

LA MAMA ⁵⁷
EXPERIMENTAL THEATRE CLUB

**LA MAMA MOVES!
DANCE FESTIVAL**

present

we want miles, in a silent way

By
Gruppo Nanou



The Downstairs
66 East 4th Street, NYC, 10003
April 26 - 28, 2019

we want miles, in a silent way

A project of:

**Marco Valerio Amico, Rhuena Bracci,
Marco Maretti, Daniele Torcellini**

choreography:

Marco Valerio Amico, Rhuena Bracci

light designer:

Fabio Sajiz, Marco Valerio Amico

sound design:

Roberto Rettura

performers (in alphabetic order):

Carolina Amoretti

Rhuena Bracci

Marco Maretti

Chiara Montalbani

About the show:

Gruppo Nanou brings a unique and spiritual approach to Miles Davis's albums, *Birth of the Cool* (1949), *Kind of Blue* (1959), and *Bitches Brew* (1969). The trumpet is removed from the melodies; shifting and silencing Davis's "voice," in order to isolate and examine the work's thrillingly elegant choreographic language, flights of improvisation, and composition methodology.

gruppo nanou was created in Ravenna in July 2004 by Marco Valerio Amico, Rhuena Bracci and Roberto Rettura, as a meeting place for different research fields that characterize the work of the artists involved: the body, the sound and the image, that communicating one with the other find a common language that gives life to an organic work. gruppo nanou focus their research on the body, defined as: body/sound, body/object, body light, which are all involved on the same level of the performer's body, that becomes a sign among the signs. The choreography is used as the common language of the various artistic specializations.

Marco Valerio Amico (Choreographer) graduated in May 2001 at the Civic School of Dramatic Arts Paolo Grassi of Milan and specialized as a dancer and choreographer with Monica Francia and Michele Di Stefano. He was an interpreter from 2000 to 2003 in the productions of Monica Francia. In 2005 he performed in the show "Real Madrid" of MK, choreography by Michele Di Stefano. In 2004 he founded, together with Rhuena Bracci and Roberto Rettura, the nanou group company. The productions were in several important place and venues such as: Fabbrica Europa (Italy), Santarcangelo Festival of the Arts (Italy); Teatro Comunale di Ferrara (Italy); Drodesea (Italy); Les Brigittines (Belgium); Unidram (Germany); Nu Dance Fest (Slovensko). The company won the Giovani Danz'Autori 04/05 prize, Moving Movimento 2007, 4 building sites for Fabbrica Europa 2008, Fund for the Emilia-Romagna and 2014 signature dance.

Rhuena Bracci (Dancer/Choreographer) began training as a gymnast since the age of 5, participating in national and international competitive meetings. She trained as a dancer with Monica Francia and Michele di Stefano. From 1999 to 2004 she is part of the company Monica Francia. From 2001 to 2004 he works with the Teatro della Valdoca. In 2005 he is an interpreter in Real Madrid of MK, choreography by Michele Di Stefano. She is co-founder of the nanou group company.

Marco Maretti (Performer) performed in the show Real Madrid of MK, choreography by Michele Di Stefano. Since 2006 he is a nanou group interpreter.

Carolina Serenella Amoretti (Dancer) studied at the Academy Ecole Superieure de Dance de Cannes Rosella Hightower, and in 2002 she moved to the Rudra Bejart in Lausanne. Since 2016 she works with nanou group.

Chiara Montalbani (Dancer) After the “one year program” course at the Rotterdam Dance Academy in Rotterdam, NL, she graduated in 2009 at the Ba (Hons) Dance Theater with a 1st Class Honors at Laban Trinity College, London, UK. She received the ‘Marion North’ Award as Best Performer at the Bonnie Bird Theater, Laban, London UK. She has collaborated with choreographers and companies such as: Staatheater Bielefeld directed by Simone Sandroni, Artemis Danza by Monica Casadei, Biennale Danza conducted by Ismael Ivo, Balletto Teatro di Torino directed by Matteo Levaggi, David Dorfman Compay (New York, USA)

Roberto Rettura (Sound Designer) graduated at the DAMS-Musica with a thesis on multi-channel film sound. Among his collaborations, it is worth mentioning the work with the writer Enrico Brizzi for the film “Jack Frusciante è uscito dal gruppo”, and the participation in the project by Peter Greenaway Bologna Tower 2000. He is co-founder of the nanou group company.

Fabio Sajiz (Light Designer) has been a lighting designer since 1990, he has worked among others with Virgilio Sieni, with Romeo Castellucci for the “Tragedia Endogonidia” and for the “Dante trilogy”. Since 2008 collaborates with nanou group.

Daniele Torcellini (Teacher of Chromatology & Project Curator) is a Contract Professor of Contemporary Methodologies and Techniques at the Academy of Fine Arts in Ravenna and Chromatology at the Ligustica Academy of Fine Arts in Genoa. Collaborates, since 2006, with the MAR - Museum of Art of the City of Ravenna. Since 2011 he has been responsible for the cultural association Marte, where he deals with the conception, organization and care of exhibition events that have to do with the aesthetics of the mosaic. In his studies he obtained a degree and a master's degree in Conservation of Cultural Heritage at the University of Bologna, a specialization course dedicated to museum activities at the University of Macerata, a research doctorate in the history of contemporary art at the University of Studies of Siena, with a thesis on the history of color photographic reproduction of works of art. He deals with art history, visual culture and art criticism.

