org/wiki/Bil_Baird)), who created abstract puppets suggested by the geometric constructions of the brilliant inventor and visionary, Buckminster Fuller (<https://synchronofile.com/the-puppets-of-buckminster->

fuller/), this puppet's design is based on Fuller's "almighty tetrahedron." In this touching performance, this building-block of the universe depicts the achievement of consciousness by inanimate matter, choreographed to GARDEN SCENE from MUCH ADO ABOUT NOTHING, Suite for violin and piano by noted film composer, Erich Korngold. It also acknowledges the writings of Douglas Hofstadter, author of GÖDEL, ESCHER, BACH, ([https://en.wikipedia.org/wiki/G%C3%B6del,\\_Escher,\\_Bach](https://en.wikipedia.org/wiki/G%C3%B6del,_Escher,_Bach)) in which he expounds on the "metamagical" physics that occur at the intersection of Math, Art, and Music, and ponders how it is that animate beings can evolve from inanimate matter.

**Steven Widerman** is a professional puppeteer involved in Puppetry for entertainment, education, advertising, film, and TV. He is Owner and Director of The Puppet Company and is a founding partner of Heart Strings Media, known for development of PuppetVid3D®. He owned and operated a critically acclaimed puppet theater at Union Square in Manhattan for ten years for which he composed music and lyrics for theatrical musicals performed by puppets and marionettes. He is an accomplished pianist with a degree in Music from the University of Pennsylvania.

Company web sites: [www.ThePuppetCompany.org](http://www.ThePuppetCompany.org)  
[www.GumRappers.us](http://www.GumRappers.us)

Facebook pages:

[www.facebook.com/widerman?fref=ts](http://www.facebook.com/widerman?fref=ts)

[www.facebook.com/search/top/?q=al%20e%20gator](http://www.facebook.com/search/top/?q=al%20e%20gator)

**TETRAHEDRON** premiered in New York City on May 14, 2016, at the 92nd Street Y, in collaboration with pianist and conductor Orli Shaham. The internationally acclaimed pianist is the eponymous founder of ORLI SHAHAM'S BACH YARD, children's music program at the Merkin Hall Kaufman Music Center. <https://www.kaufmanmusiccenter.org/mch/series/orli-shahams-bach-yard/>

### **ASUK AND MASUK -Traditional Anatolian Body Puppets**

Ayhan Hulagu-U.S. Karagoz Theatre Company

Performed by Savas Bayindir and Ayhan Hulagu

**Ayhan Hulagu** is a writer, actor and puppet master. He has worked as an actor in theatre and film. In 2011, Hulagu became fascinated with Karagoz, an ancient shadow puppet play that was identified by UNESCO as part of Turkish cultural heritage. He founded Karagoz Theatre Company in Washington, D.C., to preserve this traditional art and bring it to the United States. He has performed in a number of national and international festivals (Great Plain Puppet Fest, National Puppet Fest, Neapolis International Festival etc.)

**Savas Bayindir** is a professional actor and puppetmaster. He has worked as an actor in theatre and film. His puppet show won great fame in Turkey. He has toured from Africa to Asia to many countries of the world.

## **WAVE: An Incantation**

By: Michelle Beshaw, performing with: Deborah Beshaw-Farrell, Janet Castel

**Michelle Beshaw** – Michelle's work has appeared in city parks, galleries and community centers, a stairwell, a monument, her living room and a broom closet. Highlights from original works include: THE NAPIER PROJECT, while a resident artist in Mabou Mines Resident Artist's Suite; SHEEP MUSING, in Labapalooza, 2011 at St. Ann's Warehouse and EN MER AVES LOUISE BOURGEOIS at the Philadelphia Fringe Festival, 2016.

**Deborah Beshaw-Farrell** -- Deborah has been puppeteering for over 20 years, and performing for much longer. She works regularly with the Czechoslovak-American Marionette Theatre, Drama of Works and Puppeteers Cooperative, and always enjoys the opportunity to work with one of her favorite directors, Michelle Beshaw.

**Janet Castel** -- Janet is one half of the Brooklyn duo PRIMA PRIMO-hailing from California 16 years ago to live the dream of taking on action, performance, and thrill! She's enjoyed the family of theatre performers, puppeteers, and dancers she's got to join and collaborate with along the way!

