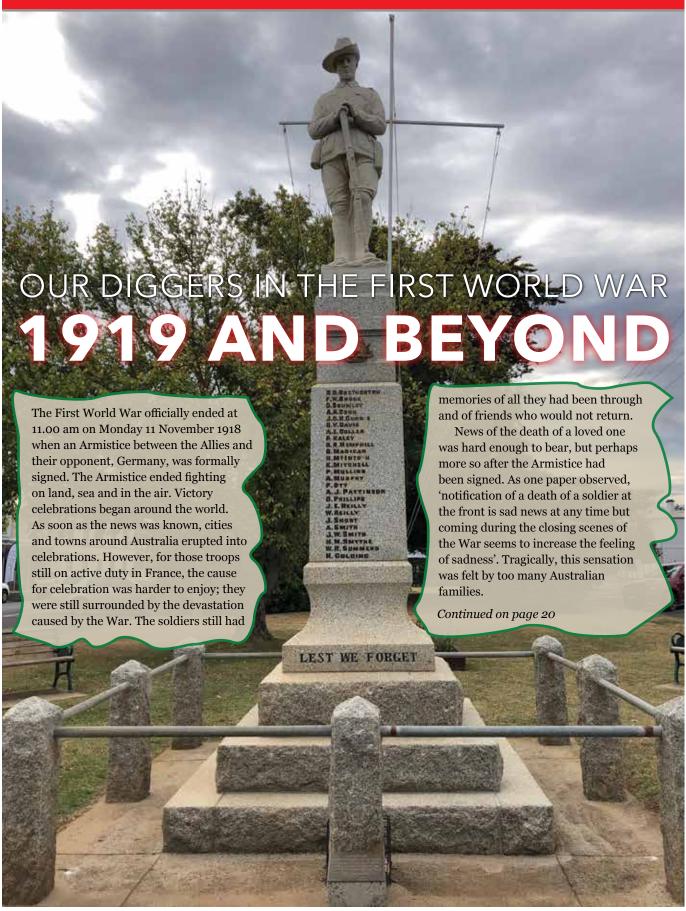
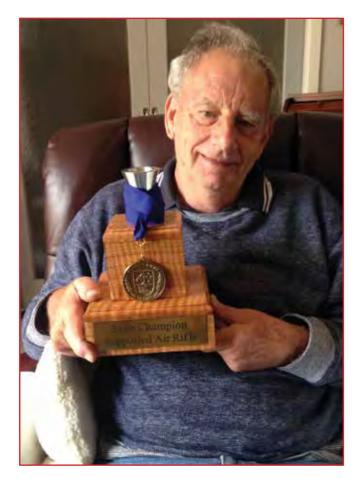
Anncefield Mercury



VOL. 29 NO 3 APRIL 2019

LANCEFIELD SMALL BORE RIFLE CLUB



SUCCESS ON THE RANGE

Rodger and Max had a successful time at the Frankston Peninsula Championship in February. In the 10m Supported Air Rifle competition Rodger was 2nd in A Grade with Max in 3rd place. Rodger then won the Top Veteran prize, with Max in 2nd place.

Then at the Target Rifle Victoria State Titles on 9th March again in the 10m Supported Air, Max was 1st in A Grade & the Top Veteran and Rodger was 3rd in both of these events. Congratulations to Max on being awarded the State Champions trophy for Supported Air. Well done!

Shooting in the State postal competition is almost finished and the next State comp our club will be entering is the 20m Rimfire Bench Pennant. We are hoping to repeat last year's winning performance.

Club Secretary Max is the person to contact on 54292259 if you would like to know more about our club. We meet every Monday and Wednesday night at 7.30pm in Lancefield and members are very happy to assist newcomers.

Kate Christie



DEEP CREEK LANDCARE GROUP Covering Lancefield – Romsey and Monegeeta Districts

BEST WESTERN INSECT HOTELS

Deep Creek Landcare Group have been working closely with the Green Team at the Lancefield Primary School educating the children about the benefits of bees and insects in agriculture and teaching them how to build insect hotels. These hotels provide shelter for insects and can be used at home and were also placed at the wetlands area adjacent to the LPS along with a few nesting boxes. This is such a simple activity that is vital in protecting and enhancing not only our gardens but also farms, parks and community gardens.

