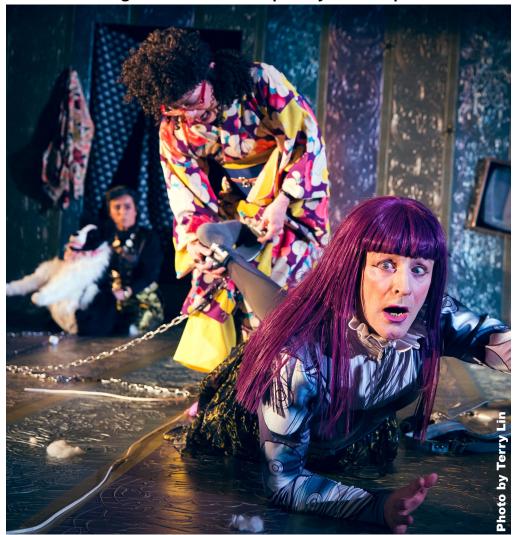




in association with Tokyo Metropolitan Theatre with NODA·MAP presents

# ONE GREEN BOTTLE

Written and Directed by Hideki Noda English Translation Adapted by Will Sharpe



Ellen Stewart Theatre 66 East 4th Street, NYC, 10003 February 29 - March 8, 2020

# One Green Bottle

Tokyo Metropolitan Theatre in association with NODA-MAP

Written and Directed by Hideki Noda

English Translation Adapted by Will Sharpe

#### Cast

"Father"(BO)
"Daughter"(PICKLE)
"Mother"(BOO)

Lilo Baur Glyn Pritchard Hideki Noda

Music performance

Genichiro Tanaka

Set Design Yukio Horio Lighting Design Christoph Wagner Costume Design Kodue Hibino Composer Denzaemon Tanaka XIII Sound Design Marihiko Hara Sound Junko Fujimoto Traditional dance advisor Kikunojo Onoe Noh Movement advisor Reijiro Tsumura Video Shutaro Oku Hair & Makeup Eri Akamatsu Back translation Keiko Tsuneda & Peter Marsh Assistant Director Ragga Dahl Johansen Production Manager Ayumu Poe SAEGUSA Stage Manager Toshiko Takihara Assistant Stage Manager Hiroaki Masaoka Isao Kubo Lighting Operator Makoto Kitazawa Assistant Set Designer Yuko Saito

Props Supervisor Chiharu Sakai

Assistant Costume Mayumi Yumoto

Set TOHO STAGE CRAFT CO.,LTD TOKO CO.,LTD

Props Horio Workshop
/ Yusuke Horio, Yohei Oono, Sayaka Uto,

Lights Lighting Company Akarigumi Co.,Ltd

Costumes Hasegawa studio / Yasuo Nagahashi , Masami Hasegawa

Textiles Ogawa Mine Co., Ltd

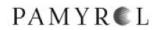
Wigs Yamada Katsura co.,Ltd

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Hair & Makeup Cooperation Esper.

Voice Cast David Charles

Video/Voice cast Itsuki Kawaharada

Recording Junichiro Toyozawa (Shamisen)

Denzaburo Tanaka (Flute)

Legal advisor Kensaku Fukui (Kotto Dori Law Office)

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Stage Photo Kishin Shinoyama
Helen Maybanks, Terry Lin

Public Relations [NY] Michelle Tabnick

Public Relations 【TOKYO】 Noriko Tan (NODA·MAP)

