



## Themes Presented In Charlotte Diamond's Songs And Stories

*The letters following each title indicate on which recording or video it is found.*



(C) 10 Carrot Diamond,  
(R) Diamond in the Rough,  
(S) Qu'il y ait toujours le soleil,  
(D) Diamonds and Dragons,  
(CH) The Christmas Gift,  
(G) My Bear Gruff,  
(P) Soy una Pizza,  
(Day) Diamonds and Daydreams,  
(W) Charlotte Diamond's World  
(F) Nous sommes tous comme les fleurs  
(V1) Diamonds and Dragons DVD Video  
(V2) 10 Crunchy Carrots DVD Video

## The Environment

Earth, Water, Air and Fire (D)  
Stop and Listen (D)  
May There Always be Sunshine (C)(V2)(S)  
The Forest is Calling (G)  
Listen to the Water (G)  
We Need Water (W)  
When the Tide Goes Out (W)

## Water and The Weather

Hello Winter (D)  
Earth, Water, Air and Fire (D)  
Octopus (C)(V2)(P)(S)  
Rubber Blubber Whale (D)  
Puddles (G)  
It's a Rainy Day (G) (F)  
Listen to the Water (G)  
We Need Water (W)  
Singin' in the Rain (W)

## Seasons, Days of the Week

Hello Winter (all the seasons)(D)  
Looking for Dracula (Halloween) (C)  
Sing in the Spring (R)  
The Days of the Week (R)  
Circles (W)

## Animals in Nature

The Foolish Frog (R)  
Metamorphosis (R)  
Slimy the Slug (D) & (V1)  
Rubber Blubber Whale (D)  
Octopus (C)&(V2)(P)(S)  
Spider's Web (C)&(V2)(P)(S)  
The Keeper would a-hunting go (CH)  
Five Little Sparrows (G)  
Splishin' and Splashin' (W)

## Pets

Animals Have Personality (D)&(V1)  
I Wanna be a Dog (C)&(V2)  
I Wanna a Purple Kitty (D)  
My Bear Gruff (G)  
Y'a un chat (Cat at the Door) (G) (F)  
Little Black Dog (Day)  
Mi Caramelita (Day) (P) (F)  
Snuggle with Your Puppy (W)  
Giddyup Pony (W)

## Unusual Animals

Boa Constrictor (R)  
Sasquatch (C)&(V2)

Dicky Dinosaur (D)&(V1)  
The Imp with Blood-red Eyes (D)  
Fly High Unicorn (D)&(V1)  
Slimy the Slug (D)&(V1)  
Wee Kirkcudbright Centipede (G)  
The Carousel (Day)&(V2)

## Plants

Each of us is a Flower (C)(V2)(P)(F)  
The Garden Song (C)  
The Giving Tree (CH)  
What Kind of Tree are You? (R)  
Wildflowers (G)

## Food

I am a Pizza (C)(V2)(P)(S)  
All the Nations Like Banana (G) (F)  
Bats ta pate (Making Bread) (G) (F)  
10 Crunchy Carrots (C)&(V2) (F)  
New Potato Polka (W)

## Rhythms of the World, Dance songs

La Bamba (Mexico)(C)(V1)(P)(S)  
Alegria (Peru) (CH)  
La Bastringue (Fr. Canada)(R)&(V1)  
Collinda (Louisiana) (R)  
The Huron Carol (Canada) (CH)  
Zulu Carol (South Africa) (CH)  
Wee Kirkcudbright Centipede  
(Scotland) (G)  
All the Nations Like Banana (G) (F)  
(Nicaragua)  
All Mixed Up (W)

## Pride in Our Heritage and Diversity

Look Through the Kaleidoscope (W)  
Skookumchuck (W) First Nations  
All Mixed Up (W)  
When I First Came to this Land (R)  
May There Always Be Sunshine (C)(V2)(S)  
The Imp with Blood-red Eyes (D)  
All the Nations Like Banana (G) (F)  
The Wisest Old Woman & Man (Day)



## Page 2 – Themes Winter Celebrations Around the World

(All found on "The Christmas Gift")

Feliz Navidad (Latin America)

Alegria (Peruvian Carol)

The Huron Carol (Canada)

Here we come a-wassailing (England)

Petit Papa Noel (France)

The Virgin Mary (Caribbean)

What Shall I Give to the Child (Spain)

Silver Bells (USA)

Silent Night - Stille Nacht (Germany)

Zulu Carol (South Africa)

S'vivon - Little Dreydl Spin (Israel)

The Toy at the Bottom of the Stocking

The Giving Tree

**Hello, Winter** ("Diamonds and Dragons")

**Bonjour l'hiver** ("Bonjour l'hiver")

## Self-esteem

Donne-moi la main - Give me your hand (R)

(S) Toma mi mano (P)

Four Hugs a Day (C)(V2)(P)(S)

The Hug Bug (R)(V1)(F)

Lucky Streak (D)(V1)(P)

Love Me For Who I Am (C) (F)

You Can Make a Miracle (D)

You Never Praise Me Enough (R)

The Whistling Paper Boy (G)

Wounded Bird (G)

My Bear Gruff (G)

Everyday Angel (Day)

Patience (W)

Leave the World a Little Better (W) (F)

## Quiet Songs

Eriskay Love Lilt (Day)

Suo-Gan / All Through The Night (Day)

Goodnight Mistress Moon (Day)

Morningtown Ride (Day)

Sh! Sh! Fingers (Day)

## Coping With Change

Metamorphosis (R)

Cooperation (D) (V1)

Patience (W)

Roots and Wings (Day)

## Joy of Learning - Curiosity and Creativity

Two Books (G)

Dragons and Dinosaurs (D)

Spider's Web (C)(V2)(P)(S)

Close Your Eyes (R)

Fly High Unicorn (D)&(V1)

One Dream (Day)

The Carousel (Day)& (V2)

Favourite Things (Day)

My School is the World (W) (F)

## Making Your Own Music

The Whistling Paper Boy (G)

Stop and Listen (sound effects)(D)

Bats ta pate (clapping song) (G) (F)

La Bamba (hand percussion) (C)&(V1)

Giddyup Pony (gallops and trots) (W)

## Family Life

Why Did I Have to Have a Sister? (C)

The Laundry (D)&(V1)

No More Dishes (G)

Procrastination (G)

Four Hugs a Day (C)(V2)(P)(S)

The Hug Bug (R)(V1)(F)

The Toy at the Bottom of the Stocking (CH)

Hush Little Baby (Day)

Grandma's Eyes (Day)

A Mother is Forever (Day)

Two Good Reasons (W)

Circles (All my Life's a Circle) (W)







## The Walking School Bus

By Charlotte Diamond

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### INTRO

Vroom, Vroom ... Beep, Beep, Beep!  
Riding the Walking School Bus. X 2

### CHORUS

When I go to my school,  
I like to walk and I'm no fool,  
With my friends, I'm just fine,  
Riding the Walking School Bus.

1.

One of our parents comes along,  
We whistle and talk or sing a song,  
Who needs a car when it's not too far?  
Riding the Walking School Bus.

### BRIDGE

Two by two we cross the street,  
Look left and right, then pick up our feet,  
We don't run, we stay together,  
Walking to school in all kinds of weather.

Rain? *Sure!* Snow? *Of course!*  
Windy? *Fine!* How about sunshine?  
*Walking in sunshine!*

2.

I like walking in fresh air,  
With my friends, I haven't a care.  
Looking for birds, bugs and bears!  
Riding the Walking School Bus.

3.

On the way back home, we've stories to tell,  
What's new in school, which words we can spell?  
One by one we say, "Good bye",  
Riding the Walking School Bus.

### BRIDGE

### CHORUS

### TAG

Vroom, Vroom ... Beep, Beep, Beep!

Who needs a car when it's not too far?  
Vroom, Vroom ... Beep, Beep, Beep!  
Riding the Walking School Bus.  
Riding the Walking ... School Bus!  
This song was inspired after I visited an Elementary School in Mississauga, Ontario. So many children arrived at school in a car when they only lived a few blocks away. The traffic congestion was horrendous! Walking to school not only provides great exercise, but also builds a child's connection to the community. Friendships are formed, stories are told, and there is so much to observe and learn as we walk in groups. Children learn the safety rules through practise. Walking together also provides the parent volunteers with a connection to the neighbourhood children and the school. In my own community of Richmond, B.C., I had heard of the Walking School Bus and Walk to School Week in October. I wanted to create a song that would support those programs.

The History of the Walking School Bus  
The Walking School Bus originated in Brisbane, Australia in the early nineties as one way to reduce school traffic problems. Since then, it has been used in many communities around the world. There are many variations, for example, in Great Britain; the Walking School Bus is called the 'Crocodile'. You can add 'riding the crocodile' to my song and it sounds great! There is a growing interest internationally and there are other 'safe routes to school' organizations in Asia and Europe.

The concept is simple. Parents act as bus drivers, each taking a shift or two per week. They wear a brightly coloured vest or hat for visibility. As bus drivers, they walk a prescribed

route, at a prescribed time, to or from the school, picking up children along the way. There are many variations, such as children walking in groups or walking with a buddy. Many schools have constructed an actual bus with a covered wagon that can carry the children's packs as they walk. There are several organizations that can help schools get started in developing safe routes to school such as the Walking School Bus.

In B.C. Canada, visit:

DASH [www.dashbc.org](http://www.dashbc.org) and

HASTE [www.hastebc.org](http://www.hastebc.org)

In Ontario, Canada

[www.saferoutestoschool.ca](http://www.saferoutestoschool.ca),

In the rest of Canada,

[www.goforgreen.ca](http://www.goforgreen.ca) In the USA

[www.walktoschool.org](http://www.walktoschool.org)

Internationally

[www.iwalktoschool.org](http://www.iwalktoschool.org)

Visit Charlotte's Web Site for more information and to hear her song.