**Special Thanks** to Joel Santiago

## **DARK ANGELS**

Created and built by Lee Connah

Whit Connah Composer/Singer

Barbara Panter Connah Harmony Vocals

Michael Daves guitar

## **Program Note**

The crankie DARK ANGELS was inspired by the song of the same name written by Whit Connah in 1972. Connah was a fixture of the Atlanta roots music, folk art, and fine arts communities for more than forty years and it is his voice accompanying this crankie.

**Lee Connah** (crankie maker and performer) is a carpenter based in Baltimore, Maryland with a background in traditional woodworking, lutherie, songwriting, and photography. DARK ANGELS is his first crankie,

**Whit Connah** (songwriter and singer on the DARK ANGELS soundtrack) was an influential musician, fine artist, and folk artist from Atlanta, Georgia. He passed away in 2016.

**Barbara Panter-Connah** (harmony vocal) is a fiddle player and singer from Atlanta, Georgia.

**Michael Daves** (guitar) is a bluegrass musician and teacher from Atlanta, Georgia and is currently based in Brooklyn, New York.

## **GEMMA'S SHARE**

Created and Performed by Cabot Parsons

**Cabot Parsons** is a visual theater artist in Beacon, New York who has directed and designed sets, costumes and puppets across the country. He has performed, as a dancer no less, at BAM's Next Wave Festival, in Susan Marshall and Company's SPECTATORS AT AN EVENT. As a puppeteer his film SOURIS ET CHAT premiered at Berlin Art Week in 2010. An alumnus of the National Puppetry Conference at the Eugene O'Neill Theater Center, he performed Ronnie Burkett's CRAVE in 2018. His original video WELCOME TO PUPPETRY AT THE O'NEILL is available on YouTube. His newest full length puppet production GRISTLE & THUMBS, a gristly rod puppet serial, is currently in development. GEMMA'S SHARE premiered at the Philly Fringe Festival earlier this year.

For Ronnie

## **THE SÉANCE PROJECT**

by Ed Valentine / Cardium Mechanicum

with Amanda Ladd (Madame Y), Ian Sweetman, and Jessica Simon (Attendants/Apparitions)

### **Program Note**

It seems an especially apt time of year to think about contacting those who have gone Beyond the Veil, doesn't it? I've long been fascinated with séances, and I've also been intrigued by how much puppetry is actually present in these offerings: figures appearing out of the darkness, mysterious shapes materializing and dematerializing in the dimming light... This project is an attempt to recreate some of the intrigue of an old-school séance, using a decidedly theatrical form and language.

**Amanda Ladd** is a member of New Circle Repertory Theatre & Taxdeductible Theatre. Amanda's most recent stage credits include Mrs. Tuppets in CROSSING THE BAY at the Palladium Theatre, Annie Sullivan in THE MIRACLE WORKER at Southern Appalachian Rep Theatre, & Uma in MISS THULE WON'T BE COMING BACK at NCTC. Other favorite credits include NO EXIT with Fusion Theater, GREATER TUNA at Okoboji Summer Theatre, & THE HANS PROJECT with NY Theatre Ensemble. She is a proud member of Actor's Equity Association.

**Jessica Simon** With her original swing dance-inspired tabletop piece RUBY & CHARLIE, Jessica Simon is a recipient of an UNIMA Citation of Excellence, the Jim Henson Foundation Puppetry Residency at the Eugene O'Neill Theater Center, and was selected as an Emerging Artist at the O'Neill National

Puppetry Conference. She has worked internationally at Nordland Figur Teatret in Norway and her original work has appeared across the US. In New York she has performed at La MaMa, Dixon Place, St. Ann's Warehouse, Streb Lab, and Puppet Playlist, and regionally at the Chicago International Puppet Theater Festival, the Puppeteers of America National Festival, and NerdCon: Stories. Among others, she has worked as a fabricator/wrangler for The Jim Henson Company, IBEX Puppetry, Puppet Kitchen, and Lyon Puppets. She served as co-curator of Nasty, Brutish & Short Puppetry Cabaret in Chicago, on the Artistic Direction Committee for Puppet Festival (r)Evolution, and made 3 appearances in the National Puppetry Slam. [hellojessicasimon.com](http://hellojessicasimon.com)