It costs nothing to make an insect hotel. We made our insect hotels from empty watertight recycled containers and tins. Bamboo cut offs and shafts of bark are placed inside the tins by the children to create hotels for happy insects and solitary bees. They were placed in a protected aspect of the wetlands area sheltering them from strong winds close to pollen producing plants. The Green Team will know when their insect hotel is occupied when the tubes or holes at the end of the bamboo are covered by a leaf, dot of mud or stuffed with grass.

Native bees and other insects are under threat from introduced pests and diseases, loss of habitat and most of all chemical use. Solitary bees and beneficial insects do a lot to help our fruits and vegetables along, by pollinating our crops and preying on pests. It's impossible to quantify just how valuable they are in keeping things ticking over on the productive plot, but suffice to say we're hugely indebted to them!

It wasn't so long ago that the majority of gardening books recommended spraying a crop to within an inch of its life whenever the tiniest pest dared to rear its head. Thankfully these are more enlightened times, and rather than wipe out both pest and predator, gardeners are nowadays encouraged to strike a balance in the kitchen garden nurturing the beneficial



insects so that they in turn take care of the undesirables. Making an insect hotel is a great way of achieving this for a significantly less troublesome growing season.

Want to know more about Landcare in your local area? Please email deepcreeklandcare@gmail.com or drop into a meeting and share in a coffee and a chat.

Our meetings are held on the second Monday of every month at 8pm (with the exception of public holiday) at the Lancefield Mechanics Hall Annexe. All are welcome.

Hayley Goodman

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LUNCH MADE FOR AND BY LOCALS FROM FRESH, RECLAIMED PRODUCE

The Lancefield/Romsey community meal is going from strength to strength as we plan our fifth get together. Put April 30 in your calendar so you can be sure you don't miss out. The April lunch will back at the Romsey Hub. The meals are open to the whole community and so far have attracted a wide range of diners. Gluten-free and vegetarian options are also available. At our lunch in February we served over sixty meals and also preserved over fifty frozen meals and many attendees were able to take home leftover fresh produce.

The Feed it Forward movement came out of a couple of community consultation sessions where the community was asked what they'd like to see happen in terms of food security and food services. There has been a food bank service at the Romsey Hub for more than three years where food parcels have been distributed to people in need and now with Feed it Forward this food is supplemented with frozen meals.

Locals can join our cooks to prepare and cook meals, or they can simply come and eat. Payment for meals is discretionary: pay what you can, if you can, or what you feel it's worth. Feel free to pay a bit more for somebody else's lunch!

Any extra food will supply the local Food Bank in Romsey and people needing more-regular low-cost meals.

LUNCH MADE FOR AND BY LOCALS FROM FRESH, RECLAIMED PRODUCE.

Feed It Forward takes excess and donated produce and uses it for unique monthly cook-ups where locals are the cooks, making nutritious shared-table meals for themselves and their neighbours.

Recipe cards will be available for people to build a library

of affordable, easy-to-prepare dishes made using fresh, inseason produce. The plan is to provide seeds to gardeners to encourage more vegetable growing and eventual sharing in our community

Feed It Forward monthly lunches will reduce food waste, give people confidence to learn how to prepare inexpensive meals from fresh produce that may be new to them, bring together disparate segments of these rural communities, provide short- and longer-term food support for people with illnesses or on low incomes provide purpose and connection for those feeling isolated and importantly make more people well-fed and happy!

People can get involved by nominating themselves to be a generosity grower and growing an extra row of produce in their existing vegie patches to be donated to the initiative.

Gardeners will be able to donate their excess food or produce during our monthly harvest weeks which coincides with the Lancefield Farmers market and runs until the following Tuesday. That food will be made into meals for harvest luncheons, frozen meals for the foodbank and monthly community cook-ups where we will teach people to make low cost meals and freeze them.

Volunteers are always needed in various jobs such as meal preparation, setting up the hall, serving, cooking, washing up – you get the idea!

You can get more information from the Lancefield and Romsey Neighbourhood Houses or come along and meet some of our volunteers at the Farmer's Market in Lancefield on Saturday April 27. If you have any spare produce from your garden, bring that along to be added to the Tuesday meal ingredients.