[www.charlottediamond.com](http://www.charlottediamond.com)

Hug Bug Music – (604) 274-8216



# THE P.R.I.Z.E. METHOD of teaching Songs

- P. **PROPS, PUPPETS & DRAMA** - make the words come alive visually
- R. **RHYTHM and MOVEMENT** - find the beat and move to it
- I. **IMAGINATION** - stimulate creativity, a sense of wonder and discovery
- Z. **ZIPPER SONGS** - write new songs by adding variations to those you know
- E. **ECHO - CALL AND RESPONSE** - the easiest way to teach a song

*Try these ideas with any song, poem or story!*

## PROPS, PUPPETS AND DRAMA - *Appeal to the eyes!*

- Props enhance the visual impact, add a sense of fun and comedy, reduce the inhibitions of the teacher and the children and increase comprehension of the words.
- A felt board with felt figures or stick puppets with paper figures can animate a story or song. For example, a **Slippery fish** is eaten by an **Octopus**, who is eaten by a **Tuna Fish**, who is eaten by a **Great White Shark**...etc.
- Puppets allow the focus to pass to a puppet, teddy bear or stuffed animal who can present a different point of view. Puppets encourage conversation and problem solving. Do you have a classroom mascot, like the **Hug Bug** or another animal that can spend time with a child on a special day?
- Drama encourages children to enter the world of fantasy and imagination through simple costumes: hats, dark glasses, boots, umbrellas, a laundry basket, Dracula cape and binoculars, dog ears, slug antennae, face paint, ribbon sticks and bubble wands. Change your voice to suit the characters, such as, Dracula, a Dog, a Bear or Sasquatch.
- Suggested songs: "I Wanna Be a Dog", "Dicky Dinosaur", "Slimy the Slug", "The Hug Bug", "Looking for Dracula", "The Laundry Monster", "My Bear Gruff", "Puddles", "Octopus", "I am a Bubble", "Singin' in the Rain", "Snuggle with Your Puppy"

## RHYTHM - *Let's get moving!*

- Children love rhythm; it makes the lyrics of a song or chant easier to learn and to remember. Hand claps, finger snaps, and sound effects help to develop a sense of rhythm.

- Rhythmic body movement encourages physical or kinesthetic involvement with the song, for example, sign language or gesture, simple dance steps and clapping with a partner.
- Ribbon sticks and scarves follow the flow of the music and allow a child to explore the space around her/him.
- Songs that come from other lands or cultures are easier to teach when we start with the rhythmic pulse of the music. Make simple percussion instruments based on authentic instruments, such as, maracas, claves, guiros, tambourines and rain sticks.
- Suggested rhythmic songs - "La Bamba", "Stop and Listen", "Co-operation", "Rubber Blubber Whale", "Dicky Dinosaur", "Zulu Carol", "Feliz Navidad", "All the Nations Like Banana", "Bats ta pâte", "The Carousel", "Mornintown Ride", "Giddyup Pony", "Splishin' and Splashin'", "New Potato Polka".

## MOVEMENT, GESTURE & SIGN LANGUAGE -*Talk with our hands and body!*

- Rhythmic movement unifies the group. Holding hands in a circle is a wonderful way to begin and end the day. "Donne-moi la main" (Give Me Your Hand) "Toma mi mano"
- Movement increases attention span and participation. When a movement crosses the body midline, both sides of the brain become involved. (Four Hugs a Day or 10 Crunchy Carrots)
- Sign language increases comprehension and introduces the language of the hearing-impaired.
- Suggested songs: "Four Hugs a Day", "May There Always Be Sunshine", "Spider's Web", "Each of Us Is a Flower", "Dicky Dinosaur", "What Kind of Tree Are You", "Octopus", "Sing in the Spring", "5 Little Sparrows", "Listen to the Water", "De Colores", "Roots and Wings", "Sh! Sh! Fingers", "Leave the World a Little Better", "Look Through the Kaleidoscope", "Lucky Streak".

## IMAGINATION - *Let's pretend!*

- The magic words, "Let's pretend" always evoke a sense of mystery, suspense and discovery.
- Use music to stimulate a child's creative development through word-play and role-play. A stormy day, a special event, classroom news, such as a new puppy can lead into song or story. Be spontaneous when children have a keen interest in a topic. Learning comes from fascination.
- Draw while listening to music. A song can create

a mood or expand on a theme.

- Suggested songs and stories: - "Looking For Dracula", "Two Books", "Fly High Unicorn", "Spider's Web", "The Carousel & My Favourite Things", "Dragons and Dinosaurs", "Goodnight Mistress Moon", "I Wanna Be a Dog", "Skookumchuck", "My School is the World".

## ZIPPER SONGS - *Let's make up a new song!*

- Encourage children to compose their own songs by adapting songs they already know. For example: "I am a **Pizza**" could become "I am a **Sandwich**", "I am a **Bubble**", or "I'm a **Guitar**".
- Take the pattern of "My Bear **Gruff**" and add other animals whose names end in "uff" - **Puff**, **Fluff**, **Tuff** and **Ruff**. Change "I Wanna be a Dog" to a **Bear**, a **Whale** or a **Seal**.
- "May There Always Be **Sunshine**" - May there always be eagles, whales, rhinos or other endangered species. May there always be friends, sisters, brothers, cousins, grandparents.
- Suggested zipper songs: "Listen to the Water", "It's a Rainy Day", "Sing in the Spring", "Sh! Sh! Fingers", "What Kind of Tree Are You?" (What Kind of **Fish** Are You?), "Splishin' and Splashin'", "We Need Water", "Leave the World a Little Better" (a little **kinder**, a little **brighter**)

## ECHO SONGS (Call and Response) - *Let's take turns being the leader!*

- Echoing is one of the most effective ways of teaching lyrics and melody to children.
- The group can be divided in two, one group leads and the other echoes.
- Echoing is excellent for teaching English as a Second Language, or introducing another language. The teacher can hear more clearly the response of individual children. The children can see how the teacher forms the words, then imitate mouth shape as well as sound.
- Suggested Echo Songs: "I am a Pizza" (Je suis une pizza) (Soy una Pizza), "Puddles", "Sasquatch", "Looking for Dracula", "The Days of the Week", "The Zulu Carol", "I am a Bubble".

*Remember to include quiet songs during the day to rest, soothe and nurture our softer side.*







## **SAMPLE LESSON PLANS**

### ***For Charlotte Diamonds Music***

#### **1. THE HUG BUG**

- Children can act out the moods as they sing the song - feeling sad, a sniffly cold, or falling off their bike. Then talk about other situations when we need a hug or a kind word to feel better. Discuss how to be a good friend, a caring brother or sister.
- Draw Hug Bugs or make them out of hearts (for Valentines Day) or Paper Bags Hug Bugs with six legs attached. Hug Bugs come in many different shapes, sizes and colours. Hug Bugs can be made as a gift for a parent or taken to a nearby Senior's Facility.
- Vary the song by adding an echo to the chorus: "It's the Hug Bug (Hug Bug), the Hug Bug (Hug Bug), the Hug Bug, never know where it's hiding"...
- What does a bug look like? - Six legs, 4 wings, antennae. What has 8 legs?
- Related songs - "Four Hugs a Day", "My Bear Gruff", "Love Me For Who I Am", "Everyday Angel", "Snuggle with your Puppy".

#### **2. I AM A PIZZA**

- This is an excellent echo song and very easy to sing. Divide the group in two with one group

leading while the other group echoes. One child may want to be the leader.

- Once the children know the song in English, teach a verse in French (on 10 Carrot Diamond) or in Spanish (on Soy Una Pizza)
- Use a felt board with the pizza shape and add different toppings. Using a pizza box with a felt pizza inside, act out the song.
- The children can draw pizzas, putting on the toppings that they like. Change the words in the song to suit their toppings. "I am a Pizza...with lots of olives, some feta cheese"
- Make pizzas in class so that the children truly become a Pizza. (We are what we eat!)
- Change the word "Pizza" to "Sandwich", "Taco", "Guitar" etc. and create a new song (Zipper Method) "I'm a guitar, made of wood. When you strum me, I sound good..."
- Discuss what foods we need to make a pizza - flour, tomatoes, onions, green peppers.
- Lead into "The Garden Song", "Each of us is a Flower" or other growing songs.
- Once children learn the pattern of echoing, related songs and stories are : "Puddles", "Sasquatch", "Looking For Dracula" "I am a Bubble", "Little Sir Echo".

#### **3. IT'S A RAINY DAY**

- This song is very easy to sing and could be used to start each day.
- Teach the sign language for the different kinds of weather: rain, wind, fog, snow or sunshine. Substitute gesture if you are not sure of the signs.
- What is the weather today? Lead into a discussion of seasons and weather. "Where do frogs go when the weather is cold in winter?" They hibernate. "Where do birds go?" They migrate. Some animals change throughout the seasons. That's Metamorphosis! (Frogs and Butterflies)
- Use a scarf or ribbon wand to act out the weather - the movement of the wind, cover your eyes to make fog, make a zigzag for lightning. "It's a stormy day, lightning is flashing."
- Related songs: "Puddles" (dance with an umbrella or rain hat), "Hello Winter" (change hats for the changing seasons), "Stop and Listen" (make the sounds of the weather), "May There Always Be Sunshine", "Sing in the Spring", "Singin' in the Rain".