**Ian Sweetman** got his start in puppetry at Walt Disney World, where he anonymously entertained thousands with his friends Sebastian the Crab, Bear in the Big, Blue House and Simba and Zazu, among many others. Currently living far from Florida, Ian works at the Metropolitan Opera where he anonymously keeps track of materials used to make the performers' costumes. Occasionally, Ian gets to feed his soul with some puppet work, like tonight. Ian is glad to be here playing with his friends and entertaining all of you!

**Ed Valentine** is a 4-time Daytime Emmy award winner for his writing on SESAME STREET. He has also written on FAIRLY ODDPARENTS, DOC MCSTUFFINS, MY LITTLE PONY: FRIENDSHIP IS MAGIC, as well as many other shows. Ed's plays have been performed across the U.S. and in Europe; they include 27 PIGS, BETSY ROSS LIES!, and BUNYAN'S BODY; they have been. His puppet works include LIZZIE BORDEN: BEAUTIFUL DREAMER, and LIVES AND DEATHS OF THE SEA MONKEYS, both of which were seen at the La Mama puppet slam in past years; and AMERICANLAND: 50 PLAYS FOR 50 STATES, which he presented as an Emerging Artist at The O'Neill's National Puppetry Conference in 2012. Ed's SEA MONKEYS piece will be seen in the Object/Movement Festival at NYC's Center at West Park in spring, 2020. Please check out more of Ed's writing and puppetry work at [edvalentine.com](http://edvalentine.com) and [cardium.org](http://cardium.org).

**Special Thanks** to Jorge Ávila, Jane Catherine Shaw and the crew at La Mama, and all the Departed Spirits from the Summerland who are paying us a visit tonight.

## **ANOTHER WORLD IS POSSIBLE: THE POSSIBLE HOSPITAL**

Puppets, Set And Text By The Members Of The People's Puppets Of Ows

Performed by: Alexandra Zevin, Ella Goodine-Richardson, Jessica Santos, Joseph Therrien, Kim Fraczek, Morgan Jenness, Nathan Leigh, Nicole Orbona



## Program Note

The piece presented tonight is one section of a larger, mutable work which addresses various issues that impact communities and is a first step in opening up a dialogue about possible solutions. The People's Puppets of Occupy Wall Street was founded as an Arts Working Group (known as the OWS Puppet Guild) in the early days of Occupy Wall Street in 2011 and continues to use art to fight for social justice – often in conjunction with groups including multiple climate justice groups (including Sane Energy), Fight for 15, and Black Lives Matter.

If you are interested in participating in art builds at our Gowanus studio and/or social justice actions please contact us at [powertothe puppets@gmail.com](mailto:powertothe puppets@gmail.com)

**Alexandra Zevin** (Possible Hospital Design) earned her MFA at Columbia University and her BFA at SAIC. She has exhibited nationally and internationally at such venues as Cynthia Broan Gallery in New York and Townhouse Gallery in Cairo. In 2016, she facilitated "Shadowing Our Waterways", sponsored by the Brooklyn Arts Council.

**Ella Goodine-Richardson** received her BA from Hampshire College in Aesthetic Philosophy and Costume. She designs and fabricates costumes for her own performances, and has worked alongside organizations like the Smokebrush Foundation and the Manitou Arts Center. She will be performing for the first time with the talented collective: The People's Puppets of Occupy Wall Street!

**Jessica Santos** is a Puerto Rican scholar who does research on collective art processes and how they inform feelings of belonging. As well as PPOWS, she has been active in various other non-hierarchical performance groups internationally. She is a co-creator of the Theater of the Oppressed group JokerLab in Amsterdam and a facilitator at Educational Media Enterprise in Puerto Rico, which combined films, theater and puppets to offer educational alternatives adapted to the socio-economic conditions in the island. Since 2015, Jessica has been an invited artist for the Spring Actions at the Coalition of Immokalee Workers (CIW), a farmworker and human rights organization.