THE ANGLICAN PARISH OF CHRIST CHURCH, LANCEFIELD AND ST.PAUL'S, ROMSEY

VICTORY

"I Did It My Way" was a song made popular by the late Frank Sinatra. It is so true - many of us choose to do it 'our way' instead of following God's way. We all have choices to make. So did Jesus. The human side of His nature shrank from the way of the Cross and three times He prayed to the Father that this cup of suffering and humiliation might be taken away from Him. But it was not to be! He accepted the path that lay before Him, saying, "Yet, not my will, but yours be done." (Matthew 26:39).

Our finite minds, unenlightened by the Holy Spirit, cannot comprehend the great gulf existing between we sinful, fallen human beings and the Holiness of God. Because of His great love for us He sent Jesus, His Beloved Son, to bridge that gap by the Way of the Cross.

From,"12noon - 3pm there was darkness over the land" (Matthew 26:45) when Jesus cried in anguish, "My, My God, why have you forsaken me? It was because He was bearing the great load of mankind's -our- Sin, from the beginning of time until the end of time. This load of sin separated Jesus from the Father as it separates us. At the end of three hours, He cried with a loud voice, 'It Is Finished."

The Way Of The Cross led to victory over sin and death.

He died that He might make atonement - at..one..ment between us in our sin and God in His holiness. On the third day following, God raised Jesus from the dead to live for evermore in glory and power.

When we ask Jesus to come into our hearts, minds and wills to be our Saviour and Lord, we will be walking in the Way God has planned for us. Forgiveness of our sin and power over sin and a future with Him throughout Eternity is promised.

"For God so loved the world that He gave His One and only Son, that whoever believes in Him

shall not perish but have eternal life." (John 3:16) "On the third morn He rose again, Glorious in majesty to reign; O let us swell the joyful strain. Alleluia

Lord, by the stripes which wounded Thee, from death's dread sting thy servants free,

That we may live and sing to Thee. Alleluia" Rev. F. Pott.

Many thanks to all who contributed so generously to our Harvest Thanksgiving and to Betty Dansey for delivery to Anglicare. Also thank you to Glenice for making our Mothering Sunday 'Simnel Cake".

APRIL 2019 DIARY

Tues.2nd..10am.Lenten Reflections..Christ Church Lancefield..Rev. Judi Pollard.. Until 16th April.

Thurs.11th..2pm.Anglican Men's Society meets..Snooker afternoon. Ring Tom for details..5429-6060.

Thurs.18th..7pm..Maundy Thursday, Holy Communion.. St.paul'romsey

Fri.19Th..9am..Good Friday.. Liturgy ..St.Paul's..Romsey 10-15am.Meet at Romsey Uniting Church..Pohlman Street for Combined Churches Walk of Witness.

Sun.21st..Easter Day.. Holy Communion..9am..St.Paul's Romsey..10.30am.Christ Church L/Field.

A warm welcome to all to join us for these special services at this special time of the year..

Doreen Morgan..Correspondent.

SERVICES..

Holy Communion..9am..St.Paul's Romsey..10.30am..Christ Church, Lancefield.

Minister..Rev.Judi Pollard..0402-268-001 Office..5429-1830..judepol@bigpond.net.au

SAVE MONEY

BY RETROFITTING

Learn how to save money and energy at a retrofitting workshop.

Did you know that most of the energy you use in your home goes in heating and cooling?

Come along to a free workshop on retrofitting and find out what you can do at home to reduce your environmental footprint and save money.

The information session on retrofitting is being held on Thursday 4 April from 7.30pm-9pm at Woodend Neighbourhood House, 47 Forest Street, Woodend.

For more information on Council's environment events or to book, visit mrsc.vic.gov.au/environmentevents or call 5421 9660.

LANCEFIELD MERCURY INC.

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Items for publication should be sent to editor3435@gmail.com enquiries Andy Moore 0430 448 120

Advertising should be sent to advertising3435@gmail.com enquiries Ken Allender 0404 886 580

All articles should reach The Mercury by the fifteenth of the month.

Each edition will be distributed by mail in the first week of the month. The Lancefield Mercury is produced by the volunteer committee as a service to the people of Lancefield and surrounding districts.

The editorial committee reserves the right to edit articles for length and clarity

Supported by



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MUSIC

Aren't we lucky in Lancefield to have people amongst us who appreciate music? We even have a doctor, who with his group produces an opera. And don't let us forget music at Hanging Rock. Then there is Cope-Williams winery, where Judy Cope-Williams organises the yearly concert series, performed by award winning musicians.

