

LA MAMA

57

EXPERIMENTAL THEATRE CLUB

presents

13 FRUITCAKES

PART OF STONEWALL 50 AT LA MAMA

Written & Directed by Byungkoo Ahn

Song Cycle by Gihieh Lee

Lyrics by Lorca, Wilde and Other Queer Poets

Electronic Music by Los Angeles Laptop Collective



Ellen Stewart Theatre

66 East 4th Street, NYC, 10003

June 13 - 16, 2019

13 FRUITCAKES

Director/Playwright: Byungkoo Ahn

Composer: Gihieh Lee

LA Laptop Collective Artistic Director: Martin Herman

Music Director: Hanul Chae

SARC General Director: Jayoung Jeong

Associate Director: Kimun Kim

Choreographer: Jaseung Won

Open call curator/Video Arts Head: Inhye Lee

Video Arts: Inhye Lee, Juyi Mao, Julie Casper Roth, Kevin Price

Set Designer: Jung Griffin

Lighting Designer: Erin EarleFleming

Costume Designer: Leon Wiebers

Production Assistant: Samara E. Huggins

Orchestrator: Jiwon Hahn & Gihieh Lee

Producer: Sujin Kim

Gayakeumist: Rami Seo

Pianist: Yeseul Yoon, Eunbin Kim

The Los Angeles Laptop Collective

Martin Herman, Alysia Michelle James,

Cameron Johnston, Tobias Banks, Glen Gray,

Sean Martineau Jones, David García Saldaña, Seth Shafer

Tiger Party Interactive Agency

Singing Actors Repertory Company

Orlando: More Zimin

Mighty Orlando: Jayoung Jeong

Fruitcakes:

Jiung Kim, Kyungrok Kim, Gihyun Lee, Junghoun Jun,

Nayeon Kim, Hyunhee Kim, Yoojung Park, Jieun Lee,

Bookyung Chung, Daegwon Hong, Joowon Shin

Poems in 13 *FRUITCAKES*

SCENE #1A: Orlando and 12 Fruitcakes

TO A STRANGER by Walt Whitman

SCENE #2A: Harmodius and Aristogeiton

WE TWO BOYS TOGETHER CLINGING by Walt Whitman

SCENE #3A: Dong Xian

ODE TO KIPARANG by Chungdamsa

SCENE #4A: King Hyegong

ONE WHO LOVES LOVE by Hagiwara Sakutaro

SCENE #5A: Leonardo da Vinci

SENSATION by Arthur Rimbaud

SCENE #6A: Jean Calvin

LOVE'S WOUNDS by Federico Garcia Lorca

SCENE #7A: Hans Christian Andersen

WASTED DAYS by Oscar Wilde

SCENE #8A Tchaikovsky

AT A DINNER PARTY by Amy Levy

SCENE #9A: Virginia Woolf and Vita Sackville-West

BLOOD, MINDLESSLY by More Zimin

SCENE #10A: Eleanor Roosevelt

I SING THE BODY ELECTRIC by Walt Whitman

SCENE #11A: Gertrude Stein

BUNDLES FOR THEM. A HISTORY OF GIVING BUNDLES. by Gertrude Stein

SCENE #12A: Alan Turing / Orlando and 12 Fruitcakes

THE CALL by Charlotte Mew

Byungkoo Ahn (Director/ Playwright) his first directorial work *Cavalleria Rusticana* was presented at the National Theatre of Korea as part of the Young Theatre Festival when he was 20. Since then his opera, theatre and dance productions have been seen in the US, Korea, Italy, and Czech Republic for over 20 years. Born into a Korean theatre family as a third generation artist, Byungkoo Ahn studied theatre directing and design in Korea and the United States. After his graduate study at UCLA on scholarship as the first recipient of the MAMPIST Award by Samsung Foundation of Culture, he formally trained in singing in Italy and the Czech Republic. He also studied music interpretation of opera arias and art songs under the late Dr. Natalie Limonick, a world renowned opera coach, for many years. After completing internships at Los Angeles Opera, Opera National de Paris, and Long Beach opera, he served as a stage director at California State University, Long Beach, where he directed four productions. Currently, Mr. Ahn works as a freelance director. His recent New York production, *Hamul/Hamlet* at La MaMa, New York City, was very well received by The New York Times, NYTheatre.com, the Villager, etc. Also, his own experimental musical vignettes, which integrate German art songs, visual images, movement and a laptop computer orchestra, were presented in Korea, Germany, and Italy. As a performer he has appeared in numerous productions. Recently, he appeared in *Il Corvo*, the opening production of The Venice Biennale. He is a board member and resident artist at La MaMa. As a full-time professor, he currently teaches Directing, Acting and Voice at Hongik University in Seoul, Korea.