## PAGE 2 - SAMPLE LESSONS PLANS For Charlotte Diamonds Music

### 4. THE CAROUSEL AND MY FAVOURITE THINGS

- Use ribbon wands or scarves to follow the rhythm of the music. With a smaller scarf, the children can play “throw and catch” to themselves or with a partner.
- Draw a large circle for the carousel and then add on horses that the children have made.
- Form a circle in the room and have the children ride their imaginary horse around the Carousel, moving up and down to the music. One child can be the Carousel operator who starts the music and the imaginary Carousel.
- Make a list of your favourite things. Discuss how we all like **different** things. “What is your favourite colour?” “What is your favourite ice cream?”...favourite animal?
- “What favourite things do we **all** like?”
- Read the book, “My Favourite Things”. Make your own book of favourite things.
- Related songs: (All of these songs have 3/4, Waltz rhythm) “Fly High Unicorn”, “De Colores”, “My Bear Gruff”, “Donne-moi la main” (Give me your hand)

### 5. LA BAMBA

- Make simple percussion instruments - yogurt containers or film canisters, filled with pop corn kernels, macaroni or rice. Have only a small group play at one time so that the other children can listen. Can you identify a particular instrument?
- Create a simple dance or clapping pattern with the children. Have them work in pairs, then share their ideas with the group.
- Learn to sing the song in Spanish - teach only small sections at a time, using the “echo method” to introduce the words.
- Related songs: “Zulu Carol”, “All the Nation Like Banana”, “Feliz Navidad”, “Mi Caramelita”, “All Mixed Up”, “Skookumchuck”.

### 6. 10 CRUNCHY CARROTS

- Use your fingers as the carrots, making them disappear as you count down. Start with **five crunchy carrots**, if the children are very young.
- Use real carrots at snack time, putting the child’s name in the song as s/he chooses a carrot. The last carrot is shared between two children. Make music with “Crunches”. Compare the crunch of a carrot with a piece of celery or an apple.



- Discuss how carrots are grown, that they are a “root”. Discuss the difference between a potato (tuber), celery (stem), lettuce (leaves) and tomato (fruit). They all begin as tiny seeds. Plant some carrot seeds in a garden - and follow the growth of the plants.
- Other counting songs: “Five Little Sparrows”, “Four Hugs a Day”, “New Potato Polka”
- Related songs: “The Garden Song”, “Each of us is a Flower”

*Many more interesting teaching ideas for Charlotte’s songs are in her Music Books “Charlotte Diamond’s Musical Treasures” and “A World of Music”*  
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## Everyday Angel

By Charlotte Diamond

© Charlotte Diamond Music 1994 SOCAN

As recorded on "Diamonds and Daydreams"

### CHORUS

Be an Everyday Angel  
Help out in little ways  
Share your smile  
And make this a better day

Be an Everyday Angel  
Spread your wings  
Bringing your love to all that you touch  
Makes their hearts sing.

1.  
Each day has its problems  
Sometimes it's hard to take  
The world moves too fast  
From the moment that we awake  
But then there are Angels  
To see us through  
And the very best Angels with tiny wings  
Are me and you.

2.  
It isn't the biggest gift  
That brings the biggest smile  
But gentle memories  
That stay with us awhile  
Of times together  
Feeling close  
Sharing our dreams, sharing our fears,  
Sharing our hopes.

### CHORUS



## Leave the World a Little Better

By Charlotte Diamond

© Charlotte Diamond Music SOCAN 1997

As recorded on "Charlotte Diamond's World"

### CHORUS

Leave the world just a little bit better,  
A little better than it was,  
Leave the world just a little bit better,  
A little better than you found it  
When the sun came up.

1.  
I'm only one and we are two  
But there are others like me and you,  
Step by step and hand in hand  
We can help our land.

### CHORUS

2.  
If I listen to you and you listen, too  
Soon there'll be others like me and you,  
We know a word, it's called "Respect",  
Give what you expect.

### CHORUS - Variation

Leave the world just a little bit kinder,  
A little kinder than it was,  
Leave the world just a little bit kinder,  
A little kinder than you found it  
When the sun came up

3.  
If I smile at you and you smile, too  
Soon there'll be others like me and you,  
Let's send a giggle around the world  
To every boy and girl.

CHORUS – La, la, la ...  
Repeat Verse One

### CHORUS

### ALTERNATE VERSE

If I plant a tree and you do, too  
Soon there'll be others like me and you  
Tree by tree and stream by stream  
Help the earth stay green.

## Lucky Streak

By Tom Arntzen SOCAN 1988

As recorded on "Diamonds and Dragons"  
by Charlotte Diamond

### CHORUS

I got a smile on my face, shoes on my feet  
That's all I really need, I guess I got a  
Lucky Streak  
I got the sun pouring down, the birds  
sing so sweet  
That's all I really need, I guess I got a  
Lucky Streak.

1.  
I don't need any money to buy those  
fancy toys  
I'm satisfied with what I've got, I can still  
make lots of noise  
If I had a hundred dollars to spend just  
how I feel  
I'd give it to someone who needs it,  
someone not as lucky as me.

### CHORUS

I got a smile on my face, shoes on my feet  
That's all I really need, I guess I got a  
Lucky Streak  
I got the sun pouring down, the birds  
sing so sweet  
That's all I really need, I guess I got a  
Lucky Streak.

2.  
I'm glad to have the stars, shining down  
so bright  
I'm lucky to have the moon, to help me  
see at night  
When I stop to think, it adds up to a lot  
And makes me feel lucky, I'm happy with  
what I've got.

### CHORUS

I got a smile on my face, shoes on my feet  
That's all I really need, I guess I got a  
Lucky Streak  
I got the sun pouring down, the birds  
sing so sweet  
That's all I really need, I guess I got a  
Lucky Streak.





## THREE BOOKS A DAY

By Charlotte Diamond

© Charlotte Diamond Music SOCAN 2005

Based on "Four Hugs a Day" as recorded on "10 Carrot Diamond"

### Intro: (Spoken)

Nobody reads enough books a day  
'Cause the minimum number is three,  
We can read everywhere, on the floor, in a chair  
On a bus, there are stories to read.

### Chorus:

Three books a day, that's the minimum,  
Three books a day, not the maximum.  
Three books a day, that's the minimum,  
Three books a day, not the maximum.

Step One: Read a sign on the street,  
Step Two: On the foods that we eat,  
Step Three: In a comic book,  
Step Four: A recipe that we cook.

### Chorus

Step One: Read a book about whales,  
Step Two: Or a dragon's tale,  
Step Three: Solve a mystery,  
Step Four: Dive under the sea.

Don't forget, your Mama and Papa,  
Grandma and grandpa can read to you,  
too,  
Brothers and sister, aunts and uncles  
Have some fun; it's easy to do.

Let's read...  
One, Two, Three or more!  
Let's read ...  
One, Two, Three or more!

Let's read ... Chorus

Don't forget, you gotta read three books a day!

\*\* Inspired by Mem Fox from her book "Reading Magic"

"If every parent and every adult caring for a child read aloud a minimum of three stories a day to the children in their lives, we could probably wipe out illiteracy with one generation."

## HOW TO USE

### CHARLOTTE DIAMOND'S SONG CARDS (BIG BOOKS)

Song cards are proven, successful tools for use in early literacy programs, which introduce children to the love of reading. The words to each song are written on individual 11"x17" heavy card stock and are beautifully illustrated. The children listen to the words as they are sung by either a teacher or parent or played on a CD. As they do this, they follow the words on the song cards. Soon they are singing and reading! As children love to repeat a song that they love over and over, the vocabulary and sentence structure are reinforced.

### TO ASSEMBLE YOUR SONG CARDS (BIG BOOKS)

Colour the pages using washable, coloured felt markers. Use thin tipped for more detail. For example, Crayola – Washable Markers

Then laminate the pages. Using an individual hole punch, make two holes at the bottom of the pages – about four inches in from the sides and ¾ inch from the bottom. Then insert two metal rings that will hold the pages together.

When reading with the children, the pages flip forward and down as you read. Draw attention to the pictures to help tell the story. Leave out a word at the end of a line so that the children learn to rhyme. Songs are great for providing lots of rhyming words!

Children will love to read the Song Cards (Big Books) to each other as they sit on the floor and turn the pages. Soon they will be making their own Big Books and writing their variations of my songs. The song is just the beginning!

Good luck! Enjoy "Shared Reading" and singing with your children.

"Three Books a Day, that's the minimum,  
Three Books a Day, not the maximum.

Don't forget to read at least "Three Books a Day"! Charlotte Diamond

**Please contact me for more information.**

And visit "Teacher's Corner" on my web site [www.charlottediamond.com](http://www.charlottediamond.com)

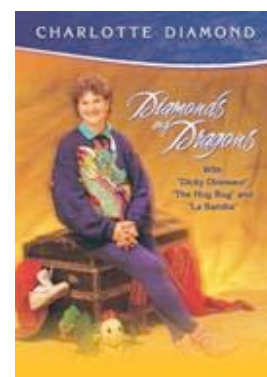
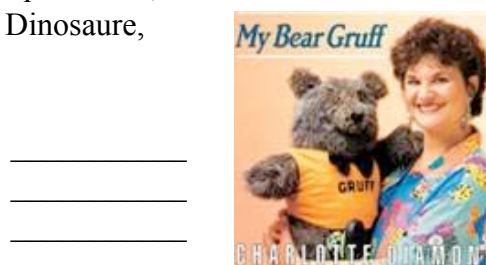
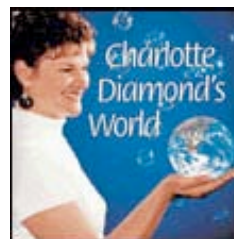
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# CHARLOTTE DIAMOND

**MUSIC SONG CARDS** – (11" x 17" Big Books) \$12.00 each

Quantity	*Available in French	Recorded on	Puppets
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_____	Puddles	My Bear Gruff	
_____	Listen To The Water	My Bear Gruff	
_____	Five Little Sparrows	My Bear Gruff	
_____	It's a Rainy Day *	My Bear Gruff	
_____	Dicky, Dicky Dinosaur *	Diamonds and Dragons	
_____	Slimey the Slug	Diamonds and Dragons	
_____	Lucky Streak	Diamonds and Dragons	
_____	Boa Constrictor	Diamond in the Rough	
_____	Hug Bug *	Diamond in the Rough	
_____	Metamorphosis	Diamond in the Rough	
_____	What Kind of Tree	Diamond in the Rough	
_____	Are You?	Diamond in the Rough	
_____	Hush Little Baby	Diamonds and Daydreams	
_____	I am a Bubble *	Charlotte Diamond's World	
_____	Splishin' and Splashin'	Charlotte Diamond's World	



\* **8 Titles in French:** Je suis une pizza, La belle pieuvre, Embrasse quatre fois, Nous sommes tous comme les fleurs, Aujourd'hui, il pleut, Di, Di, Dinosaur, Le Hug Bug, Je suis une bulle.