Advisor for Tokyo Metropolitan Theatre Machiko Izawa

### **NYC Production Staff**

Master Carpenter: Waoku Ueno

Chief Sound Engineer/Production Translator: Hidenori Nakajo

Video Engineer: Takaaki Ando

# Hideki Noda Mother (Boo) Playwright, Director, and Actor Artistic Director, Tokyo Metropolitan Theatre

Born in Nagasaki Prefecture in 1955, Noda is a playwright, director, and actor. He became the artistic director of Tokyo Metropolitan Theatre as of July 2009 and is currently professor at Tama Art University. Noda launched his first theatre company, Yume no Yuminsha (Dreaming Bohemian) while still a student at the University of Tokyo, creating many works to much acclaim. July in 1988, the company was invited to the first New York International Art Festival, where it presented one of the Stonehenge trilogy, "Suisei no Siegfried (A Messenger from the Comet) at BAM (Brooklyn Academy of Music). After disbanding Yume no Yuminsha in 1992, he went to study in London. On his return in 1993, he established a theatre production company called NODA·MAP. Since then, presented a succession of major hits, including "Kill, Pandora no kane" (Pandora's Bell), "Oil, Akaoni" (Red Demon), "THE BEE, THE DIVER, The Character, Egg, Gekirin, Footprint Princess, and In the Forest, Under Cherries in Full Bloom." He has collaborated with the Kabuki actor Nakamura Kanzaburo XVIII, adapted Kabuki plays and directed productions of his original versions of the classical Kabuki pieces at Kabuki Theatre, such as "Tragedy of Togitatsu, Nezumikozo, and more." Noda is also actively involved in international productions, working with British, Thai and Korean actors. He won most of the major drama awards in Japan, and was awarded the 2009 Asahi Prize. He was appointed an Honorary Officer of the British Empire (OBE) in October 2009 and the Medal with Purple Ribbon (for contributions to education and culture) in June 2011. He toured "THE BEE" English Version around New York (Under the Radar Festival), London (Soho Theatre), Hong Kong (Hong Kong Arts Festival), Tokyo (Suitengu Pit, Tokyo Metropolitan Theatre), Jerusalem (Israel Festival), Seoul (Myong Dong Theatre), Sibiu (Sibiu International Festival), Paris (Theatre National de Chaillot), Luxembourg (Theatre de la Ville) and Recklinghausen (Ruhrfestspiele) in 2012-14. His "Egg" was invited to the main house of Theatre National de Chaillot in Paris in 2015. "Egg" was accepted by both media and audience of Paris having left powerful impact to them. In 2018, his legendary masterpiece

"In the Forest, Under Cherries in Full Bloom" was invited to Paris again as one of the official participating programs of Japonismes 2018. In 2015, he devised a new movement called Tokyo Caravan, a leading project guiding the cultural program for the Tokyo 2020 Olympic and Paralympic Games. This movement pops up in various locations both in Japan and overseas such as Rio de Janeiro, Sendai, Fukushima, Roppongi, and Kyoto, to present a "Grand Cultural Circus." It is a "traveling culture movement" that continues to create performances with new expressions by realizing "cultural cross-flow" between artists. "Tokyo Caravan" will hold "Tokyo Caravan in Hokkaido" at the Moerenuma Park Glass Pyramid on January 2020. In 2019, his latest production " "Q : A Night At The Kabuki", a theatrical adaptation of the Queen's 1975 rock masterpiece "A Night at the Opera", acquired great attention of Japanese theatregoers as well as abroad. He continues working energetically beyond genres and borders.

# Lilo Baur Father (Bo)

Born in Switzerland, Lilo Baur began her career as an actress in London. She appeared at the Royal National Theatre in "Orestia" directed by Katie Mitchell and at Shakespeare's Globe in "The Merchant of Venice" directed by Richard Olivier. "For The Three Lives of Lucie Cabrol" directed by Simon Mc Burney, she won the Dora Award and the Manchester Evening News Award as best actress. As a member of Théâtre de Complicité (director Simon Mc Burney), she appeared in "The Visit", "Winter's Tale", "The Street of Crocodiles", "Help I'm Alive and Light." In France, she interpreted Gertrud in "La Tragédie d'Hamlet" directed by Peter Brook, the Narrator in Debussy's "St.Sebastien" with the London Philharmonic Orchestra at Châtelet. She collaborated with Peter Brook on "Fragments" by Samuel Beckett and Warum Warum. She appeared in such films as "Bleakhouse" by Justin Chadwick, "Don Quixote" by Peter Yates, "The Devil's Arithmeti" by Donna Deitch, "The Way We Live Now" by David Yates, "Vollmond" by Fredi Murer. She also appeared in the movie "Bridget Jones" by Beeban Kidron. She is also directing opera, "Dido and Aeneas" by Purcell, "Ariane et Barbe Bleue" by Paul Dukas at Opera Dijon," La Resurrezione" by Hàndel in Paris, "Lakmé" by Léo Delibes,