Gihieh Lee is a composer, lyricist, librettist and translator. Korea and Japan credit includes: Composition/Lyrics/Libretto: *Infinite Power*, *Arirang Kyungsung 1926*, Composition/Lyrics: *The Devil*, *200 pounds Beauty*, *The Great Janguem*, Composition: *House of Words*, *Danton's Death*, Translator: *The Lion King*, *Wicked*, *Kinky Boots*, *Man of La Mancha*, *Doctor Zhivago*, *American Idiot*, *How to be a Megastar* (Blue Man Group), *Guys and Dolls*, *The Producers*, *Legally Blonde*, *I love you*, *You're perfect*, *Now change*, USA credit includes: Composition: *Tock Tick* (with Tim Nevits), *Songs of Innocence and Experience* (with William Finn), *Shakespeare: the Remix* (with Aaron Jafferis) *Songs from an Unmade Bed* (with Mark Campbell), Vocal Arrangement: *Elegies* (For William Finn) Jonathan Larsen Award, American Dramatists Guild fellow(USA), The Musical Awards (Korea) M.F.A. New York University, Tisch School of the Arts.

Martin Herman is a composer whose acoustic and electronic works have been performed throughout the United States, Europe and Asia. He is Artistic Director of the Los Angeles Laptop Collective, which supports the creation and production of new media and sound art works. He was Co-Founder and Artistic Director of Downtown Opera, which commissioned and performed new experimental short operas in Long Beach and the Czech Republic between 2000-2002. He has collaborated on sculpture/sound installations as sound designer and programmer in *GArdenME*, 2016-17, *Arquitectura Sonora* with sculptor Mayte Alonso in 2008 and 2006. More recently he has worked as composer and music director with the theatre director, Byungkoo Ahn, on *Voyage*, a theatre piece for singers, actors, live instrumentalists and laptop ensemble that was premiered at the 2013 Spoleto Festival de Due Monde as part of La MaMa Spoleto Open and toured in Berlin and Hamburg, Germany in 2017. Martin is the Chair of the Department of Design at California State University, Long Beach as well as Professor of Music at the Bob Cole Conservatory of Music, where he teaches electronic music and composition.

Kimun Kim (Associate Director), a native of Seoul, South Korea, is a stage director based in New York City. He directed the United States debut of *Das Lied von der Erde*, as a theatrical presentation; *Our Cool Leader*, a theater project focusing on the plight in North Korea at UT Austin; *Dichterliebe, Frauenliebe und- leben* and *Die Fledermaus, Trouble in Tahiti, Hansel and Gretel* at NJCU and many additional scenes in various places. He received his Master's in Opera Directing at The University of Texas at Austin and trained in the Suzuki Acting Method and Viewpoints at SIT Company. He currently serves as artistic director at New York Performing Arts Theatre. www.operaregista.com

Jaseung Won (Choreographer) received M.A. at Sejong University majoring in ballet dance and known as one of the best soloist and principal dancer at Korean National Ballet (KNB). She was a director of Public Relations at KNB and currently teaching at Hongik University Graduate School of Performing Arts as a professor of Collaborative Performing Arts. With her experience and creativity in ballet dance, she is participating as a choreographer in various performing arts including ballet, opera, and musical. This is her second collaboration with Brian Ahn.

Inhye Lee (Open call curator/ Video arts head- Video for King Hyegong, G. Stein, A. Turing) is a Korean artist based in Brooklyn who has a mixed background in anthropology (BA, Seoul National University) and interactive arts (MPS, ITP New York University). Her works have been exhibited at venues including World Maker Faire, IEEE VIS Conference, Currents New Media, Korean Cultural Service NY, Dumbo Arts Festival, Museum of Television & Radio (USA), Sang Sang Madang (Korea), Spazio Contemporanea, Telecom Italia Future Center (Italy), Galerie Charlot, Art Paris (France) and Scope Basel (Switzerland). She received residencies from SVA's Visible Futures Lab, Srishti Institute of Art Design and Technology, Signal Culture, Staten Island MakerSpace and the Institute for Electronic Arts. She is a recipient of Artist in Gallery Prize at the 8th Arte Laguna Prize in Venice, Italy.
Website: www.inhyelee.com/portfolio