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# **“DIAMONDS BY THE SEA” – LYRIC BOOKLET**

*All songs written by Charlotte Diamond, except for “Sharks Need Their Fins” and “Ottie the Otter”, which were co-written with Matt Diamond.*

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**[CharlotteDiamond.com](http://CharlotteDiamond.com)**

## **1. Hello, Hola, Bonjour**

By Charlotte Diamond

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*\*Echo these greetings and add on your own!*

**Hello...** Hello, **Hola...** Hola, **Bonjour...** Bonjour, **Konichiwa...** Konichiwa,

**Hello...** Hello, **Lay ho ma...** Lay ho ma, **Nee how...** Nee how, **Namaste...** Namaste.

**Hello...** Hello, **Sat sri akal...** Sat sri akal, **Shalome...** Shalome, **Kumasta...** Kumasta,

**Hello...** Hello, **Buon Giorno...** Buon Giorno, **Guten Tag...** Guten Tag, **Aloha...** Aloha!

**Hello...** Hello, **Hola...** Hola, **Bonjour...** Bonjour,

I'm so glad you're here,

I'm so glad you're here,

I'm so glad you're here!

## **2. Ottie the Otter**

By Charlotte Diamond and Matt Diamond

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1.

Ottie the Otter, swimming in the water,

Doing what an otter ought to do,

See her floating on her back, back, back,

Opening a clam with a smack, smack, smack!

Smack, smack, smack on her back, back, back!

2.

Ottie the Otter, swimming in the water,

Doing what an otter ought to do,

See her dive to the deep, deep, deep,

Scooping up urchins to eat, eat, eat.

Eat, eat, eat from the deep, deep, deep ...

Smack, smack, smack on her back, back, back!

3.

Ottie the Otter, swimming in the water  
Doing what an otter ought to do  
See her floating on the kelp, kelp, kelp,  
Calling to her pup with a yelp, yelp, yelp.  
Yelp, yelp, yelp on the kelp, kelp, kelp...  
Eat, eat, eat from the deep, deep, deep ...  
Smack, smack, smack on her back, back, back!

4.

Ottie the Otter, swimming in the water,  
Doing what an otter ought to do,  
Cradling her pup on her tummy warm,  
Keeping him safe from the ocean storms.  
Tummy warm in the ocean storms ...  
Yelp, yelp, yelp on the kelp, kelp, kelp...  
Eat, eat, eat from the deep, deep, deep ...  
Smack, smack, smack on her back, back, back!

5.

Ottie the Otter, swimming in the water,  
Doing what an otter ought to do,  
Holding her tail like a great big sail,  
Waving "Hello" to the humpback whales.  
Humpback whales, great big sail...  
Tummy warm in the ocean storms ...  
Yelp, yelp, yelp in the kelp, kelp, kelp...  
Eat, eat, eat from the deep, deep, deep ...  
Smack, smack, smack on her back, back, back!  
Ottie the Otter, swimming in the water,  
Doing what an otter ought to do!

### **3. Put the Beat in Your Feet**

By Charlotte Diamond

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1.

Put the beat in your feet, put the beat in your feet,  
Put the beat in your feet.  
Move them around, up and down,  
Put the beat in your feet!

2.

Put the beat in your knees, put the beat in your knees,  
Put the beat in your knees.  
To the left, to the right,  
Put the beat in your knees.



3.

Put the beat in your hips, put the beat in your hips.

Put the beat in your hips.

To the side, wiggle and jive,

Put the beat in your hips.

4.

Put the beat in your arms, put the beat in your arms,

Put the beat in your arms.

Way up high, way down low,

Put the beat in your arms.

5.

Put the beat in your head, put the beat in your head,

Put the beat in your head.

Nodding "Yes" and shaking "No"

Put the beat in your head.

\*Descending chords G /// F/// Eb/// C/// D///

6. *(A Cappella - Voices Only)*

Put the beat in your hands, put the beat in your hands,

Put the beat in your hands.

Put the beat in your hands, across the land,

Put the beat in your hands.

7.

Put the beat in your feet, put the beat in your feet,

Put the beat in your feet.

Move them around, up and down,

Put the beat in your feet! X2

Put the beat in your ...feet!

## **4. I Have Shoes and I Can Walk**

By Charlotte Diamond

Copyright © Charlotte Diamond Music 2009 SOCAN

1. *(Twice)*

I have shoes and I can walk

I have shoes and I can walk

I have shoes and I can walk

Walk and walk and walk!

2.

I have shoes and I can dance

I have shoes and I can dance

I have shoes and I can dance

Dance and dance and dance!

3.

I have shoes and I can jump

I have shoes and I can jump

I have shoes and I can jump

Jump and jump and jump!

### **Bridge**

**To the front - clap, clap. To the back – clap, clap**

**To the side, - clap, clap. To the other side – clap.**

4.

I have shoes and I can run

I have shoes and I can run

I have shoes and I can run

Run and run and run!

5.

I have shoes and I can stop (*Pause*)

I have shoes and I can stop (*Pause*)

I have shoes and I can stop (*Pause*)

Stop... and stop... say, "Stop!"

6.

I have shoes and I can sleep, ZZZZ

I have shoes and I can sleep, ZZZZ

I have shoes and I can sleep, ZZZZ Wake up!

When I take them off my feet.

7. (*Repeat First Verse*)

I have shoes and I can walk

I have shoes and I can walk

I have shoes and I can walk

Walk and walk and Stop!

### **Variation:**

I have wheels and I can roll ...

*Lyrics for **French** Version – See Song #16*

*Lyrics for **Spanish** Version – See Song #17*

## **5. Connected**

By Charlotte Diamond

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### **Chorus**

I feel connected; I feel respected

With my family and with my friends,

Like a tower, I've got power

With an energy that never ends.

I need community and my teachers

To watch my steps as I grow,

Take my hand, let's go together

For there's so much I want to know!

### **Verse**

Moving too fast, make this day last

For very soon I'll be grown,

Time goes by and you'll ask why

The early years have just flown?

Jump on our bikes; let's go for a hike

All that I want is your time,

It's simple to see; just listen to me  
And share your world with mine.

**Chorus (with "We")**

'Cause we're connected and respected  
With our family and with our friends.  
Like a tower, we've got power  
With an energy that never ends.  
We've got community and our teachers  
To watch our steps as we grow.  
Take our hands, let's go together  
For there's so much we want to know!

**Verse (Repeat)**

**Chorus (with "I")** Spoken for the first four lines.

## **6. The Moose on the Loose**

By Charlotte Diamond

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**Chorus**

I'm the Moose, Moose on the loose,  
And I didn't mean to wander away.  
I'm the Moose, Moose on the loose  
I was busy and I just didn't pay attention.  
I'm the Moose on the loose.

1.

Waded slowly into the stream,  
The water was cool and looked so clean,  
Filled with tasty roots and grass.  
I ate and ate while time just passed.

2.

Kept on grazing down the hill,  
The tastier grasses were farther still,  
I never noticed the horns and toots.  
I was busy munching tasty roots. **Chorus**

3.

When I looked up, the woods were gone,  
I'd munched my way right into town,  
Kids were pointing and parents said, "Oh!"  
I did not know which way to go.

4.

There was no place for me to hide,  
Big buildings stood on either side,  
They must have thought it was a dream,  
Finding a moose in a city stream.

**Instrumental Chorus**



5.

Luckily those folks were kind,  
They did not chase but let me find  
A way to slowly turn around,  
And find my way back out of town.

6.

You may hear my story still,  
Of how I wandered down that hill,  
It may sound strange but it's the truth!  
For, I'm the Moose on the loose!

**Chorus – Repeat last line x4.**

## **7. Sharks Need Their Fins**

By Charlotte Diamond and Matt Diamond  
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### **1. (Echo)**

Sharks need their fins ...  
Tigers need their tails ...  
Rhinos need horns ...  
And Foxes need their fur ...  
Eagles need their plumes ...  
Turtles need their shells ...  
They all need our help. Yes, they all need our help.

### **2.**

Whales need their blubber ...  
Sturgeon need their eggs ...  
Bears need their claws ...  
And frogs need their legs ...  
Sea horses need to be ...  
Always in the sea ...  
They all need our help. Yes, they all need our help..

**Instrumental Break – Bass lead with guitar echoing**

Modulate to E

### **3.**

We want our world ...  
To always be there ...  
From the tiniest mouse ...  
To the polar bear ...  
But they need to live ...  
And we need to care ...  
And share this earth our home.  
And share this earth our home.  
Tag: And share this earth our home.

## 8. Families of Crows

By Charlotte Diamond

Copyright © Charlotte Diamond Music 2005 SOCAN

*"Sometimes crows wake us up in the morning with their raucous, 'Caw, Caw!' They often sound so angry, but they are only talking to each other. Crows are fun to watch. They are smart, and love to play together, dancing with the wind." CD*

1.

(a) Families of crows are spiralling, tumbling,  
Dancing at play, on the warm winds of spring.  
Skydiving hills that fall to the ocean,  
Catching the wind, under their wings.

(b) Families of crows, flying so close  
Wings almost touch, dancing in flight,  
Soaring apart to climb even higher  
Black feathers flash, reflecting the light, the light, the light.

2.

(a) Pairs twist and tussle, exuberant mates,  
Falling together, into a sigh.  
Down they descend to catch the next breeze,  
That sweeps them like paper, into the sky.

