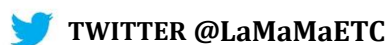


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Coffeehouse Chronicles #149: Andrei Serban

September 29, 2018 at 3pm
Ellen Stewart Theatre

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Saturday October 13, 2018 at 11am
The Downstairs

Wildflowers, a feminine genesis

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Ellen Stewart Theatre

La MaMa Puppet Festival

November 1-25, 2018
Ellen Stewart Theatre and The Downstairs



2018 Regional Theatre Tony Award Recipients

Coffeehouse Chronicles #149
Andrei Serban



Ellen Stewart Theatre
66 East 4th Street
New York, NY 10003
September 29, 2018
Saturday at 3pm



Coffeehouse Chronicles #149 ***Andrei Serban***

*Curated and Directed by: **Michal Gamily***

*Great Jones Repertory Company coordinated by: **Kim Ima***

*Educational Outreach: **Arthur Adair***

***Coffeehouse Chronicles celebrates Andrei Serban's life and work
with panelists, live performances, and archival material.***

*Hosted by **Mia Yoo***

*Panelists: **Arnold Aronson, Daniela Dima, Charlie Hayward,
Liev Schreiber, Andrei Serban, Aniko Szucs***

***Performers: Great Jones Repertory Company, Billy Clark, Richard
Cohen, George Drance, Sara Galassini, Paul Harris, Charles
Hayward, Kim Ima, Onni Johnson, Valois Mickens, Yukio Tsuji,
Zishan Ugurlu, Chris Wild, Peter Zummo, Halleli Gamily Peleg,
Yuna Clark***

*Technical Staff: **Hao Bai***

*Interns: **Young In Ha, Keun Young Hur, Jae Joung Jan***

*****All photos and video courtesy of The La MaMa Archive and Andrei Serban.***

Special Thanks: Ozzie Rodriguez

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BIOGRAPHIES

The reason why **Andrei Serban** had a long international career directing theater and opera all over the world, is due to the fact that Ellen Stewart had a dream about a young promising director from communist Romania and when she woke up she decided to try the impossible: she flew to Bucharest, and by speaking instant Romanian, she convinced the Ceausescu censors to give him a passport and a plane ticket to New York to work at La MaMa. Among the many shows he directed with Great Jones Company, *Fragments of Triloggy* was considered by Ellen herself the highest achievement in La MaMa's history. Her dream was not in vain.

Arnold Aronson is a professor of theatre at Columbia University in New York City. He writes on scenography and contemporary theatre. Books include *The History and Theory of Environmental Scenography* (revised 2nd edition), *The Routledge Companion to Scenography* (editor); *Ming Cho Lee: A Life in Design*; *Looking into the Abyss: Essays on Scenography*; and *American Avant-Garde Theatre: A History*. He has contributed chapters to several books on various aspects of theatre, and his articles have appeared in the *New York Times*, *American Theatre*, *The Drama Review*, *Performance Research*, and numerous scholarly journals in the US and abroad. Professor Aronson is a former editor of *Theatre Design & Technology*, and currently co-editor of *Theatre and Performance Design*. He has a long history with the Prague Quadrennial of Performance Space and Design, serving as President of the Jury in 1991 and 1999, curator of the U.S. exhibit in 1995, and General Commissioner in 2007.

Daniela Dima graduated Directing at I.A.T.C. "I.L. Caragiale" Bucharest in 1987 and directed shows on several Romanian stages. In 1990 she was lucky to be among the young actors and directors who participated in the unique experience of Andrei Serban's *Greek Triloggy* at the National Theatre Bucharest, as an assistant and chorus member. She became Andrei Serban's constant collaborator as co-adaptor, co-translator and assistant or associate director on most of his many international theatre and opera productions. She attended post-graduate studies at Formation Internationale Culture Paris/Université de Bourgogne and Université de Paris III Sorbonne Nouvelle in 1995-1998.

Dr. Aniko Szucs is a New York and Philadelphia based dramaturg and scholar. She holds a Ph.D. in Performance Studies from New York University and an M.F.A. in Dramaturgy and Theatre Studies from the University of Theatre, Film, and Television of Budapest. Currently she is a Mellon Fellow and Visiting Assistant Professor in Comparative Literature at Haverford College. Dr. Szucs was the resident dramaturg of the Vígyszínház (Comedy Theatre) in Budapest between 2000 and 2005. As a dramaturg and translator, she also worked at Portland Center Stage and the Arena Stage in Washington, DC, at the DiCapo Opera and the Hourglass Group, both in New York. With Andrei Șerban, Dr. Szucs worked on three productions: *The Three Sisters* and *Angels in America* at the National Theatre of Budapest, and *Richard III* at the Radnóti Theatre, also in Budapest.

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Coffeehouse Chronicles is a free educational performance series exploring the history and development of Off-Off Broadway from its inception within the Village "Coffeehouse Theatres" of the 1960s through today. Part artist portrait, part creative event, part history lesson, part community forum, it is our mission to provide a home, as did our founder Ellen Stewart, for personal and intimate engagement with art. Since 2005 La MaMa has presented more than 123 Coffeehouse Chronicles featuring personal oral accounts from artists of the day as well as conversations with present day artists who continue to work in the same bold, daring manner. Coffeehouse Chronicles are held on one Saturday each month (September through June).

This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the city council.

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