I attended the first concert in this year's series. I like Rachmaninoff and Chopin's music that would be played. It was a superb performance by the Vietnam born pianist, Hoang Pham, who explained to the audience, that it was a programme of romantic music.

Music is extraordinary. It's a elixir to the human brain. People are sometimes so much aroused by music, that it acts like a drug from heaven. It can either please or disturb a person.

During the second World War, Hitler forbid us to listen to music he didn't like. Yet we did play, sang and listened to Beethoven's music, with its morse code theme of V, for victory ("ping ping ping pong"). It was the song of hope, for those who worshiped freedom, and Churchill showed us, with the V-sign of his fingers. It succeeded.

Murk Schoen.

DINNER WITH DAMIEN KINGSBURY

Dinner with Damien Kingsbury: 'A Disrupted World, its Consequences and our Obligations'

Damien Kingsbury is a Professor of International Politics and Director of the Masters of International and Community Development at Deakin University.

Join him for dinner at the Sizzler Restobar Indian Restaurant, 80 High Street, Woodend (fully licensed or BYO). 6.45 for 7.00 pm. Tuesday 9 April 2019. \$55 per person

Bookings: www.trybooking.com/BBIRI For further information, contact Margot Clark on 0409 284 824 or alpwoodend.secretary@gmail.com.

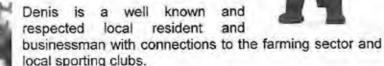
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MANY WONDERFUL INITIATIVES

The Lancefield Neighbourhood House is proud to be able to drive, support or help facilitate many wonderful initiatives in our community and we work hard to have something to interest everyone.

BABES + PICNICS

Babes + Picnics Macedon Ranges brings mums and their babes together once a month for a picnic style gathering. This is an opportunity to find a place to connect with other parents and children in a judgement free, come as you are space for anyone and everyone with kids or caring for children in the Macedon Ranges.

Picnic events are free to attend and a light morning tea is provided. Activities and toys for children o-6 with special guests and themes each month. Plus a coffee truck onsite!

Find out more about Babes + Picnics on their Facebook Page @babesandpicnicsmacedonranges

SKATE PARK

The Lancefield Skate Park is a real asset to this community, particularly after the years it took to get the project up and running. Maintaining the surrounding area though is of ongoing concern. We ask if parents are down there supervising their kids that they pull out a weed or two to help keep the area beautiful.

If you are interested in helping out, hearing about or getting involved in activities and events at the skate park please join the Facebook page @Friends of Lancefield Skate Park Victoria or email the House at lancefieldhouse@tpg.com.au

MENTAL WELLNESS GROUP

BRAD JACKSON

16 Dundas Street.

Lancefield VIC, 3435

We have a new group starting in May, with a focus on Mental Wellness. This is a self-help group that will aim to support members to become empowered to support their own mental health. The first session is on Tuesday 7th of May from 10am – noon, where we will meet, greet and outline the plans for the group. Meetings will be fortnightly and sometimes have

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guest speakers. For more information please call the House on 5429 1214 or email lancefieldhouse@tpg.com.au

BOOMERANG BAGS

The Boomerang Bag team have put a call out for sewing and overlocker cotton. If anyone has any they can donate, please drop into the Town House or call the House 5429 1214 to arrange drop off. The team are also looking for new helpers, sewers, cutters, screen printers, any willing helper really. They meet Wednesday's at 10am, so drop by if you are interested in helping out.

TERM BROCHURE

Our Term 2 Brochure will be in local letterboxes in early April so keep your eye out for all the goings on at the Neighbourhood House. If you don't get a copy delivered you can pick on up at the Town House.

UPCOMING EVENTS

Business Network Meeting (8th April). Working at Heights (2nd April). Confined spaces (3rd April). Marine licence (3rd April).

Details of these events and everything we do can be found at www.lancefield.org.au/lancefieldhouse

KEEP UP WITH WHAT IS HAPPENING?

To keep up to date with what is happening at the Neighbourhood House and around town visit www. lancefield.org.au or follow us on Facebook. You can also join our mailing list to get email updates, via the 'news' page on the website or email us on lancefieldhouse@tpg.com.au

We also invite community groups to send through their events to adminlnh@tpg.com.au and we will share via the Lancefield.org.au website and our facebook page. We see it as a valuable community service to spread the word about everything going on around our beautiful town.





The 17th annual Lancefield/Macedon Ranges Relay For Life was held at Lancefield Park on Saturday 2nd and Sunday 3rd March.