**Joseph Therrien** received his MFA from The University of Connecticut's puppetry program in 2011. Since then he has built, directed, and performed in puppet shows with various companies including Great Small Works, Bread and Puppet Theater, Chinese Theater Works, Papel Machete, and his own company, the NYC-based Boxcutter Collective!

**Kim Fraczek** is the director of Sane Energy Project, based in New York City. She works statewide with a network of grassroots community organizations to end the buildout of fossil fuels through campaigning and direct action, and she concurrently works toward the build out of community-owned renewable policy to help rethink our economy from the bottom-up. Much of the outreach work from Sane Energy includes the use of art, music, film... and she is a big believer in circle meetings around shared food.



**Morgan Jenness** is a dramaturg and educator, and former Associate Producer at the Public Theater. They joined PPOWS when they saw the 12 ft tall newly made and yet unpainted Lady Liberty puppet across Washington Square in the second week of Occupy Wall Street.

**Nathan Leigh** (Music) is a writer and composer who has worked on over 300 plays at theatres including New York Theatre Workshop, La Mama, Cherry Lane Theatre, American Repertory Theatre, and Commonwealth Shakespeare Company. He is the co-creator of THE CONSEQUENCES and BIG MONEY with Kyle Jarow, and MAD SCIENTIST'S GUIDE with book writer Megan Sass. His most recent album is ORDINARY ETERNAL MACHINERY.

**Nicole Orabona** is an actor, collaborator, and cat lover who lives on a boat. Most of her experience and passion lies in interactive, immersive, and devised physical theatre. She is a proud company member of Emit Theatre and This is Not a Theatre Company. [nicoleorabona.com](http://nicoleorabona.com)

**Special Thanks** Alma Sheppard-Matsuo, Inside Change, Derrick Bristol, Augustine Bagley

## **SUB-AQUATIC ADVENTURES- IN THE DEEP**

Created, built, and performed by Eva 'Cranky Pantz' Lansberry  
Puppeteer Olga Putilina  
Collaborative Thoughts Madeleine Joyce & Lauren Hood  
Techie Props 'Wizard' Gary B Watts  
Music-Audio Mike Wies/Eva Lansberry

Music Credits: 'Neptunes Garden' by Hollywood Film Music Orchestra; 'Portofino #3' by Ramond Scott; 'Bombay' by Lawerence Welk; 'Ripples On a an Evaporated Lake' by Raymond Scott Rewired; 'Octopus's Garden' by Raffi; 'Sounds of Nature White Noise Sound Effects' by Bloop The Underworld Nature Sounds.

**Eva Marie Lansberry** is a designer, puppet theater artist and wanna-be comedian residing in Brooklyn, NY. She has an interest and passion for scale, perception, and whimsy. Eva's been a puppeteer and collaborator with Susan Murakoshi, Inkfish Arts, Jane Catherine Shaw, Theodora Skipitaris.

**Olga Putilina** is a theater artist and storyteller with an affinity for small objects, dreamy worlds, collaboration, and the theatrical sparkle party that ensues when mixing those things together. Madeleine Joyce is a multi-hyphenated theatre artist and particularly enjoys clowning, yoga and the intersections between the two. Check her out at [diplomatyoga.com](http://diplomatyoga.com)

**Mike Weiss** aka donk has learnt a variety of musical/theatrical skills in NY and LA for over 20 years, to groups like The Ohmies, Feed the Herd/Trilogy Theater, Random Folk, Eggmobile Co, Ben Thomas, Simi Stone, Inkfish Arts, & his original music with band, Donksongs United.

### **Special Thanks**

This show wouldn't be possible without the generous love & support from the following: Megan Stern & Flop Shop, Julia Proctor & NYC Clown Gym, SandGlass's Puppets in Paradise, Jane Catherine Shaw, Aitor Basauri, Shannon Greer, Charlotta Jannsen, Wendy Krabbe, Brian Snapp, Erinn Heilman, Michael Kelly, Alissa Mello, KC Curtis, Susan Murakoshi & HaHa Hawaii, Matt Duncan, Larry Heintjes, Julia Vanderveen & my kiddo - Paloma Lansberry.