(b) They dance and play on through the day,  
Wind is their game; wind is their power,  
Making new friends, finding new mates,  
Riding the wind, hour upon hour and hour and hour.

### **Instrumental variation on Verse One, Part (a) & (b)**

3.

(a) When softening breeze brings an end to their play,  
They rest and they dream, of the next windy day;  
When families of crows will take to the wing,  
To spiral and dance, on the warm winds of spring,  
On the warm winds of spring, on the warm winds of spring.

## 9. Don't Stumble on the Little Things

By Charlotte Diamond

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### **Chorus**

Don't stumble on the little things,  
Don't trip on the pebbles,  
Keep your eye on the sparrow,  
Lift your chin off the floor.  
Don't stumble on the little things,  
Don't trip on the pebbles,  
Let in a little sunshine,  
And go walking out the door.

1.

But sometimes I can get bogged down  
Sometimes I get stuck,  
Some days nothing turns me on  
Nothing picks me up.  
But I kick off and start to swim  
Rising to the top,  
The rush of water past my ears  
Makes my mood go "Pop!" **Chorus**

2.

Sometimes life just isn't fair  
Sometimes life is tough,  
Just when you think the way is clear  
Things get really rough.  
But jump in the boat and start to paddle  
Away from the storm,  
Before too long, the sun breaks through  
And you'll start feeling warm. **Chorus**

3.

Sometimes when I look in the mirror  
I can't see myself,  
That grumpy face looking back at me  
Must be someone else.  
So I wash my face, comb my hair  
And brush my teeth 'til they shine.  
Then I stick out my chin and with a grin  
That smiling face is mine! **Chorus**

**Tag:** And go walking out the door. (*swimming, wheeling*)  
(*Pause*) Just get out that door!

## 10. The Tub Song

By Charlotte Diamond

Copyright © Charlotte Diamond Music 1985 SOCAN

### **Chorus**

Scrub, scrub, rub-a dub, dub,  
Playing in the tub, just the bubbles and me.  
Scrub, scrub, rub-a dub, dub,  
Playing in the tub is where I want to be.

1.

Sometimes when I feel alone,  
No one wants to play with me.  
We fill up the tub and load it with toys,  
Jump right in, it's such a joy. **Chorus**

2.

Making islands out of foam,  
Sailing ships beneath my knees.  
Whales and dolphins wander and roam,  
They can do whatever they please. **Chorus**



3.

There's no one here to bother me,  
Mom's down the hall and she lets me be.  
She checks to see if I'm okay,  
In case I've washed myself away. **Chorus**

4.

Scuba divers can explore,  
Chasing sharks and giant squid.  
Bubbles splash out onto the floor,  
But that's OK 'cause I'm a kid! **Chorus**

5.

But now the bubbles float away,  
The water's cool and I can't stay.  
I'm kind of wrinkled like a prune,  
My bath is over much too soon. **Chorus**  
Tag: Playing in the tub is where I want to be. X2  
Scrub-a dub-a, scrub-a dub-a.  
Don't pull the plug!

## 11. Ti-U, Turn It Up!

By Charlotte Diamond

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### Intro (spoken)

Ti-U, Ti-U, Turn it up and turn it on!

### Chorus

Ti-U, Ti-U, Ti-U, Ti-U, Turn it up!  
Ti-U, Ti-U, Turn it up and turn it on!  
Ti-U, Ti-U, Ti-U, Ti-U, Turn it up!  
Ti-U, Ti-U, Turn it up and turn it on!

1.

Wake up early, Ti-U. Wake up early, turn it up!  
Wake up early, Ti-U. Turn it up and turn it on!  
Wake up early, Ti-U. Wake up early, turn it up!  
Wake up early, Ti-U. Turn it up and turn it on! **Chorus**

2.

Let's go walking, Ti-U. Let's go walking, down the street!  
Let's go walking, Ti-U. Turn it up and turn it on!  
Ride your bike now, Ti-U. Ride your bike now, turn it up!  
Ride your bike now, Ti-U. Turn it up and turn it on! **Chorus**

3.

Everybody boogie, Ti-U. Everybody boogie, turn it up!  
Everybody boogie, Ti-U. Turn it up and turn it on!  
Everybody boogie, Ti-U. Everybody boogie. Let's go!  
Everybody boogie, Ti-U. Turn it up and turn it on!

### Bridge

Turn it up, turn it on... Turn it up, turn it on...  
Turn it up, turn it on... Turn it up, turn it on!

4..

Let's go singing, Ti-U. Let's go singing, turn it up!

Let's go singing, Ti-U. Turn it up and turn it on!

Let's go singing, Ti-U. Let's go singing, down the street!

Let's go singing, Ti-U. Turn it up and turn it on!

### **Chorus**

Tag: Turn it up and turn it on x3

## **12. Y R U So Difficult?**

By Charlotte Diamond

Copyright © Charlotte Diamond Music 2000

### **Chorus**

(a) One step forward, two steps back,  
A pain in my head and an ache in my back,  
Oh, No! Why are you so difficult?

(b) One step forward, two steps back,  
My hair is gray, and I'm off track,  
Oh, No! Why are you so difficult?

1.

At two years old, you were lots of fun,  
By five years, you were ready to run,  
At seven years, I started to bend,  
I'm out of shape, where does this end?

### **Chorus (a)**

2.

Will you help me? *No, I won't.*  
Please, do it now! *No, I can't.*  
Come home on time ...*Oh, Mother!*  
*Am I two years old?* ... Sometimes I wonder?

### **Chorus (a)**

3.

Just when I think that I've got it right,  
We end up in an awful fight,  
Should I scream, should I shout?  
Or hold my breath, 'til you move out!

### **Chorus (a) & (b) Instrumental**

4.

I love to help you learn to read,  
Fun and play are what we need,  
Doing Math and singing a song,  
Why can't we just get along? **Chorus (a)**

Tag:

Oh, No! Why are you so difficult?  
*Oh, Mom! Why are you so difficult?*  
Oh, Gee! Why are we so difficult?  
Come on, give me a hug.

## 13. Oh, Deer, the Doe's in the Marigolds!

By Charlotte Diamond

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### **Chorus**

Oh, Deer, the doe's in the marigolds,  
Oh, Deer, she's munching the day lilies,  
Oh, Deer, the buck nipped my roses,  
He's nibbling the snapdragons, too!

#### **1.**

The fawns have trampled through the petunias,  
Dancing and prancing all over the fuchsias,  
Azaleas, hydrangeas are only bare branches,  
And all the strawberries are gone.

#### **2.**

Why don't they like dandelions and nettles?  
Why don't they eat all the horsetails and brambles?  
What can I do to protect all my flowers?  
And teach all the deer to eat weeds?

#### **3.**

Shall I stand on guard and tell them to "Shoo!"  
Should I build a fence so they cannot come through?  
But those crafty deer know which game to play,  
They wait until we go away.

### **Chorus Instrumental**

#### **4.**

Next spring my garden will be all impatiens,  
The blooms they ignore will be my salvation,  
I know we must share and I love nature's creatures,  
But I say, "The buck stops here!"

## 14. Whistle a Tune

By Charlotte Diamond

Copyright © Charlotte Diamond Music 1990 SOCAN

### **Chorus**

Whistle a tune while you're walking along,  
Free as a breeze, make your own melodies,  
Whistle a tune like the birds in the trees,  
Let's all whistle a tune!

#### **1.**

You can whistle in French, you can whistle in Greek,  
In Cantonese, any language you speak,  
Whistling's the same in every land,  
Let's all whistle a tune.

### **Bridge**

You may think that what you do  
Is not heard by the others,  
But when you're whistling a happy song,  
It gives a giggle to your sisters and your brothers.

2.

Whistle a tune with the kids on the street,  
Skipping along, put the beat in your feet,  
Make up a tune, and spread it around,  
Let's all whistle a tune.

**Whistling Chorus** - Call and response

**Bridge**

You may think that what you do  
Is not heard by the others,  
But when you're whistling a happy song,  
It gives a giggle to your sisters and your brothers.

**Chorus**

Let's all whistle a tune X3

## **15. We Are the Keepers of All the Stories**

By Charlotte Diamond

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1.

Grandmas and Grandpas, Mothers and Fathers,  
Tell us the stories, we want to know,  
We want to follow the roads that you've travelled,  
Children need stories that help us to grow.

**Chorus**

For we are the keepers of all the stories,  
We are the keepers of the songs,  
We hold the pictures filled with your memories,  
Tell us the story of our family.

2.

My nose is pointed, just like my Grandpa's  
My feet are long and I'm filling big shoes.  
You were so brave when you left your homeland,  
Hard work and care made the future for me. **Chorus**

3.

I like your cooking, please won't you teach me  
I like your flowers; can I grow some, too?  
Can we go fishing? I want to catch one,  
Tell me the tale of the one that got away.

**Interlude**

4.

If we watch the stars and sit very quiet,  
I can imagine when you were young,  
When we're together, sharing a moment,  
My hand in yours makes us all feel like one. **Chorus**

## 16. J'ai des souliers, je peux marcher (French)

Par Charlotte Diamond

Traduction en français de « I Have Shoes and I Can Walk »

Copyright © Charlotte Diamond Music 2009 SOCAN

### 1. Refrain x2

J'ai des souliers, je peux marcher,  
Des souliers, je peux marcher,  
Des souliers, je peux marcher,  
Marcher, marcher, marcher.

2.

J'ai des souliers, je peux danser...

3.

J'ai des souliers, je peux sauter...

### Bridge

En avant... (*Taper dans les mains*) en arrière...

D'un côté... de l'autre côté... **Refrain**

4.

J'ai des souliers, je peux courir... **Refrain**

5.

J'ai des souliers, je peux m'arrêter...

Des souliers, je peux m'arrêter ...

Des souliers, je peux m'arrêter ...