Despite the heat, community members turned out in large numbers and joined together to celebrate local cancer survivors, patients and carers, while remembering those who are no longer with us.

The Relay For Life committee would like to thank the Macedon Ranges community for another successful event.

A total of 19 teams registered for the event, with \$84,019.24 raised – taking the total to over \$1.5 million over 17 years.

Congratulations to our seven teams who each received a Research Award. These teams are Clarkefield and Friends, Friendship, Lindenbury Lappers, Lynne & Wendy's Walkers, Macedon Ranges Shire Council, Team Cutajar and The Lions Hearts.

Research Awards are a chance to fund a specific type of cancer research, which means that Relay For Life teams who raise \$5000 or more can choose a type of currently funded cancer research project.

Teams are also given the opportunity to name the

Research Awards, perhaps in memory of a loved one.

Congratulations to the highest fundraising team, Friendship who beat their fundraising total from last year with an impressive \$13,502.

Thank you to all local businesses, schools and community groups who sponsored and supported this year's Relay. A special mention and thank you to the 2019 Spirit of Relay award winner, Lancefield and Romsey Community Bank Branches of the Bendigo Bank for their support of Relay for the last 17 years.

Fore more information about joining a team or volunteering please email lancefieldrfl@cancervic.org.au, call 1300 656 585 or visit the Lancefield/Macedon Ranges Relay For Life Facebook page.

Helping hope live: The seven teams to receive Research Awards were Clarkefield and Friends (represented by Chris Shanahan in picture), Friendship (represented by Dianne Weatherly), Lindenbury Lappers (represented by Lynne Boyce), Lynne & Wendy's Walkers (Jenny Jackson), Macedon Ranges Shire Council (Mayor Janet Pearce), Team Cutajar (Trent Mizzi, currently in remission for tongue and thyroid cancer) and The Lion Hearts (Tyson and Sarah Dale).

Piano, Violin Lessons

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LOVE TO MEET YOU

Our club provides an opportunity for retirees or semi retired people to relax and enjoy the welcoming company of those at the same stage of life. Our monthly meeting (4th Thursday of the month) is a chance to catch-up with new and old friends, share a pleasant morning tea, and hear interesting speakers on a wide variety of topics.

Meetings are held at St.Mary's Catholic Church Hall, Main Street, Romsey. The April meeting will be on Thursday 18th April. 2019 (due to Anzac Day on 25th). After the meeting, people so inclined, have lunch at a nearby restaurant. There are many activities members can be part of (including Trips and Outings); some being regular, and others planned from time to time.

Join us for coffee at one of the venues in Romsey or Lancefield every second Friday; or join the ten-pin bowling group for a bit of fun on the alternate Friday. Or form a group with others of similar interests at a time that suits. We are a friendly welcoming group from diverse backgrounds and with a variety of interests, and we'd love to meet you!

Gerard (President) 5429 5630 or Tony (Vice President) 0410747616 www.rlprobus.org.au

WESTERN WATER

STOLEN WATER METERS A GROWING CONCERN, SAYS WESTERN WATER

Western Water is urging customers to be vigilant regarding tampering with and theft of water meters. Reports of water meters being stolen, interfered with or removed from properties in the Western Water service region have been growing. Removing or damaging water meters is against the law, and can result in significant fines under the Water Act. Graham Holt, General Manager, Customer, Community Relations and Operations said: "If customers notice that their water meter is stolen, missing or damaged, they should contact Western Water immediately." There have also been some reports of individuals posing as Western Water employees and switching water meters on customer properties. Mr Holt said: "Customers should be careful to ask for identification from anyone visiting their property. Western Water will always inform you in advance of any maintenance work or changes to your water meter."

If you are concerned that your water meter has been tampered with, you should call Western Water on 1300 650 422.



After a marathon effort, the road upgrade from Lancefield to Monegeetta is almost finished and my first impression is that it was hardly worth the hassle.

For more than a year, we've been annoyed, aggravated, inconvenienced and delayed as sections of the road and surrounds have been dug up, dug down, graded, compacted and dug up again – and for what result?

The 243km Great Ocean Road, built with picks and shovels to provide jobs for the soldiers after the First World War, didn't take much longer than the Melbourne-Lancefield Road Marathon (editor's note: it is a fair way short of a real marathon for that is 42.195k!).

