

Tech Sheet /Rider The Landscape Of Guitar : Animated Painting Concert 2022

Date of Show: _____ Load in _____ Sound /visual check _____ Show time **pm**

Sound Details: 2 band members – Julie Patchouli and Bruce Hecksel

Artist brings: 3 acoustic/electric guitars, 1 bass kick pedal, 2 Seinheser vocal microphones (Vmic), 1 flute, 3 tuning pedals (PD) , instrument cords, guitar stands, 2 stools to sit on. (both performers sit while performing) , Laptop (LP)

Presenter provides sound, lights, video projection and technician:

3 Direct Inputs, (for 2 guitars, 1 bass kick (see porchboard.com)
2 Vocal microphone inputs, cords & 2 boom stands (Artists use their own vocal mics)
1 Instrumet Mic on boom stand or clip (for Flute) 2 Music stands (MS)
2 monitors (separate monitor mixes)

Stage Requirements:

Screen needs to be Behind and Above performers (recommended 6 ft up from stage floor)

Stage plot:



MS X Julie VP X Bruce MS
Vmic/boom PD Imic Vmic/boom
DI DI PW DI
Monitor 1 Lap Monitor 2
-----Center Stage Front -----
Vmic – Vocal microphone Imic – instrumental microphone
Boom – Boom mix stand Monitor – Monitor
DI – Direct input box X – performer
VP – Video Projector Lap – Laptop
PD - Pedal board PW – power to stage (power strip with at least 3 outlets)
MS – Music Stand
***1 guitar pedal has a DI built in (XRL) so does the porchboard bass (1/4 inch)**

Separate Monitor Mixes

in monitor 1 (Julie) : J vox (that's it)

in monitor 2 : Julie guitar & Bruce Vox & flute (I mic)

Lighting/Video requirements: Steady lights to light performers and shuttered off the video screen as much as possible. **Artist** will provide Video to be projected. HDMI connections. Short throw 7000 lumens short throw projector can be used 6 feet from screen TBD. **Band tech contact : Bruce Hecksel 630-248-2303**