M'arrêter... m'arrêter... m'arrêter! **Refrain**

6.

J'ai des souliers, je peux dormir ZZZZZ x3

**Lève-toi!** Quand je les enlève de mes pieds.

### Refrain

J'ai des souliers, je peux marcher,  
Des souliers, je peux marcher,  
Des souliers, je peux marcher,  
Marcher, marcher, m'arrêter!

### Une variation :

J'ai des roues, je peux rouler x3

Rouler, rouler, rouler.

## 17. Tengo Zapatos Para Caminar (Spanish)

Por Charlotte Diamond

Traducido al español de "I Have Shoes and I Can Walk"

Con la ayuda de Maritza Nunez

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### Coro

1. X2

Tengo zapatos para caminar,  
Zapatitos para caminar,  
Tengo zapatos para caminar,  
Caminar, caminar, caminar.



2.

Tengo zapatos para bailar  
Zapatitos para bailar,  
Tengo zapatos para bailar  
Bailar, bailar, bailar.

3.

Tengo zapatos para saltar ... **Coro**

#### **Variación**

Adelante (plas, plas). Para atrás (plas, plas).  
Para un lado (plas, plas). Para el otro (plas). **Coro**

4.

Tengo zapatos para correr ... **Coro**

5.

Tengo zapatos para parar ... (Pause)  
Zapatitos para parar ...  
Tengo zapatos para parar ...  
Parar...parar... y parar! **Coro**

6.

Tengo zapatos para dormir, ZZZZZ  
Zapatitos para dormir, ZZZZZ  
Tengo zapatos para dormir, ZZZZZ

#### **Despierta!**

Y quitatelos para dormir

#### **Coro**

Tengo zapatos para caminar,  
Zapatitos para caminar,  
Tengo zapatos para caminar,  
Caminar, caminar y parar!

## **18. The Walking School Bus**

By Charlotte Diamond

Copyright © Charlotte Diamond Music SOCAN 2004

#### **Intro**

Vroom, Vroom ... Beep, Beep, Beep!  
Riding the Walking School Bus. X 2

#### **Chorus**

When I go to my school,  
I like to walk and I'm no fool,  
With my friends, I'm just fine,  
Riding the Walking School Bus.

1.

One of our parents comes along,  
We whistle and talk or sing a song,  
Who needs a car when it's not too far?  
Riding the Walking School Bus.

### **Bridge**

Two by two we cross the street,  
Look left and right, then pick up our feet,  
We don't run, we stay together,  
Walking to school in all kinds of weather.

Rain? ***Sure!*** Snow? ***Of course!***

Windy? ***Fine!*** How about sunshine? ***Walking in sunshine!***

2.

I like walking in fresh air,  
With my friends, I haven't a care.  
Looking for birds, bugs and bears!  
Riding the Walking School Bus.

3.

On the way back home, we've stories to tell,  
What's new at school, which words we can spell?  
One by one we say, "Good bye",  
Riding the Walking School Bus.

### **Bridge**

Two by two we cross the street...

### **Chorus**

When I go to my school,  
I like to walk and I'm no fool,  
With my friends, I'm just fine,  
Riding the Walking School Bus X 2

### **Tag:**

Vroom, Vroom ... Beep, Beep, Beep!  
Who needs a car when it's not too far?  
Vroom, Vroom ... Beep, Beep, Beep!  
Riding the Walking School Bus.  
Riding the Walking ... School Bus!

**\*Learn more about your local Walk to School programs in English and French in the "Teacher's Corner" on Charlotte's Website: <https://charlottediamond.com/teachers-corner/>**

## **19. L'Autobus scolaire pédestre**

Par Charlotte Diamond

Version française de "The Walking School Bus"

Copyright © Charlotte Diamond Music 2004, SOCAN

### **Introduction :**

Vroom! Vroom! Bip, bip, bip!  
En autobus scolaire pédestre. X2

### **Refrain :**

Quand je vais à mon école  
J'aime marcher sans soucis,  
Aux côtés de mes amis  
En autobus scolaire pédestre.

1.

Un parent nous accompagne  
Nous sifflons ou chantons un refrain  
Sans voiture quand ce n'est pas loin  
En autobus scolaire pédestre.

**Variation :**

Deux par deux, traversons la rue  
Regardons à gauche et puis à droite,  
Ne courrons pas, marchons ensemble  
À l'école, beau temps, mauvais temps.  
La pluie? ***Mais oui!*** La neige blanche? ***Quelle chance!***  
Dans le vent? ***Certainement!*** Le soleil? ***Quelle merveille!***

2.

J'aime marcher en plein air  
Avec mes amis, je n'ai pas de soucis,  
En quête d'oiseaux, d'insectes et d'ours!  
En autobus scolaire pédestre.

3.

En revenant à la maison  
Nous racontons des histoires,  
Nous nous souhaitons « Au revoir ! »  
En autobus scolaire pédestre.

**Variation :**

Deux par deux, traversons la rue ...

**Refrain :**

Quand je vais à mon école,  
J'aime marcher sans soucis,  
Aux côtés de mes amis  
En autobus scolaire pédestre.

**(Dernier couplet)**

*Vroom! Vroom! Bip, bip, bip!*  
Sans voiture quand ce n'est pas loin  
*Vroom! Vroom! Bip, bip, bip!*  
En autobus scolaire pédestre. X2

# 24 CARROT DIAMOND – THE BEST OF CHARLOTTE DIAMOND LYRIC BOOKLET

All songs are written by Charlotte Diamond unless otherwise indicated.

© Charlotte Diamond Music SOCAN

## **1. Each of Us Is a Flower**

By Charlotte Diamond 1985 SOCAN

Each of us is a flower growing in life's garden  
Each of us is a flower, we need the sun and rain  
Each of us is a flower growing in life's garden  
Each of us is a flower, we need the sun and rain.

Sun, shine your warmth on me  
Moon, cool me with your night  
Wind, bring the gentle rain  
Earth, take my roots down deep.

## **2. Earth, Water, Air and Fire**

By Andy Ruszel 1985 SOCAN

© Vancouver Island Productions

1.

When I go walking I like to see  
The waves on the water, the flowers in the fields  
My brothers and my sisters, the friends on my street  
Laughing and playing and singing so free.

### **CHORUS**

Earth and water, air and fire  
The worm digs deeper and the robin flies higher  
We're all part of one family  
The sun and the earth and you and me  
The sun and the earth and you and me.

2.

Where does it come from the air we all breathe?  
Where is it going the water in the stream?  
Small is the seed and big is the tree  
Hey, ain't that little seed just a little like me.

### **CHORUS**

3.

When I go to sleep sometimes I dream  
My friends in the wild are calling to me  
The wolf in the woods, the whales in the sea  
And this is the song that they sing to me.

### **CHORUS**

Father, mother, little baby,  
The sun and the earth, you and me.

## **3. Four Hugs a Day**

By Earl Robinson ASCAP & Charlotte Diamond 1984 SOCAN

© Charlotte Diamond Music Inc,

Nobody gets enough hugs a day  
'Cause the minimum number is four  
Now if you haven't got Four Hugs today  
Then you better get some more.

### **CHORUS**

Four Hugs a day, that's the minimum  
Four Hugs a day, not the maximum. (Twice)

1.

Step One, look them right in the eye  
Step Two, nose to nose  
Step Three, reach your arms  
Step Four, you can't do any harm with...CHORUS

2.

Don't forget your Mama and Papa  
Your Grandma, your Grandpa  
And all your friends too,  
Brothers and Sisters, Aunts and Uncles  
And don't forget your teachers too. We need...

One, Two, Three and Four, we need  
One, Two, Three and Four, we need...CHORUS  
Don't forget you've got to give Four Hugs a Day.

#### **4. The Hug Bug**

By Charlotte Diamond 1985 SOCAN  
CHORUS

The Hug Bug, the Hug Bug, the Hug Bug  
Never know where it's hiding  
It's the Hug Bug, the Hug Bug  
Watch out it's gonna hug you!

1.

If you're in a growly mood  
Sitting alone on your bed  
The Hug Bug will sneak up from behind  
And hug you right on the head. CHORUS

2.

If you're sniffing with a cold  
And chilly right down to your toes  
The Hug Bug will sneak in the middle of the night  
And hug you right on the nose. CHORUS

3.

If you've tumbled off your bike  
And skinned both of your knees  
The Hug Bug will sneak up when you're not looking  
And give you a great big squeeze. CHORUS

4.

Now it doesn't bite, it doesn't sting  
Or buzz like another bug  
It eats good wishes and happy dreams  
And turns them into love.

5.

So if you're feeling upside down  
Or twisted all around  
Just keep your eyes open wide  
'Cause the Hug Bug's coming to town. CHORUS

#### **5. Leave the World a Little Better**

By Charlotte Diamond 1997 SOCAN  
CHORUS

Leave the world just a little bit better,  
A little better than it was,  
Leave the world just a little bit better,  
A little better than you found it  
When the sun came up.

1.

I'm only one and we are two,  
But there are others like me and you,  
Step by step and hand in hand



We can help our land. CHORUS

2.

If I listen to you and you listen, too,  
Soon there'll be others like me and you,  
We know a word, it's called "Respect",  
Give what you expect.

CHORUS (Variation)

Leave the world just a little bit kinder,  
A little kinder than it was,  
Leave the world just a little bit kinder,  
A little kinder than you found it  
When the sun came up

3.

If I smile at you and you smile, too,  
Soon there'll be others like me and you,  
Let's send a giggle around the world  
To every boy and girl. CHORUS – La, la, la ...  
REPEAT VERSE ONE AND CHORUS

## **6. La Bamba**

Traditional song in Spanish, adapted by Charlotte Diamond

© Charlotte Diamond Music 1985 SOCAN

1.