"Opéra Comique" in Paris, "Le Petit Prince" and "La Conférence des oiseaux" composed by Michaël Levinas. For the stage, she directed "King stag" by C. Gozzi, "Winter's Tale" by Shakespeare, "Fish love" by Chekhov, "Le 6éme Continent", a collaboration with Daniel Pennac. For the Comédie Française: "Le Mariage by Gogol", "La téte des autres" by Marcel Aymé (which won the Prix Beaumarchais), "La Maison de Bernarda Alba" by Lorca, "Aprés la pluie" by Sergi Belbel and "La Puce à l'oreille" by Feydeau, which just opened this season.

# Glyn Pritchard Daughter (Pickle)

Theatre includes: "Y Cylch Sialc /The Caucasian Chalk Circle "(Theatr Genedlaethol Cymru), "The Kneebone Cadillac" (Theatre Royal Plymouth), "THE BEE" (Tokyo Metropolitan Theatre/Tour), THE DIVER (Soho), "One Green Bottle" (Tokyo Metropolitan Theatre/ Tour) all written and directed by Hideki Noda; "The Twits" (Royal Court Theatre); "Blodeuwedd" (Theatr Genedlaethol Cymru); "The Dark Philosophers" (National Theatre Wales); "The Black Album, Ghetto, Fuente Ovejuna, Bartholomew Fair" (National Theatre); "Under Milk Wood", "Blue Remembered Hills", "A Christmas Carol" (Dukes, Lancaster); "King Lear" (Young Vic); "Othello" (RSC); "The Marriage of Figaro" (Royal Exchange, Manchester); "A Family Affair" (Arcola). Television includes: "Anita Series 1 and 2"; "Albie and Noa"; "35 Diwrnod"; "Inspector George Gently"; "Critical; Harriet's Army"; "Law & Order: UK"; "Babylon"; "Hinterland"; "Stella; Casualty"; "The Indian Doctor"; "Pobol Y Cwm; Brookside"; "Oh Na! Y Morgans"; "Death of a Son"; "Famous Five"; "Coronation Street"; "A Mind To Kill"; "Keeping Faith". Film includes: "Hunky Dory"; "Weekenders; **Butterflies** "

### Genichiro Tanaka Musician

Genichiro Tanaka has been training under Denichiro Tanaka the II since1989. He has graduated from Tokyo University of Arts and studied Traditional Japanese Music course, practical music course in 2011. In January 2016, he made his debut at Kabuki Theatre in Kuruwa Sanbaso. And in 2017, he succeeded to Genichiro Tanaka. Genichiro has performed for Hideki Noda's "One Green Bottle" for Sibiu performance in 2019.

## **Special Thanks:**

Yoko Shioya
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Eiji Mihara
Haruku Shinozaki
Michel Delsol
Miki Orihara
Yui Kitamura
Chihiro Ogura
Bruce Allardice (Ping Chong + Company)

Tokyo Metropolitan Theatre Artistic Director, Hideki Noda

Director, Hitoshi Ogita Vice Director, Hiroshi Takahagi Producer, Minako Naito Associate Producer, Kayo Furuta





Tokyo Metropolitan Theatre 東京芸術劇場



Premier of English version: at Theatre East, Tokyo Metropolitan Theatre, Tokyo, November 1-19,2017

Produced by Tokyo Metropolitan Theatre in association with NODA·MAP Premier of Japanese version: at Theatre East, Tokyo Metropolitan Theatre, Tokyo, September 5 - 28, 2010

Produced by NODA·MAP in association with Tokyo Metropolitan Theatre

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