And the pick and shovel workers who built the Yarra Boulevard in Kew during the Great Depression made more apparent progress day-by-day.

The new road is not much different to what it was before. I, like most people, expected an end product that could carry far greater volumes of traffic, but what we've got is a 1km overtaking lane going up Melbourne Hill and a further 900 metre double road heading towards Monegeetta, and an 800 metre double roadway from Romsey heading to Lancefield.

We've all sat for interminable minutes behind the portable traffic lights and the manual stop signs, but were hopeful that the end result would be worth it.

For all the hassle, I expected a lot more. But most of the

road is still single lane each way, albeit with more turning lanes in the middle leading to roads, driveways and such. And even after the work on the road surfacing finished recently, the 60kmh and 80kmh limits continued.

The next stage is meant to be wire ropes, so the inconvenience isn't over yet.

I've lost count of the number of residents who have expressed their frustration to me over the course of this road project as I move around the East ward on a daily basis.

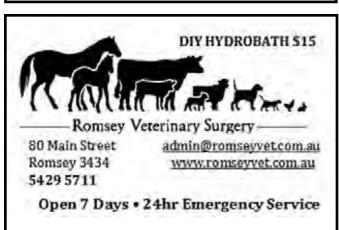
I quickly point out that it is not a Council project, and that we shared their concerns over the interminable delays and apparent inaction.

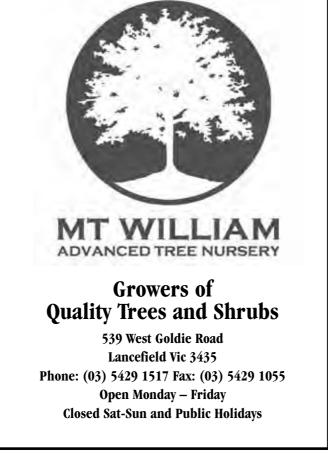
I also heard disturbing anecdotes suggesting that tourists and weekenders were giving Lancefield a wide berth due to the frustration of the roadworks, which obviously impacts on our local businesses and tourist attractions.

I'm concerned that having bypassed Lancefield because of this, some of these potential tourists and tourist dollars will be lost to our region permanently. Let's hope things improve.

Cr Henry Bleeck Your East Ward Councillor











PATIENCE

Romsey Uniting Church Invites you to join us for an afternoon of music, fun and laughter from Gilbert & Sullivan's "Patience"



performed by the Singularity Choir

Sunday, 5th May, 2019 at 1.30pm in the Romsey Uniting Church Hall, 25 Pohlman Street Romsey followed by afternoon tea

Cost: \$20.00 Concession \$15.00

THE STORY

All of the maidens in the village are besotted with Reginald Bunthorne, a moody and handsome poet, but he has eyes only for the simple milkmaid, Patience. The problem? Bunthorne's artistic ways are all just an act to attract women to him--he doesn't even like poetry! Besides, Patience is in love with her childhood sweetheart, who happens to be a real poet named Archibald Grosvenor, but feels she cannot marry him because he is just too perfect.

RSVP. Before 28th April, 2019 Jeni Clampit 5429 5480 Email: jeniferclampit@ bigpond.com or mail to P.O. Box 264, Romsey. 3434.

BACKSTAGE WITH MARGOT FONTEYN

On Thursday 11 April, ADFAS Central Victoria will be host to one of Australia's most famous ballet dancers. Ms Robin Haigh, as she presents her lecture 'Backstage with Margot Fonteyn' at the Kyneton Town Hall.

Dame Margot Fonteyn the world famous ballerina led the Royal Ballet from the age of sixteen until her retirement at the age of sixty. In this lecture we will be delighted by Robin's professional and personal relationship with the Grande

Robin was awarded a Royal Academy of Dancing Scholarship at the age of seventeen and travelled to London in 1956 to study at the Royal Ballet School, entering the company at Covent Garden sixteen months later. Robin came to know Dame Margot both as a dancer and as a person during her tour of Australia in 1962. Several months later Fonteyn and Nureyev formed their extraordinary dance partnership, each bringing something of enormous value to the other.

Robin has worked internationally as a dancer, choreographer and teacher including the role of director of the West Australian Ballet. What stories she can tell.

For more information and registration of interest please call Nicky on 0400 958 449



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EASTER AND THE IMPORTANCE OF THE CROSS

We will all eventually die. If the Bible is correct, there is an afterlife with judgement, heaven and hell. What is our plan to reach heaven?