Juyi Mao (Artist/ Video for Dong Xian) is a filmmaker, writer, and composer. Born in Hefei, China, in 1991, Mao earned a Bachelor of Arts from Xiamen University in 2013, and an MFA from Maryland Institute College of Art with focuses on new media, critical theory, and cinema study. In his films, installations, and performances, Mao queries and investigates the relationships of people, space and objects within contexts of contemporary life and socio-political conditions. His work has been screened and exhibited internationally, including Anthology Film Archives, New York City; CICA Museum, Gimpo; Space Camp, Baltimore; T Sheila & Richard Riggs Gallery, Baltimore; SANDAO Museum, Xiamen; among others. He lives and works in Long Island City, New York. www.maojuyi.com

Julie Casper Roth (Artist/ Video for E. Roosevelt) is a filmmaker, artist, and writer interested in the unseen or ignored. Her experimental and documentary work has been screened internationally at galleries, in film festivals, and on television. She is the recipient of a New York Foundation of the Arts Fellowship in Video as well as the College Art Association Professional Development award. She's currently at work on a documentary about a gay couple in Upstate New York who were denied a marriage license. She is a graduate of Smith College and the University at Albany. www.juliecr.weebly.com/

Kevin Price (Artist) is a professor, photographer and artist, with a background in theater and costume design. Combining his background in design, and the influence of the Dutch masters, he produces dramatic works of digitally-composited photographic images. Originally from Canada, he has lived and worked in South Korea for over 20 years.

Jung Griffin (Scenic Designer) is a New York based scenic designer for theater, dance and opera. Her recent credits include *Into the Woods* at Charlottesville Opera, Global performance project *Port Cities NYC* at The Waterfront Museum, *We don't live on Mars yet!* at Todd Theater, *Code of Silence* at The St. Clement's Theatre, *Arcadia* at DeBaun Arts Center, The world premiere *Sleep in Safety* at the Jenny Wiley Theatre, Dance Performance *It's a Game* at New York Live Art, *Marie Christine* at 3LD Art & Technology Center, *Hamlet* at La MaMa, *The Comfort of Numbers* at Signature Theater, a new musical *Dream Babies* at The St. Clements Theater, *Created Equal* at The 14th St. Theater, *A Midsummer Night's Dream* at Gershwin Theater. She've received an AUDELCO Award Nomination of The Best set design for *Dream Babies*. Her MFA from Yale School of Drama. www.junggriffin.com

Erin Earle Fleming (Lighting Designer) Selected credits include: *Visions of Silence* (Cantata Profana); *Fidelio* (HeartBeat Opera); *Dog, Three Sisters, Twenty Six Seconds* (Columbia University); *Kiss* (Yale Rep); *Sweat, If Pretty Hurts Ugly Must Be a Muhfucka*, *Blood Wedding*, and *Macbeth* (Yale School of Drama); *Xander Xyst, Dragon:1* (ArsNova ANT Fest); *The Feels...(kms)*, *Re:Union*, (Yale Cabaret); *Les Enfants Terribles* (Butler Opera Center); *Bus Stop, Love and Information* (Mary Moody Northern Theatre); *Pinocchio* (ZACH Theatre); *Bloody Bloody Andrew Jackson* (Doctuh Mistuh). A native Texan, Erin holds a BA from St. Edward's University and an MFA from Yale School of Drama. www.erinearleffleming.com

Leon Wiebers (Costume Designer) is an internationally, award-winning costume designer and Fulbright Scholar. Recent credits: *Oslo* for Pioneer Theatre, *The Curious Incident of the Dog in the Nighttime* at St. Louis Rep and Cincinnati Playhouse; *The Music Man* at Glimmerglass Festival, Royal Opera in Oman; *Gypsy* and *The King and I* at the Maltz Jupiter Theatre; *Empire, Man Of La Mancha* at LaMirada Performing Arts; other companies include: the Hollywood Bowl; California Music Circus for over 10 years and 20 productions, San Francisco Opera Center, English National Opera, Theatre du Chatelet in Paris, the National Theatre of Korea. He is a member of United Scenic Artists, 829, a national board member of the Costume Society of America, and an associate professor at Loyola Marymount University.

Hanul Chae (Music Director/ Percussionist), from South Korea, is a music director and also a composer who based in Seoul, Korea. She has been a part of various performances, especially musicals, such as *Julie and Paul*, *Infinite Power* and *Sidereus*.

Eunbin Kim (Pianist) is a pianist and a composer who has worked for various concerts. She also has arranged beautiful music for orchestras and conducted as a music director. She is actively being a part in various genres of performance.

Yeseul Yoon (Pianist) received her Master's degree in Musical at Hongik Graduate School. She has studied general history and theory of musical, especially music directing. She worked as a music assistant director in musical *Titanic* and *Matilda*. She is interested in various genres of performance, so she was a part of directing team and piano player in opera and musical productions.