Para bailar la Bamba  
Para bailar la Bamba  
Se necesita un poquito de gracia  
Un poquito de gracia y otra cosita.  
Ay! arriba y arriba, Ay! arriba y arriba y arriba iré  
Por ti seré, por ti seré

CHORUS

Bamba, Bamba; Bamba, La Bamba, La Bamba  
Bamba, Bamba; Bamba, La Bamba, La Ba

2.

When you dance La Bamba,  
When you dance La Bamba  
All you need is a little bit of rhythm  
A little bit of rhythm, clap your hands.  
Ay! arriba y arriba, Ay! arriba y arriba y arriba iré  
Por ti seré, por ti seré

3.

Para subir al cielo  
Para subir al cielo  
Se necesita una escalera larga  
Una escalera larga y otra cortita.  
(To get to heaven you need a long ladder  
and a little short one)

Ay! arriba y arriba, Ay! arriba y arriba y arriba iré  
Por ti seré, por ti seré CHORUS

REPEAT VERSE ONE AND CHORUS

## **7. I am a Pizza**

By Peter Alsop © Moose School Music BMI

French translation by Charlotte Diamond

© Charlotte Diamond Music, 1985 SOCAN

1.

I am a pizza ...With extra cheese ...  
From tomatoes ...Sauce is squeezed ...  
Onions and mushrooms ...Oregano!! ...  
I am a pizza, ready to go!

2. (French)

Je suis une pizza ...Avec du fromage ...  
Beaucoup de sauce ...Des tomates ...  
Des oignons, des champignons ...Épices mélangées  
Je suis une pizza, prête à manger.

3.

I am a pizza ...Pepperoni ...  
No anchovies ...Or Phony Bologna ...  
I am a pizza ...Order by phone ...  
I am a pizza. please take me home.

4.

I am a pizza ...Peppers on top ...  
Out of the oven ...Into the box ...  
Into the car and ...Upside-down!...  
I am a pizza, dropped on the ground.

ENDING

I was a pizza ... I was the best ...

**I was a pizza, now I'm a mess!**

## **8. All the Nations Like Banana**

Traditional Folksong of Nicaragua

Adapted by Charlotte Diamond,

Arranged by Paul Gitlitz 1992 SOCAN

Banana, Banana, Banana!

CHORUS

All the nations like banana

All the races like banana. (Twice)

1.

Green banana - Banana, Yellow banana - Banana,  
Red banana - Banana, Ripe banana - Banana.  
Big banana - Banana, Little banana - Banana,  
Long banana - Banana, Short banana - Banana.  
Banana, banana, banana! CHORUS

2.

The Americas like it - Banana, Europe like it - Banana,  
Asia like it - Banana, Africa like it - Banana.  
Mama like it - Banana, Papa like it - Banana,  
Grandma like it - Banana, Baby like it - Banana.  
Banana, banana, banana! CHORUS

3.

Fried banana - Banana, Dried banana - Banana,  
Sliced banana - Banana, Nice banana - Banana.  
Chocolate banana - Banana, Banana yogurt - Banana,  
Banana pie - Banana, Banana split! Mmmm!

**Intrumental break**

CHORUS Banana, Banana, Banana!

## **9. It's a Rainy Day**

By Charlotte Diamond Music 1991 SOCAN

1.

It's a rainy day, the sky is crying  
A rainy day, falling all around  
It's a rainy day, the sky is crying  
Teardrops making puddles on the ground.

2.

It's a windy day, the wind is whispering  
A windy day, whispering through the trees  
It's a windy day, the wind is whispering  
Telling stories to the birds and the bees.

### **Bridge**

I like all kinds of weather  
Rain or sunshine suits me fine  
Sometimes just like the weather  
I want to change my mind.

It's a foggy day, like a blanket  
A foggy day, wrapping all around  
It's a foggy day, a big gray blanket  
I can't see my feet upon the ground.

4.

It's a snowy day, snowflakes falling  
A snowy day, won't you come and play  
It's a snowy day, my friends are calling  
Let's play hockey on the ice all day.

**Bridge** - I like all kinds of weather... etc.

5.

It's a sunny day, the sun is laughing  
A sunny day, warming up the ground  
It's a sunny day, the sun is laughing  
Spreading giggles all around the town  
All around the town. X 3

### **10. Puddles**

By Charlotte Diamond 1992 SOCAN

I'm ready for, you're ready for,  
We're ready for the puddles.

1.

I've got new boots... a raincoat, too...  
I've got a hat... and it's bright blue...  
The sky is gray... raining cats and dogs...  
And I'm ready for, you're ready for,  
We're ready for the puddles.

2.

I don't care... if it rains all day...  
I can't wait... to go out and play...  
Splishing and splashing... my cares away...  
'Cause I'm ready for, you're ready for,  
We're ready for the puddles.

### **BRIDGE**

The biggest ones are like a lake  
What a splash we can make!  
We won't get wet with all this gear  
We'll stay in this puddle for a year (or two or three or four!)

3.

I'll catch the drips... on my tongue...  
Drinking the rain... is lots of fun...  
I feel like a frog... as I hop and run...  
'Cause I'm ready for, you're ready for,  
We're ready for the puddles.

4.

I hear the rain... on my hat...  
Tapping out... a pitter, patter, pat...  
While my boots... go Smack, Smack, Smack!...  
'Cause I'm ready for, you're ready for,

We're ready for the puddles.

**5.**

**Instrumental with vocal jazz echo**

**BRIDGE (2)**

But, hey, what's that up in the sky?

The sun peaks through and winks his eye

With the rain he's having fun

Painting a rainbow for everyone.

**Repeat Verse One.**

**Tag:** 'Cause I'm ready for... You're ready for...

We're ready for... Puddles! **SPLASH!**

### **11. Listen to the Water**

By Bob Schneider SOCAN 1980 © Feeling Alive Music

**CHORUS**

Listen to the water, listen to the water

Rolling down the river.

Listen to the water, listen to the water

Rolling down the river.

1.

We saw some birds by the waterside

Saw some birds by the waterside

We saw some birds by the waterside

Oh, Oh, by the waterside, Oh, Oh, by the waterside.

**CHORUS (After each verse)**

2. We saw some fish by the waterside...

3. We saw some ducks by the waterside...

4. We saw some flowers by the waterside...

Add your own verses and actions!

### **12. Spider's Web**

By Charlotte Diamond SOCAN 1985

Take the silver thread of a spider's web

And spin, spin, spin

Silver wings to fly and sing

Upon the wind.

High above the trees, across the seas

And through the sky

To the rainbow's bend, where stories never end

And dreams never die.

### **13. Octopus (Slippery Fish)**

By Charlotte Diamond SOCAN 1985

Slippery fish, Slippery fish

Sliding through the water

Slippery fish, Slippery fish

Gulp, gulp, gulp

Oh, no! It's been eaten by an...

Octopus, Octopus

Squiggling in the water

Octopus, Octopus

Gulp, gulp, gulp

Oh, no! It's been eaten by a...

Tuna fish, Tuna fish

Flashing through the water

Tuna fish, Tuna fish  
Gulp, Gulp, Gulp  
Oh, no! It's been eaten by a ...

Great white shark, Great white shark  
Lurking in the water  
Great white shark, Great white shark  
Gulp, gulp, gulp  
Oh, no! It's been eaten by a...

Humungous Whale, Humungous Whale  
Spouting in the water  
Humungous Whale, Humungous Whale  
GULP, GULP, GULP! PARDON ME!

#### **14. Dicky, Dicky Dinosaur**

By Charlotte Diamond 1988 SOCAN  
Assisted by Thomas Diamond

1. Dicky, Dicky Dinosaur lives in a swamp  
Dicky, Dicky Dinosaur gets very damp  
Dicky, Dicky Dinosaur is really neat,  
But she always trips on her great, big feet. THUD
2. Dicky, Dicky Dinosaur has four legs  
Dicky, Dicky Dinosaur lays big eggs  
Dicky, Dicky Dinosaur always wails  
When you step on the tip of her great, long tail  
THUD...YIPES
3. Dicky, Dicky Dinosaur is lots of fun  
Dicky, Dicky Dinosaur loves to run  
Dicky, Dicky Dinosaur runs real fast  
When Tyrannosaurus Rex is on her path. THUD...  
YIPES...RUN
4. Dicky, Dicky Dinosaur's a friend of mine  
Dicky, Dicky Dinosaur has spikes on her spine  
Dicky, Dicky Dinosaur loves to roar  
But, really she's a gentle herbivore. THUD...YIPES  
...RUN...ROAR!

#### **15. May There Always Be Sunshine**

Russian folksong by A. Ostrovsky/L. Oshanin  
© English Translation by Tom Botting, MCA Music Canada Inc.  
Arrangement and translations by Charlotte Diamond

May there always be sunshine  
May there always be blue skies  
May there always be Mama (Papa)  
May there always be me.

Russian: (sound writing)  
Poust vzeгда boudyit solnse  
Poust vzeгда boudyit nieba  
Poust vzeгда boudyit mama  
Poust vzeгда boudou ya.

French:  
Qu'il y ait toujours le soleil  
Qu'il y ait toujours le ciel bleu  
Qu'il y ait toujours ma maman  
Et que je sois toujours là.

Spanish:  
Que haya siempre sol



Que haya siempre cielo  
Que esté siempre mi mámi  
Que esté siempre yo.

German:  
Immer scheine die sonne  
Immer strahle der himmel  
Immer lebe die mutti  
Un auch ich immerdar.

Cantonese: (sound writing)  
Tonne hay mong seung yaou tie yeung  
Tonne hay mong seung yaou ching teen  
Tonne hay mong seung yaou mama  
Tonne hay mong seung yaou nga.

### **16. Sasquatch**

By Charlotte Diamond 1985 SOCAN

Sasquatch, Sasquatch, won't you come on down  
Sasquatch, Sasquatch, won't you come on down  
Shed your furry coat, and let the sun shine in  
The door is open come on in.