### **DAYDREAM TUTORIAL #6 How To Live In Your Dream Home**

Creation/Direction/Performing by Maiko Kikuchi

**Maiko Kikuchi** received her MFA in Sculpture from Pratt Institute in 2012. She is a multidisciplinary artist working in illustration, painting, drawing, collage, sculpture, animation and puppetry/ performance. Her object theatre pieces include DAYDREAM TUTORIAL at LaMaMa and FiveMyles Gallery, PINK BUNNY at Japan Society and St. Ann's Warehouse, ON THE OTHER SIDE OF THE FENCE at Dixon Place, NO NEED FOR A NIGHT LIGHT ON A LIGHT NIGHT LIKE TONIGHT at LaMaMa, DAYDREAM ANTHOLOGY at St. Ann's Warehouse. She is currently in artist residency program at HERE collaborating with Spencer Lott.

### **A ROUGH PENCIL SKETCH**

Written and Performed by Kevin P. Hale

Directed by Aubrey Clinedinst

Pencil Puppet Built by Jonathan Little and Kevin P. Hale

**Kevin P. Hale** is a puppeteer, writer, and director. Most recently appeared in Evolve Puppets' HOME. He has also performed at St Ann's Warehouse Labapoloosa in EVOLUTION #9, and participated at The Eugene O'Neill National Puppetry Conference in Mervyn Millar's SIGNS OF LIFE. Other credits include: HEAVE PLINK & HIS FLEA BITES at Bad Theater Fest, HUMOROUSLY HORRENDOUS HAUNTED HIDEAWAY at FringeNYC, FUNNY FRIGHTS at The Players Theatre Short Play Festival, and several appearances at Puppet Playlist. Kevin was seen in POE-DUNK - A MATCHBOX ENTERTAINMENT at Great Small Works Toy Theater Festival, Figment, Governors Island Storytelling Festival, FRIGID New York, FringeNYC, and Puppets & Poets. In 2008, Kevin founded Playlab NYC with Jennifer Linn Wilcox, a theater company dedicated to taking fun way too seriously.

A ROUGH PENCIL SKETCH was developed in part at the 2019 National Puppetry Conference at The Eugene O'Neill Theater Center.

### **Special Thanks**

Tyler Bunch, Delmar Small, and Jennifer Linn Wilcox

### **SOPHIE AND THE MUMMERS (Excerpt)**

Story and Masks by David Lane

Performed by Camilla Dely and Viktoria Lange

### **Program Note**

SOPHIE AND THE MUMMERS is the story of nine year old Sophie, a fisherman's daughter who wakes up on Christmas Eve to the sounds of rollicking song and dance. Peeking through a slit in her door, she sees that her house has been taken over by Mummers — rowdy neighbors disguised in mask and costume who have come to share in the Christmas cheer. She is befriended by one curious and quiet Mummer named Berthold who she steals away with, out into the snowy night. Together, they attend a Medieval Mummers Play, which depicts the adventures of Sir George and his mighty conquest against the nefarious Green Dragon. It's then that we learn that Berthold has, in fact, come to visit Sophie to seek her forgiveness for his part in a long forgotten fishing accident which claimed the life of her father and brother, and left her an only child.

**David Lane** is a painter, writer, and theatre artist living and working in North Adams, MA. He is one of the founding members of the Old Trout Puppet Workshop in Calgary, Alberta and is a two-time Jim Henson Foundation grant recipient for his original play THE CHRONICLES OF ROSE, which tells the story of Rose Valland who helped save countless European paintings from being lost forever during WWII. His original clown play THE PAINTING, was selected to be presented at the Kennedy Center American College Theatre Festival, Region One. He is the co-Director of the New England Puppet Intensive, The Berkshire Lantern Walk, and teaches a yearly workshop in puppet carving at the Massachusetts Museum of Contemporary Art (MASS MoCA). [www.davidlane-theatre.com](http://www.davidlane-theatre.com)

**Camilla Dely** is a South-African born, New York-based theater artist. She creates original dance-theater work, visual art, and collaborates as a costume designer. Recent collaborations include: KC Chun/Fresh Blood, ShoeBox Theater Collective, New Paradise Laboratories, and NYU Tisch Dance. She is a Watson Fellowship recipient, for which she spent the year studying the lives of women theater makers across the globe. She is a graduate of Headlong Performance Institute and is currently pursuing her MFA in Design for Stage and Film at New York University.