Jiwon Hahn (Orchestrator) writes theater music, often influenced by books, paintings and pop music. She is currently based in the United States.

Sujin Kim (Producer) received a Bachelor's degree in Business Management and Performing Arts at Hongik University. This is her first work after her graduation, so it is such a special performance in her life. This wonderful experience in New York will be a great chance to broaden her sight.

Samara E. Huggins (Production Assistant) is an artist and poet from Georgia receiving a B.F.A. in Fashion Design from Pratt Institute. She enjoys pushing her mind to its fullest potential, allowing the world and its various cultures to be her classroom. As a result, she aspires to construct works that communicate sociological, emotional, and psychological statements that incite a conversation among the public.

Rami Seo (Gayakeumist) is an accomplished Gayakeumist who performs an expansive repertoire on the 12-string and 25-string Gayakeum, including traditional Korean court music, sanjo epics, Gayakeum byong-chang, and contemporary compositions. She has performed in Korea, Japan, China, South America and the U.S as a soloist at 1988 Seoul Olympics Anniversary Commemoration, the National Grand Theater of Korea, Lincoln Center, Carnegie Hall, UN, Blue Note, Smalls, The Kennedy Center, Byant Park, Time Square, Smithsonian Museum, Metropolitan Museum of Art and Cannon House in the White House, and Yo-Yo Ma's *Silk Road Project*. She is the founder and music director of GEMINY & project WorldMusic Ensemble. She is currently popular main DJ of FM 87.7 NY Radio Korea "Best Friend" Mon-Fri 3-5pm and "Lalala" Sat. 10-11am.

Julie Kim (Cellist) Hailing from sunny California, Julie Kim is a classically trained cellist with a wide range of professional interests. From orchestral music to experimental and avant-garde, and nearly everything in between, she makes it her artistic goal to perform as many different styles as possible. As a classical performer, she has performed both at home in the US and has toured around the world with several orchestras. As a contemporary performer and improviser, she has participated in many different collaborations spanning multiple genres. She currently studies with Fred Sherry and will be going into her final year of undergrad at the Mannes School of Music.

Yejin Nikki Kim (Violinist) is a native of Changwon, South Korea. She earned her Bachelor's Degree at Sungshin Women's University and graduated from Mannes School of Music, where she continued her violin studies for a Master's degree under professors Chin Kim, Hiroko Yajima and Todd Phillips. She is currently performing violin with many orchestras such as UN symphony Orchestra, Amore opera, etc. and chamber music. She loves playing not only classical music but also exploring many other genres such as contemporary, world music, pop, and Musical theater. Her ultimate goal of being a performer is to discover new types of music by collaborating with artists from diverse fields such as dance, acting and design.

The Los Angeles Laptop Collective is a group of composer/performer/sound artists based in Long Beach, California who explore and explode the boundaries between contemporary sound art, computer music and interactive technologies. The ensemble brings together performers and composers in experimental sound practices and cross-disciplinary projects and concerts. The Los Angeles Laptop Collective has premiered over 30 compositions written especially for it by members of the group as well as other prominent composers and sound artists, most recently in theatrical performances in Germany and Spoleto, Italy. These pieces run the

gamut of works exclusively for laptops to pieces that incorporate live video, live acoustic instrumentalists performing alongside the ensemble, modular synthesizers, and hyperoperas that are fully staged. The ensemble has been featured in various webcasts and performance spaces for experimental sound artists throughout LA, such as Monkspace, LA Artstream's "Ear Meal" and as part of the SoundPedro, SoundWalk and MERGE Festivals in San Pedro and Long Beach, California.

Alysia Michelle James (performer and composer scene 4) is a composer, creative professional and movement artist. She is the resident aerialist at Teatro Martini dinner theater in Southern California. She is currently completing her Masters Degree in Composition at CSULB and has been performing with the Los Angeles Laptop Collective for a year and a half.

Cameron Johnston (performer and composer Prologue, scene 2, 8, 12) is an experimental composer, electronic performer, and tubist. He works in film, games, sound design, electronic music, and with traditional classical scores. He is a founding member of the Laptop Ensemble Pile of Wires, and the tubist for Tonario Orchestra. He is based out of Los Angeles and is currently working on his first opera.

David García Saldaña (composer scene 5, 6) is a Southern California-based singer and composer living in the San Gabriel Valley. His work spans from the traditional, to the interactive and interdisciplinary. He collaborates frequently with artists in both dance and theater, focusing on developing new interactive methods of music making and the creation of electronic controllers using primarily Max MSP/Jitter and Arduino microcontrollers. www.davidgarciasaldana.com.