Many say: 'Well, I'm a relatively good person – when I die I'll just hope for the best. Others add: 'I've been baptised, had communion, plus I give regularly to the church and charities - I think I've ticked all the boxes.'

It's ironic that many people, including many Christians, think getting to heaven depends on what they do. When asked about the relevance of Jesus Christ and the Cross, most scratch their heads; they don't see a connection between their going to heaven and what Christ did on the Cross.

Many people consider the cross simply a symbol of Christianity – a story told at Easter how a good man was wrongly crucified and miraculously rose from the dead.

Fact is, if we could earn our way to heaven by good deeds or religious rituals, Christ died needlessly on the Cross. If we could save ourselves by our works, there would be no point for Jesus to die for our salvation (John 3:16).

The Bible states: we can never be good enough to save ourselves (Ephesians 2:8-9) – our works are filthy rags in God's sight (Isaiah 64:6) – that we need to be bornagain (John 3:3) – and become a new creation in Christ (2 Corinthians 5:17).

To enter the kingdom of heaven we need to have God's perfect uprightness, decency, integrity and morality. This is the whole point of Jesus being crucified on our behalf. If we accept the gift of salvation by believing in Christ we receive His perfect goodness and are instantly adopted into the family of God. Alternately, if we are hoping our good deeds or religious rituals will save us; sadly, we are in for a very rude shock.

We need the Cross. Christ is our salvation – He is the only door and way into heaven.

Jesus said to him, "I am the way, the truth, and the life. No one comes to the Father except through Me." John 14:6.

For by grace you have been saved through faith, and that not of yourselves; it is a gift of God not of works, lest anyone should boast. Ephesians 2:8-9.

Pastor Marilyn Hunter

WELCOME

We are a Family Church and genuinely care about the people of our Community.

We offer Life Groups for Adults; Young Adults; Youth and Children. mainly music is held on Wednesday mornings for babies to pre-school aged children and we also run the Kidzone Before and After School Nationally Accredited Program. WE are a progressive Church with a live band as part of our Worship team. If you have needs we would welcome you to join us on a Sunday morning and connect with someone who can help you or just drop in enjoy the music, friendship, and have a barista coffee on us.

Our aim is to Encourage one another to be all we can be, in Life and in God.

If you would like to know more about faith in Jesus Please contact Pastor Marilyn or our Church office Ph 5429 6327

Worship service Sunday 10am Fortnightly life groups Youth events

Weekly children's program





WHAT'S ON FOR YOUR BUSINESS IN APRIL

Local business owners and entrepreneurs looking to skill-up on Facebook are invited to one of the following workshops that aims to make marketing easy on the social media site.

Register for the Facebook for small business simplified workshop on Thursday 4 April from 9.30am-12.30pm at the Gisborne Administration Centre, 40 Robertson Street, Gisborne.

ADVANCED BUSINESS FACEBOOK **WORKSHOP**

The workshop is being held on Saturday 6 April from 9am-12.30pm at Baringo Food & Wine Co, 283 Station Road, New Gisborne.

Places are limited, and bookings are essential. For more information on our 2019 program, or to book your place, visit mrsc.vic.gov.au/business-events or call 5421 9616.

GET THE GIGGLES

Get the giggles as the Melbourne International Comedy Festival Roadshow comes to town. Some of the funniest comedians from the Melbourne International Comedy Festival are headed to Kyneton Town Hall on Friday 3 May at 7.30pm as part of the Melbourne International Comedy Festival Roadshow. Tickets are \$45, \$38 seniors and \$35 concession. To find out more or to book tickets, visit mrsc. vic.gov.au/buytickets or call 1300 888 802.

2019 **FUNDING PROGRAM**

OPENING 1 APRIL

Local groups and organisations with a great idea for a project or activity are encouraged to consider applying for financial assistance via Council's new and improved Community Funding Scheme, opening on Monday 1

The Community Funding Scheme is Council's annual grants program for not-for-profit community groups and organisations of all sizes and it offers financial assistance of up to \$12,000 for a variety of projects and activities.

Applications are invited that align with one of the following funding streams:

Community and cultural development projects Enhancing the effectiveness of local community

Supporting local environmental priorities Enhancing community places and infrastructure (this stream has been previously known as the Places for People funding program).