Sasquatch, Sasquatch, we are just like you  
Sasquatch, Sasquatch, we get frightened too  
Maybe you could learn to trust us as a friend  
The door is open come on in.

When you're hiding in the mountains so lonely and afraid  
Hiding in the rocks and hiding in your cave,  
Growling at the world below in anger and afraid  
And leaving great big footprints and the fear of your name.

Sasquatch, Sasquatch, won't you come on down  
Sasquatch, Sasquatch, won't you come on down  
Shed your furry coat and let the sun shine in  
The door is open come on in. The door is open come on in.

### **17. I Wanna Be a Dog**

By Barry Louis Polisar © Rainbow Morning Music BMI 1979

Adapted by Charlotte Diamond 1985

1.  
Oh, I wanna be a dog  
I wanna wag my tail,  
Chase cars and knock over garbage cans  
Bite the lady who brings you the mail.

2.  
Oh, I wanna be a dog  
I wanna dig big holes.  
I wanna sniff French poodles and basset hounds  
And look for telephone poles.

3.  
Oh, I wanna be a dog  
I wanna big, wet nose.  
I wanna run in the street, get mud on my feet  
And jump up on to your clothes.

**BRIDGE**

Oh, I wanna have dog breath  
I wanna learn how to growl,  
Scratch fleas and ticks, run after sticks  
The moon will make me howl.

4.

Oh, I wanna be a dog  
I wanna lie around.  
Being human these days is getting too crazy  
I just wanna be a hound.

### **18. Animals Have Personality**

By Charlotte Diamond 1987 SOCAN

#### **CHORUS**

Animals have personality; animals have lots to say  
If you take time to look, take time to listen  
They're different in their own way.....oo,oo,oo,oo

1.

Talk to your bird, whistle a tune  
She might start talking to you  
Or pet your cat when she's feeling sad  
She may do the same for you. CHORUS

2.

My dog was sick, I held him in my arms  
And gave him water each day  
I tried my best to keep him safe  
And take the pain away. CHORUS

3.

Well, I'm an animal; you are too  
We're just like our animal friends  
I care for you; you care for me  
Our friendship never ends. CHORUS

### **19. The Laundry**

By Charlotte Diamond 1986 SOCAN

1.

There's just one job in my household  
That never ever gets done  
Not even if I start at first light of day  
Until the setting of the sun.  
I wash and scrub and iron and fold  
My life away  
There's a monster that lives in my back room  
And never ever goes away. It's....

#### **CHORUS #1**

The Laundry, the Laundry, I'm slowly going insane  
If I see another piece of laundry  
I'm gonna stuff it down the drain.

2.

It has sixteen arms and sixteen legs  
And eight pairs of socks that don't match  
It eats all the buttons and the underwear  
And every carefully sewed on patch.  
And if I dare to overload, it protests with  
BURPS and GROWLS!  
And then in the quiet of the middle of the night  
It grows green slime upon my towels.

## CHORUS #2

The Laundry, the Laundry, I'm doing it in my dreams  
If I see another load of laundry  
I know I'm gonna scream!

3.

But last night I thought of a wonderful way  
To dispel all my fears  
Put half of the laundry in the freezer  
It keeps for a hundred years.  
Then send all your children out to play  
To put holes in their knees and their socks  
Then the rest of the laundry just disappears  
Into the mending box.

## CHORUS #3

The Laundry, the Laundry, something must be wrong  
'Cause I'm so busy doing laundry  
I can't find time to write a song.  
The Laundry, the Laundry, I'm slowly going insane  
If I see another load of laundry...  
I'm gonna stuff it down the drain!

## 20. You Never Praise Me Enough

By Charlotte Diamond 1986 SOCAN

### CHORUS

You never praise me enough  
When I'm doing the best I can  
Sometimes it's hard to understand,  
How I always make you mad, even when I try  
Sometimes I need a helping hand.

1.

I didn't mean to walk across  
The floor that you'd just washed  
With my muddy boots all covered with grime,  
And the ball that knocked your flowers flat  
Just slipped right through my hands  
But there's lots of things I did today just fine.

### CHORUS

2.

My gerbils ate your curtains up  
And the bird I picked won't talk  
My hamster smells just like a little swine,  
And the dog has fleas and sheds its hair  
But I give them lots of love  
And I'm so glad you let them all be mine.

### CHORUS

3.

I may not be the best in school  
But I sure know how to try  
I can catch a ball, there's lots of things I know,  
And when it comes to speaking up  
I've sure got a lot to say  
I make mistakes but they all help me grow.

### CHORUS

## 21. Looking for Dracula

Traditional "Lion Hunt"

Adapted by Charlotte Diamond 1985 SOCAN

1.

Looking for Dracula, but I'm not afraid  
I've got binoculars, I've got my cape and my fangs.  
Oh, Oh! What do I see?  
A spooky swamp!

Can't jump over it  
Can't go under it  
Can't go around it  
We have to put on the big rubber boots and go in it.

2.

Looking for Dracula, but I'm not afraid  
I've got binoculars, I've got my cape and my fangs.  
Oh, Oh! What do I see?

A huge lake!

Can't jump over it

Can't go under it

Can't go around it

Okay, into the boat, we have to row

Row, row, row your boat, gently down the stream

Ha, Ha, fooled you, I'm a Submarine!

3.

Looking for Dracula, but I'm not afraid  
I've got binoculars, I've got my cape and my fangs.  
Oh, Oh! What do I see?

A haunted house!

Can't jump over it

Can't dig under it

Can't go around it

Alright, we're going in. Open the door ...

Here come all the bats. Watch out!

Let's sneak in.

4.

Looking for Dracula, but I'm not afraid  
I've got binoculars, I've got my cape and my fangs.  
Oh, Oh! What do I feel?

A great big foot, with a great big body!

With a great big head, a great big fangs!

Get out of there! Quick!

\*The Great Escape! Have fun with actions,  
sound effects, costumes and your own ideas.

## **22. Slimy the Slug**

By Charlotte Diamond and Paul Gitlitz assisted by  
Matthew Diamond

Have you seen my little slug?  
He is much cuter than a bug,  
Slippin' around, slidin' around. He's Slimy, the Slug.

He likes to flirt with his antennas,  
After dark he is a menace,  
Slippin' around, slidin' around. He's Slimy the Slug.

1.

One would think that he was out to get us, (*Get us*)  
When he munches up all of my lettuce. (*And carrots, too*)

He leaves a trail of slime behind him,  
But that's the way that I can find him,  
Slippin' around, slidin' around. He's Slimy the Slug.

2.

Sometimes I would find him in the compost, (*Compost*)  
Munching on the little bits of brown toast. (*He's got good taste*)

If you see a little slug that is much cuter than a bug,  
Slippin' around, slidin' around, that's Slimy the Slug.

3.  
One day he was playing with the mower. (*OH, NO!*)  
Now I cannot find him anymore! Poor Slimy...

So if you see a little slug that was much cuter than a bug,  
Scattered around, over the ground  
That's Slimy, the Slug.  
Oh, Slimy! Can't you pull yourself together?

### **23. You Can Make a Miracle**

By Charlotte Diamond 1988 SOCAN  
CHORUS

You can make a miracle  
You can help the children  
Because of you the future will be theirs.  
You can make a miracle  
You can help the children  
Reach out your hand and show them that you care.

1.  
There are so many children  
Who need that special caring  
That special time to help them on their way.  
Children are the future  
Each face a tomorrow  
Within each smile, the sunshine of today  
CHORUS

2.  
The world's spinning faster  
With so many needs and changes  
It's hard to know what each of us can do,  
But just one kindness  
Leads to another and another  
Soon the light of love comes shining through.  
CHORUS

**\*This song was written as a theme song for  
B.C. Children's Hospital in Vancouver and  
was featured on the Children's Miracle Network Telethon.**

### **24. Donne-moi la main (Give Me Your Hand)**

By Guy Auger © Les Éditions du Pollen 1984 SOCAN  
English Translation by Charlotte Diamond 1986 SOCAN

#### **Refrain:**

Donne-moi la main  
Give me your hand,  
Donne, donne, donne, donne  
Donne-moi la main.

1.  
J'ai un ami (une amie) à qui je dis  
Toutes mes pensées,  
Il (elle) prend le temps de s'arrêter  
Le temps de m'aider. **Refrain**

2.  
If you're ever alone and feeling sad  
You can count on me  
I'll take the time to help you through  
That's how a friend should be. **Refrain**

## **PRICKLY**

By Charlotte Diamond May 16<sup>th</sup>, 2020

### **Porcupine voice**

1. Sometimes I feel prick-a-ly,  
I want to be alone,  
Don't want to play or go outside,  
I'd rather stay at home.  
For I'm a prickly porcupine, hiding in my den,  
Don't knock at my door, just stay away,  
'Cause I won't let you in.

### **Sea Urchin voice**

2. Here's a message in a bubble  
For I am prickly, too,  
My spines are sharp for my defense  
And they might prickle you.  
For, I'm a spiny Sea Urchin,  
Hiding at the bottom of the sea,  
Behind a rock, feeling small,  
So, no one will notice me.

### **Porcupine**

3. You know we are so much alike  
And you sound just like me,  
Although we are so far apart  
On land and in the sea.



**Sea Urchin**

We cannot hug, we cannot snuggle,  
Because we're prick-a-ly,  
But send me messages in a bubble  
And float them down to me!

**Porcupine**

Because you care, and I do, too,  
We can be friends this way,  
With smiles and bubbles, we'll "Pop" our troubles  
And find a new way to play.

**Sea Urchin**

We'll share our thoughts and our feelings  
So we won't feel blue.  
On those days when I feel prick-a-ly  
I can count on you!

**Spoken:** So bubbles went up and bubbles came down,  
They found a way to share,  
Just knowing that they liked each other,  
And took the time to care.

**Porcupine**

When we talk and listen to others,  
Our problems start to shrink

**Sea Urchin**

Soon we can smile and go outside, It's easier than you think.