Glen Gray (technical assistant, performer and composer Prologue, scene 3) is a composer, performer, and MA candidate in German Studies at California State University, Long Beach. Glen graduated from California State University, Long Beach in 2017 with a BM Composition and a BA German Studies. Glen has performed and composed for performances in the L.A. area as well as Italy, Austria, and Germany. He is a co-founder of the Los Angeles Electroacoustic Ensemble, which has performed with People Inside Electronics and at the Oh My Ears Festival 2019 and the Hear Now Festival 2019.

Martin Herman, Director of LALC (composer scene 7, 9)

Sean Martineau Jones (performer and composer scene 1) is a Los Angeles based musician, composer, and song writer. He has toured the United States and Europe in various indie groups and solo acts. Currently, Sean is a member of the computer music trio Pile of Wires and is pursuing his MFA in Composition at CalArts.

Seth Shafer (composer scene 10, 12) is a composer and researcher whose work lies at the intersection of technology, new media, and art/science, with a specific focus on real-time notation, interactive music, and algorithmic art. Seth is Assistant Professor of Music Technology at the University of Nebraska at Omaha. He holds degrees from the University of North Texas and California State University, Long Beach.

Tobias Banks (performer and composer scene 9, 11) is a composer and performer of electronic and acoustic music in the LA area. His current focus is on experimental ambient and noise music and his major influences are Erik Satie, Iannis Xenakis, and Sonic Youth.

Tiger Party Interactive Agency (Technical Support) a versatile application design & development company based in New York. We do high quality work in the Digital Interactive Domain which encompasses mobile apps, touch-screen interfaces for kiosks and websites. Our team has close to 10 years of experience in designing complete user interactions and developing complex technical solutions for a number of top-level brands including Infiniti, Worldstage, Toys R Us Times Square, Bank of America, CTM Media Group and World Bank Group – and agencies including LaForce + Stevens, TPN Interactive, Show+Tell and Three Byte Intermedia.

CAST

Singing Actors Repertory Company (General Director: Jayoung Chung, Artistic Director: Byungkoo Ahn), a.k.a. SARC, was founded in 2012. This experimental musical theatre group based in Seoul, Korea is a collective of classically trained singer/actors in search of new outlets other than traditional operatic repertoire for the dramatic expression of their musical passion and impulse. Since its first production of *Love and Dream, Painted with Songs* premiered at the National Theatre of Korea in February 2013, SARC's seven theatrical productions were seen at various venues in Korea, Italy and Germany.

Jayoung Jeong (SARC General Director/ Mighty Orlando) Soprano Jayoung Jeong graduated from Ewha Womans University with a major in Vocal Music in Korea. After graduating, she studied the opera and religious music at Giovacchio Forzano Academia in Italy and Opava Conservatory in the Czech Republic and completed her Ph.D. course in Performing Arts at Kookmin University. She has been performing high-quality music with passionate expression and rich voice. She made her debut with the *Magic Flute* in the National Moravian-Silesian Theatre in Pstrava in the Czech Republic and performed many operas including *Gianni Schicchi*, *The Marriage of Figaro*, *Hansel and Gretel*, *Dido and Aeneas*, and *Cavalleria Rusticana*. She also performed as a soloist in several performances such as Beethoven *Chorus Symphony*, Verdi *Requiem*, Dvorak *Stabat Mater*, and so on. In addition, she established 'Singing Actors' with Byungkoo Ahn in 2012 and expanded the scope of her activities as a performance planner and producer. 'Singing Actors' are developing various types of musical plays with the aim of achieving high performances with high-quality vocals and acting by utilizing the strengths of operas and plays. In particular, 'Singing Actors' with the contents 'Musical Vignette', which was developed by blending art lyric and visual technique vignette, was invited to the Spoleto festival founded by Gian Carlo Menotti, confirming artistry and originality. Currently, she has been an official member of the vocal music association of Ewha Womans University and has been conducting in-depth research on vocal music. She also served as an instructor at Ewha Womans University and Korea National University of Arts and has been teaching students at Kookmin University as an adjunct professor.

More Zimin (Orlando) is a Korean Drag Artist who is a dancer, choreographer and musical actor. He majored in ballet at Korean National University of Arts. He has performed drag show from 2000 millennium, and worked in musical, Korean and French film. He collaborated with Beyonce, Paris Hilton, PRADA, Gentlemonster, Playboy, Absolute, Barcardi, Stella Artois and many other artists and brands.

Jiung Kim (Fruitcake) is an actor from Seoul, South Korea. He is now studying in Chung Ang University, Department of Theater. He always dreams of becoming free from all kinds of nervousness and worries. He wants to find the way from his acting and other artistic performances. He also has a lot of interest in psychology so he is struggling to figure out what humanity is.