Production:

Nanou Association Culture
Ravenna Festival

Co-production:

Ipercorpo
La MaMa Umbria International

With the support from:

MIBACT (Italian Ministry of Culture)
Emilia-Romagna Region, Ravenna City Hall

Residences:

E-production
Ravenna Ballet Studio

Thanks to:

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VIDEOGRAPHER: John Burklund / Theo Cote

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The 14th Season of the La MaMa Moves! Dance Festival has been made possible with public funds from the New York City Department of Cultural Affairs in partnership with the City Council, with special thanks to City Council Speaker, Corey Johnson; New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; Ford Foundation; Howard Gilman Foundation; Mertz Gilmore Foundation; The Harkness Foundation for Dance; The Andrew W. Mellon Foundation; The Jerome Robbins Foundation; The Shubert Foundation and The Harold and Mimi Steinberg Charitable Trust.

La MaMa Moves! Dance Festival | April 26 - May 26, 2019

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April 26 - 28, 2019

The Downstairs

All – A Physical Poem Of Protest

May 3 - 5, 2019

The Downstairs

But The Sun Came Up And We Were Here

May 3 - 5, 2019

Ellen Stewart Theatre

Peony Dreams: On The Other Side Of Sleep

May 9 - 10, 2019

Ellen Stewart Theatre

SKIN, Mea Culpa, Uma and Holy Cow(s)

May 11 - 12, 2019

Ellen Stewart Theatre

Lost Mountain

May 16 - 19, 2019

Ellen Stewart Theatre

Surveys The Prairie Of Your Room

May 18 - 19, 2019

Ellen Stewart Theatre

Calling: A Dance With Faith

May 23 - 24, 2019

Ellen Stewart Theatre

Mirror

May 25 - 26, 2019

Ellen Stewart Theatre

Special Off-Site Events

Free Panel | Secret Journey: Stop Calling Them Dangerous #2

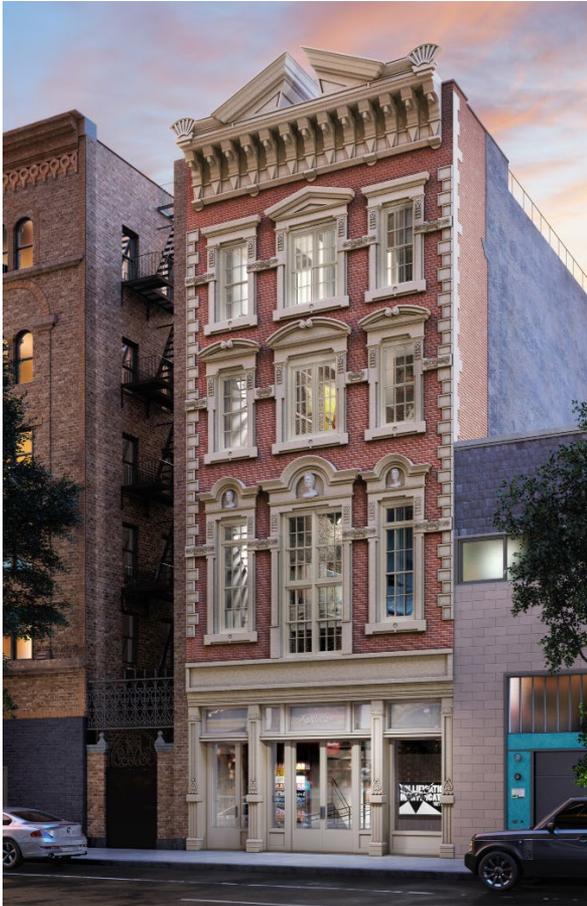
May 18 - 19, 2019

Location: Movement Research | 122 Community Center, 150 First Ave New York, NY 10009

LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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La MaMa Moves! **Dance Festival**

April 26 - May 26, 2019
Ellen Stewart Theatre
The Downstairs

Coffeehouse Chronicles **Stanisław Ignacy Witkiewicz**

Sat, April 27, 2019 at 3pm
Ellen Stewart Theatre

The Floor Is Lava May 9 - 19, 2019 The Downstairs

La MaMa Kids Dance Workshop **Led by Dan Safer**

Sat, May 18, 2019 at 12pm
Ellen Stewart Theatre

Poetry Electric
Betty & The Belrays
May 13, 2019 at 7:30pm
The Downstairs Lounge

COMING SOON

Messiah

May 23 - June 2, 2019
The Downstairs

Stonewall 50 at La MaMa

May 30 - June 30, 2019
Ellen Stewart Theatre

Bach & Bleach

June 5 - 9, 2019
The Downstairs

Coffeehouse Chronicles

Taylor Mac

Sat, June 8, 2019 at 3pm
Ellen Stewart Theatre

La MaMa Kids **Family Play Date**

June 9, 2019 at Noon
The Downstairs