**Viktoria Lange** is a Philly-based actor, director, deviser, puppet person, and teaching artist . She is committed to the devising of new works, adaptation of under-explored tales, and reinvigoration of existing pieces using physical, ensemble-based creation methods. As a teaching artist, she has worked with Trinity Rep, PlayGroup Theatre, and the JungeOper of Stuttgart, Germany, to name a few. Viktoria is an alum of Brandeis University and, most recently, of the University of the Arts/Pig Iron School joint MFA in Devised Performance. [www.viktorialange.com](http://www.viktorialange.com)

**Special Thanks** to Andy Jones

## **NATURAL WOMAN**

By and with Marte Johanne Ekhougen

Additional performers: Kevin Hale and Cabot Parsons

Sound design by Jessi Almstead with Amir Goren

Made for Puppet Plalist; Aretha Franklin edition

**Marte Johanne Ekhougen** aka Doctor Superhelga holds an MFA in set design from NYU and various art and theater degrees from Norway. She enjoys working collaborative and within several different disciplines. Most notably Marte designed the puppets for "HAND TO GOD" on Broadway and West End. Most un-notably she has her own projects: "THEATER OF FAILED OPERATIONS" and "DOCTOR SUPERHELGAS PETTING SEMETARY". Marte lives with her two children, three cats and hundreds of benign monsters in Washington Heights, where she runs her Toy Imperium out of her basement dungeon. [www.martejohntheater.weebly.com](http://www.martejohntheater.weebly.com)

## **LAND LINE**

Created by Vinny Mraz

Performed by Vinny Mraz, Kalli Siringas and Sarah Colyn Scholl

**Kalli Siringas** (puppeteer/voice over) is an actor, writer and producer from Detroit living and working in NYC. She has performed at Carnegie Hall, Pearl Theatre Company, Theatre Row, The Tank, 54 Below, Birdland, The Duplex, Dixon Place, Sharon Playhouse, The York Theatre, Theatre For a New City and 92Y. She is a Moth StorySlam finalist, recently seen at the PITs STORYFEST, SOLOCOM, TALE, SHE MAKES ME LAUGH FEST and AM I WRITE LADIES? She is also the head writer to MISS TUTTI & THE FRUITY BAND, a musical children's web series promoting body positivity. In her spare time she daydreams and writes about food, diet culture, and bread advocacy. @goinbacktokall

**Vinny Mraz** (puppeteer/creator) is a playwright, teaching artist and theater maker in NYC. His work has been seen at Object Movement Festival, The Tank, Dixon Place, Little Theater, The Dallas Solo Festival, Harlem Nights, the Secret Theater, New Short Play Festival, and the PIT Solocom. He was an Artist in Residence with the Object Movement Festival from 2018 - 2019 where he developed an original puppetry piece called YOU CAN SEE NOTHING FROM HERE along with collaborator Chris Carcione. As a teaching artist he has spent the last 6 years working with senior citizens teaching comedy. He was a 2019 artist-in-residence for the Lower Manhattan Cultural Council's Su Casa program. He is a teaching artist with Rehabilitation Through the Arts. He also leads trainings and workshops on Creative Aging with Lifetime Arts. He is an adjunct professor of theater at Manhattanville College. MFA Sarah Lawrence College.

**Sarah Colyn Scholl** (puppeteer), is an experimental artist creating work in both puppetry and visual art. Originally from Texas Sarah's artistic obsession is to develop what they see as breathing paintings. Some of Sarah's credits include the creation and puppetry of IN THE PRESENCE OF MONSTERS, a site-specific piece developed and performed in Bomarzo and Rome, Italy. Puppeteer and collaborator for NOTES ON THE PAST performed as part of the Trans Theatre festival. And the development of ANCIENT FUTURE, a misadventure musical looking at art and activism over time, created by the queer company To Rena Love Us, of which Sarah is a core member. Sarah's more recent work has been the development of their newest piece AN EASY GUIDE TO TIME MANAGEMENT, a surreal puppet show looking at time and its relationship to apocalyptic stories, workshopped at The Center at West Park.