Kyungrok Kim (Fruitcake) is an actor and a student in Chung Ang University, South Korea. He has studied theatre as a major since he entered art high school in 2012. He played Sudong in a musical *Infinite Power*, 2015. He is interested in various fields like biology, history, religion and so on. Therefore, he wants to make a performance that includes interesting events such as history events, great moments of invention or even controversial issues at present. For these reasons, he joins a performance team named *13 Fruitcakes*.

Gihyun Lee (Fruitcake) is a passionate actor who graduated School of Drama in Korea National University of Arts. He previously played Paul in *Our Bad Magnet* and performed at the Avignon and Edinburgh festival. He is actively performing through various genres, including musical theatre and drama. It is such an honor for him to perform at the historic La MaMa theatre.

Junghoun Jun (Fruitcake) is a Korean artist who is an actor and acting coach. He majored in acting at Hanyang University and has worked in Korean movies and dramatic plays. In the early days, he worked mainly in dramatic realistic works, but gradually expanded his activities to appear in experimental and challenging works of various genres, including *Uturi*, a musical drama reinterpreting a Korean classical tale and performed at the Dijon Theater Festival (France). Recently, he appeared in a music drama on the theme of laborers at the National Theater of Korea. Major acting works also include *Beautiful Sunday*, *Line*, *The Amish Project*, *The Good Doctor*, *A Midsummer Night's Dream* and *The Real Inspector Hound*.

Nayeon Kim (Fruitcake) is a performing artist received a M.A. in Performing Arts and Musical from Hongik graduate school, South Korea. She always tries hard to be a skillful actor to move audience's heart. She is diligent and passionate so that she affects other teammates in a good way.

Hyunhee Kim (Fruitcake) received her Bachelor's degree in Theatre and pursues her career as an actor and choreographer in various musicals. She is currently studying musical theatre for her Master's degree in Hongik University. Her goal is to become a warm-hearted actor in performance field. She sincerely hopes that the people who comes to La MaMa for this performance can walk out with their heart warmly moved.

Yoojung Park (Fruitcake) is an actor currently studying musical theatre in Hongik University. She is broadening her perspective on acting through various productions including musical theatre and drama. She is an actor who endeavors to let the audiences feel catharsis through the play.

Jieun Lee (Fruitcake) is thrilled to be part of this exciting production. She is a passionate actor who loves musical theatre and aspires to create energy on stage. She has recently played Hyekyung in *Forever with You* and is also pursuing her master's degree in Hongik University. Jieun would like to thank all those involved in *13 fruitcakes* for making this the most rewarding experience of her life.

Bookyung Chung (Fruitcake) completed her Master's degree in Performing Arts at Hongik University. She currently acts and directs in plays and musicals and wants to communicate with the audience through various theatrical attempts. She aspires to make this world better through performances.

Daegwon Hong (Fruitcake) is an actor in Korea. He majored in theater at Dong Ah University of Broadcasting and Arts, and he played in various performances such as *King Lear*, *Play*, and *Therese Raquin*. He enjoys acting and interacting with the audience. He will impress the audience every moment.

Joowon Shin (Fruitcake) is twenty two, was born in South Korea, educated at Howon University and have been taking a leave of absence to study abroad at AMDA in the amazing city, New York, and also to change her life. She is excited for her U.S. debut at legendary La MaMa!

**The production has been made possible in part by grant from
Beyond the Rainbow Foundation, a Korean LGBTQ+ support group.**



Special Thanks:

Loyola Marymount University
LMU Department of Theatre Arts
Dean Bryant Alexander
LMU College of CFA
Costume Works, Inc.
New York Performing Arts Theatre
New Jersey City University
Curoholdings
California State University, Long Beach



NY Performing Arts Theatre



Jennifer Ortega
Heidi Hermiller
Evgeny Shtefan
Eunjin Ahn
Seungmin Jung
Kyungok Wang
Jaeyeop Lee
Sarah Schlesinger
William Finn
Xun Wang
Zhang Xiaowen
Mao Zhinong
Yukio Tsuji
Jong Yoon Choi
Richard King Kim
Samshik Bae
Yanghyuk Lim
Hyunwoo Lee
Byungsung Park
Sengwoo Lee
Sungwon Kim
Yonji Ham
Taesoon Kim/taewithjane.com

And of course all of the staff at La MaMa.

LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

LA MAMA STAFF

Armando Arias

Building Superintendent

Hao Bai

Resident Audio Visual Designer

William Electric Black

Poetry Electric Director

David Bonilla

Technician

Marc Bovino

Graphic Design

Michael Boyd

La Galleria

Clayton Briggs

Front of House Staff

Carlos Cardona

Photographer/Videographer

Allison Chomet

Archive Metadata/Digitization

Theo Cote

Photographer/Videographer

Jackie Denney

Development Associate

David Diamond

La MaMa Umbria Coordinator

Gilberto Diaz

Front of House Staff

Kaori Fujiyabu

Deputy Director of
Development

Mary Fulham

Managing Director

Michal Gamily

Coffeehouse Chronicles Director

Piotr Gawelko

Carpenter

Merry Geng

47 Great Jones Reception

Sophie Glidden-Lyon

Archive Digital and Special
Projects Manager

Denise Greber

Puppet Series Director,
Marketing Manager,
International Relations

Luis Grande

Front of House Staff

Yael Haskal

Development Associate

Chris Ignacio

Box Office Asst. Manager

Marielle Iliazoski

Box Office Asst. Manager

Joyce M. Isabelle, CFRE

Development Director

John Issendorf

Director of Audience Development

Ryan Leach

Social Media Marketing Associate

Andrés López-Alicea

Front of House Staff

Jun Maeda

Resident Set Designer

Kenneth Martin

Operations

Juan Merchan

Lighting Supervisor

Valois Mickens

Front of House Staff

Matt Nasser

Experiments Reading Series
Coordinator

Ava Novak

Front of House Staff

Palante Technology Cooperative

IT Support

Nicky Paraiso

Programming Director-The Club
La MaMa Moves! Curator

Kate Philipson

Archive Metadata/Digitization

Beverly Petty

Producing Director

Pearse Redmond

Front of House Supervisor

Molly Reisman

Front of House Staff

Federico Restrepo

Puppet Series Producing Director

Jack Reynolds

Assistant Technical Director

Giacomo Rocchini

Carpenter

Ozzie Rodriguez

Director Of Archive

Sam Rudy Media Relations

Press Representative

Kiku Sakai

Resident Artistic Associate

Tim Schellenbaum

Resident Sound Designer

Jane Catherine Shaw

Front of House Staff

Melissa Slattery

Accounts Manager

Shigeko Suga

Archive/Resident Artistic Associate

Amy Surratt

Producing Associate

Mark Tambella

Technical Director

Gregory Touliss

47 Great Jones Porter

Martin Valdez

Building Superintendent Asst.

Linda van Egmond

Intern

Mia Yoo

Artistic Director

LA MAMA

57th Season Sponsors:

Ford Foundation and The Howard Gilman Foundation



FORD
FOUNDATION



HOWARD GILMAN
FOUNDATION

Public support provided by:

National Endowment for the Arts; National Historical Publications and Records Commission; The New York City Department of Cultural Affairs in partnership with the City Council, with special thanks to City Council Speaker, Corey Johnson, and Council members, Margaret Chin, Daniel Dromm, and Carlina Rivera; Office of the Manhattan Borough President; the New York State Council on the Arts with the support of Governor Andrew Cuomo, and the New York State Legislature.



NYC Cultural
Affairs



Council on
the Arts



FY18 La MaMa Funders List

La MaMa is deeply grateful to all of our friends and supporters whose generosity provides vital resources to our artists and diverse programming to our audiences. You can donate online at Lamama.org or send a check to La MaMa at 66 East 4th Street, New York, NY 10003.

\$100,000+

Anonymous
Ford Foundation
Howard Gilman Foundation
New York City Department
of Cultural Affairs

\$50,000-\$99,999

The Andrew W. Mellon
Foundation Donald Capoccia/
Great Jones Realty, LLC
The Harold and Mimi
Steinberg Charitable Trust
Julie & Bayard Henry
Sarah & Seth Lederman
National Historical
Publications and Records
Commission
New England Foundation for
the Arts
New York State Council on
the Arts
Helen & Edward Nicoll/The
Nicoll Family Fund
The Shubert Foundation

\$25,000-\$49,999

Frank Carucci & David Diamond
City National Bank
Claudia Doring-Baez
Kimberly Mariko Ima
Leslie & Kenji Ima
Japan Foundation/Performing
Arts Japan
Patricia Machado & Jeffrey
Neuman/The Sequoia
Foundation for Achievement in
the Arts & Education
Marta Heflin Foundation
Mertz Gilmore Foundation
National Endowment for the Arts
Sonya H. Soutus

\$10,000-\$24,999

The Achelis and Bodman
Foundations
William M. Carey/Cortland
Associates, Inc.
Con Edison
Distracted Globe Foundation
Ruth Epstein & Richard Pinner

\$10,000-\$24,999 (cont.)