### **Special Thanks**

Jeremy Ping, Roni Sipp, Jared Mezzocchi, Andy's Summer Playhouse and to Kalli and Sarah for making this piece happen!

### **ALLIMAH'S ARICAMA DREAM SONG**

Created by Maria Camia

Performed by Leah Ogawa and Maria Camia

**Maria Camia** (@themaricama) is a visual theatre artist who creates spiritual-sci-fi plays, performances, puppets, paintings, illustration, comics, and videos with the intention to globally inspire healing and play. Maria received a MFA in Theatre at Sarah Lawrence College and a BFA in Sculpture + Extended Media at Virginia Commonwealth University. Maria performed original work at Concrete Temple Theater's Concrete Boom Vo. 2 Festival (2019), Dixon Place's Puppet BloK! (2017, 2018), The Center @ West Park's Object Movement Puppetry Festival (2019), Pan Asian Repertory Theatre's NuWorks Festival (2018), and at La Mama's Puppet Slam (2018). In January 2020, she will puppeteer in David Commander's FEAR IN THE WESTERN WORLD. In September 2020, Dixon Place will present Maria's full workshop puppet production of NEW MONY!  
[www.maricama.com](http://www.maricama.com)

**Leah Ogawa** (@leahogawa) is a puppeteer, actor, choreographer, and model based in New York City. Born in Hachioji and raised in Yamanashi, Japan, her puppetry training began at Sarah Lawrence with Dan Hurlin and Tom Lee. Leah has worked with incredible artists such as Chinese Theatre Works, Tom Lee, Loco 7, Phantom Limb, Hamid Rahmanian, Nami Yamamoto, Hua Hua Zhang, and many more. She has performed as a puppeteer around the U.S., China, and France. Leah is a recipient of the Queens Council on the Arts' New Work Grant for her original piece, MOLDING. [www.leahogawa.com](http://www.leahogawa.com)

ALLIMAH'S ARICAMA DREAM is part of NEW MONY!, the story of Allimah, an estranged great-great-great-great granddaughter reconnecting with her Aricamian Utopian lineage to find her truest liberation. In this short piece, she has a dream about the Sacred Book of Aricama in a hospital.

**Thank you** Cathy, Hjordis, Denise, and Federico!

## **THE HISTORY OF OKLAHOMA IN THREE VIOLENT ACTS**

(ACT 1 SCENE 1, HOOKEY MILLER)

Written designed built by Joseph Silovsky

Soundtrack by Catherine McRae

**Joseph Silovsky** has been performing, constructing and collaborating in the theater world since 1990. His last solo SEND FOR THE MILLION MEN premiered at Here Arts Center in December 2014, then at Mass Live Arts, July 2015. He has since been developing THE HISTORY OF OKLAHOMA's various elements, and the first scene was presented at St Ann's Warehouse's Labapalooza 2018. He has performed and tech'd with theater companies such as Radiohole, The Builders Association, The Wooster Group, and NYC Players. [www.silovsky.com](http://www.silovsky.com)

**Catherine McRae** is a violinist, composer and performer. Classically trained, she now writes long-form experimental music for solo performance, theater, and film. She has co-created and performed scores for director Sam Green's live documentaries including THE MEASURE OF ALL THINGS; for several collaborations with Jem Cohen, and for Danny Williams' FACTORY FILMS. She wrote and performed music for Joseph Silovsky's SEND FOR THE MILLION MEN (2014). With the Norwegian duo Findlay//Sandmark, she improvised sound for 3-hour installations of dance and video (RE)REMEMBER (2015-2017). She is currently developing a piece with dancer and choreographer, Johanna S. Meyer.

The Hookey Miller scene shown in this mechanical toy theater is one of three that will form ACT 1 of THE HISTORY OF OKLAHOMA.