The Fan Fox and Leslie R.
Samuels Foundation
The Gladys Kriebel Delmas
Foundation
Jeff Haley
The Jerome Robbins
Foundation
The Jim Henson Foundation
Steven B. Malkenson
The Nature's Bounty Co.
NoVo Foundation
Lise Olney & Tim Fulham
Lauren & Yoav Roth
Gretchen Shugart & Jonathan
Maurer
The Spingold Foundation
Darren Sussman
Candice & Joel Zwick

\$5,000-\$9,999

Scott Asen/Asen Foundation
Eugene "the Poogene" Chai
Karen Hauser & Warren
Leight

\$5,000-\$9,999 (cont.)

Cheryl L. Henson
 Humanities New York
 van Itallie Foundation
 Wynn J. Salisch
 Marc Shaiman
 Erik Sussman
 Teneo Strategy LLC
 TheaterMania.com
 Joy Tomchin
 Scott Wittman

\$2,500-\$4,999

Marina Arsenijevic & Donald
 Bronn
 Axe-Houghton Foundation
 Karen Cellini & Joseph
 Corcoran Laurie Goldberger
 & Leslie Kogod
 The Harkness Foundation for
 Dance
 Gerald Herman
 The John Golden Fund
 Adam Moonves
 James E. Reynolds
 Polly Parker & Damon Smith
 Lena Sussman
 United Federation of
 Teachers
 The William & Eva Fox
 Foundation/Theatre
 Communications Group

\$1,000-2,499

Lucy Allen & John Rhodes
 Page Ashley
 Mel Bochner
 Buck Henry Charitable Trust
 Maura Donohue & Perry Yung
 Elise Frick & John A. Garraty, Jr.
 Eliot S. Hubbard
 The Lambs Foundation
 Gail & Eli Lederman
 William Lowe
 Lucille Lortel Foundation
 Sandra, Michael, & Anthony
 Nicosia
 Charles Parente
 Margaret H. Parker
 The Pittsburgh Foundation
 The Puppet Slam Network
 Susan Yonaoshi Quimby

\$1,000-2,499 (cont.)

Jon Ritter/The 1848
 Foundation
 Joan A. Rose
 Moira Smith/M&T Bank
 Arleen Sorkin & Chris Lloyd
 Brenda & Peter Swords
 Luis Ubiñas
 Zishan Ugurlu
 Harrison J. Weisner
 The William C. Bullitt
 Foundation
(as of June 20, 2018)

**Thank you to for your
 matching gifts:**

The Coca-Cola Company
 and the Doris Duke
 Charitable Foundation

**In kind support generously
 provided by**

44° North Vodka, Heights
 Chateau, Ann Kayman/New
 York Grant Company, Long
 Trail Brewery, Pat Lynch/
 Patricia Lynch Associates
 Inc., and NYC Department
 of Cultural Affairs Materials
 for the Arts. Legal services
 generously provided by
 Goldstein Hall PLLC.

**Board Of
 Directors**

Frank Carucci
President

Joan Rose
Vice President

Donald A. Capoccia
Treasurer

Richard Pinner
Secretary

Byung Koo Ahn
 Eugene Chai
 Jane Friedman
 Mary Fulham
 Timothy W. Fulham
 Jeff Haley
 Sarah Lederman
 Steven B. Malkenson
 Wynn Salisch
 Luis A. Ubiñas
 Scott Wittman
 Mia Yoo
 Joel Zwick

**Advisory
 Board**

André De Shields
 Michael A. Fink
 Gretchen Green
 Peter Swords

**To receive information regarding upcoming events at
La MaMa or to make a donation, please go to lamama.org**

La MaMa, 66 East 4th St., New York, NY 10003

**If You Like It, Share It
We want to hear from YOU!**

**SEARCH FACEBOOK.COM:
LA MAMA EXPERIMENTAL THEATRE CLUB**



**FOLLOW US ON TWITTER @LAMAMAETC
FOLLOW US ON INSTAGRAM @LAMAMAETC
FOR TICKETS**

VISIT LAMAMA.ORG OR CALL 212-352-3101

PLAYING

Stonewall 50 at La MaMa
May 30 - June 30, 2019
Ellen Stewart Theatre
The Downstairs

13 Fruitcakes
Stonewall 50 at La MaMa
June 13 - 16, 2019
Ellen Stewart Theatre

Contradict This! A Birthday Funeral for Heroes
Stonewall 50 at La MaMa
June 20 - 29, 2019
Ellen Stewart Theatre