**Jane Catherine Shaw** (Curator/Host) is a member of the Lincoln Center Directors Lab, and graduated on the Dean's List with an MFA in Directing from Brooklyn College. She is curator of La MaMa's Puppet Slam. Ms. Shaw was puppetry co-director and master puppeteer for Mabou Mines' Peter And Wendy and built and directed the puppetry sequence for Lee Breuers' Dollhouse. She often worked with Ellen Stewart to re-create costumes from historic La MaMa shows from the 60's and 70's. Ms. Shaw was nominated for a 2014 New York Innovative Theatre Award for her work with Theodora Skipitares on The Chairs. She creates and directs her own work for puppet theatre, among them, Calpurnia Coyote Comes To The Big City, The Blue Marble, Following The Wind, Folktales Of Asia And Africa, Pelandok The Mousedeer, as well as adult works: Thirst: Memory Of Water, The Lone Runner, Bed Of Light, and Universe Expanding, all of which premiered at La MaMa. She has worked with Theodora Skipitares since they met in 1989, helping to build her shows and puppets, and puppeteering in many of her productions. She is a member of the La MaMa Kids Committee, helping to grow sophisticated, age appropriate theatrical work, and workshops for young audiences.

**Federico Restrepo** (Light Design) was born in Bogotá, Colombia and founded his company, Loco7, at La MaMa in 1986 to expand the use of puppetry in dance theater. With Loco7 he has created over sixteen original productions, acting as creator, director and designer. As a performer Mr. Restrepo appeared at La MaMa as a member of the Great Jones Repertory Company in Ellen Stewart's The Raven, Asclepius, Herakles Via Phaedra, Perseus, Antigone, Mythos Oedipus, Dionysus Fillus Dei, Monk and The Hangman's Daughter, Seven Against Thebes and Draupai. He is a resident choreographer, director, puppet designer, and performer of La MaMa. As a choreographer his credits include all Loco7 productions and Souls Ascending, Everything is Different, Counting Coup; El Alquimista; Un Arco Iris de Navidad; Homage to Garcia Lorca at his 100th birthday; Desvarios; Ilusiones of a Magician; Declaracion de Amor a Bogota, Integrating the Arts Show; Quixote o la Maquina del Disparate; Lili Blue y sus Hermanos. He recently received two NYSCA Individual Artist Grants in light design for New Stage Theatre. He has designed lights for productions in NYC as well as abroad.

**Hjördis Linn-Blanford** (Stage Manager) Off-Off Broadway Theater Consigliere to John Kelly, Meredith Monk, Lillias White, Theodora Skipitares, Robert O'Hara, Maria Irene Fornes, Brenda Bufalino, Tap City on Tour, Ed Woodham /Art in Odd Places, Jane Catherine Shaw, Robert Woodruff, Cristina Fontanelli, Marja Samsom, and Vit Horejs, at La MaMa ETC, Gerald Lynch Theater, Aaron Davis Hall, The Performing Garage, The Kitchen, Signature Theatre, New York Live Arts, Ohio Theater, Symphony Space, New York Stage & Film, Drama League, and in Nantes, France.

**Linda Van Egmond** (Running Crew Captain) is a Theatre Student originally from Amsterdam, The Netherlands where she did several shows. She moved to New York to study Fine and Performing Arts and recently joined La MaMa as an intern. Linda is very excited to be a part of this Loco7 production and discover the world of puppetry.



# LA MAMA



## RESTORE A BUILDING REMAKE A WORLD



*Rendering: 74 East 4th St.*

La MaMa's historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit [www.lamama.org/remakeaworld](http://www.lamama.org/remakeaworld)

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# LA MAMA

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October 16, 2019  
Ellen Stewart Theatre

### **La MaMa Puppet Slam**

October 25 - 27, 2019  
The Downstairs

### **Coffeehouse Chronicles Celebrating Ellen Stewart**

November 2, 2019  
Ellen Stewart Theatre

## **COMING SOON**

### **The Bad'uns: Clown Acts of Contagion**

November 7 - 17, 2019  
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### **Hoppla, We're Alive**

November 7 - 10, 2019  
Ellen Stewart Theatre

### **Philip Glass: Days and Nights Festival**

November 13 - 17, 2019  
Ellen Stewart Theatre

### **Virgo Star**

November 14 - December 1, 2019  
The Downstairs

### **La MaMa Kids: Clown Workshop**

November 16, 2019  
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