Applications for the program open on Monday 1 April and close Tuesday 30 April 2019.

For more information on the Community Funding Scheme, guidelines or application forms visit mrsc. vic.gov.au/Community-Funding-Scheme or call 5422 0206.



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LANCEFIELD GOLF CLUB

GO GOLF

The Committee and members of the Golf Club would like to extend our sincere appreciation to all involved with the "Long Lunch", the MC, the Band including Jodie Kefford, the funny man, the ladies who prepared the lunches, to the Sponsors who provided excellent prizes for the raffle and auctions, to the young teenagers of the community who served to the tables, to the setter-upperers and the packer-upperers, as well as all the community and their friends who attended. This well-organised and relaxing afternoon is a very well-run Community event which, hopefully, will be an Annual calendar highlight to assist the sporting clubs of Lancefield.

The Clubs "Gold Brick" fund-raiser has been an outstanding success with all the funds raised going towards the commencement of fairway watering. Thank you to all who have bought a brick, with the first trench to be done by end March.

These past few months have been very busy with the Dorothy Hayes Knock-out competition, won this year by Kaylene Cruise, the Ladies Open, sponsored by the Lancefield Hotel, and the recent Gala Weekend of Golf – featuring events on Saturday, Sunday & Monday with over

110 people attending. These Events would not be possible without Sponsors and the Club wishes to acknowledge the companies of Romsey Mowers, Newearth Constructions and Off Road & Outback for their support.

Following the Gala Weekend of Golf – the greens were cored over Tuesday and Wednesday and a huge thank you to the merry band of volunteers who helped to ensure this hard-yakka task was completed over one and a half days – and to the ladies who provided the lunch to the helpers.

The course is very dry as can be expected with the little rain that has fallen, however, the greens and tees are maintained to a very high standard and with the cooler dewy mornings it won't be long before the fairways show a bit of colour just in time for the Pennant season.

In the coming weeks, and in agreement with the Primary Schools in the township, the Club will be providing coaching lessons on school premises. Further information will be available closer to the start up time and a notice will be placed in the "Go Golf" noticeboard facility at the Milk Bar.

Carole J Mee







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Michael O'Gorman

Senior Manager

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1919 AND BEYOND Continued from page 1

For Australia, as for many nations, the First World War was the most costly conflict in terms of deaths and casualties. From a population of fewer than five million, 416,809 men enlisted, of which over 60,000 were killed and 156,000 wounded, gassed, or taken prisoner.

Like all small country towns, Lancefield lost some of its promising youth to the War and its aftermath. Enthusiastic recruits were keen to serve their King and country and were excited by the thought of adventure overseas. While it is unclear how many young men from Lancefield served in France during the First World War, many of their letters were published by the local press. Stories and snippets of letters home appeared in the Romsey Examiner, the Lancefield Mercury and the Bacchus Marsh Express. On 15 November 1918, Private Victor Hiscock wrote to his mother from France:

You can imagine the relief it was to us to find that the war had come to an end, and that we had actually come through. The news was taken quietly here, no wild shouting, or singing, or outbursts of any kind. One would hardly notice any difference to an ordinary day six months before. It is really hard to us over here to believe that it is over, we have been so long at it. The first thing one notices here, how is the uneasy silence, no roaring of thousands of guns, no rattle of machine guns, or the droning of German shells overhead. Everything is peaceful again, and one would not know that there had been a war on only for the gaping shell holes, which are everywhere, and the ruined villages. We fired our last





shots at the Germans on November 4th. There was a big advance that morning and we fired about 300 rounds per gun. The following day we pulled out, and here we a letter from Flag-Signal at a little place called Le Chateau not far from

the old line when the Armistice was signed. And now we are going to Germany to garrison the fortified city of Coblentz which is about 30 miles from the border. I do not think we will be there long, and I hope not. I trust we will soon be on our way home. How I am looking forward to getting home and seeing you all again.

Despite the War being over and Australian troops not constituting part of the Allied occupying force in Germany, it was a long time before many Australians diggers were able to return home. Logistically, moving hundreds of thousands of troops took a great deal of time and management, and ships had to be found to transport soldiers back to Australia. While waiting to return, some servicemen were evacuated to Scotland. Captain Harry Godfrey, DSO, of HMS Vampire, wrote to his brother Charles Edward Godfrey of Romsey on 24 January 1919 that:

Edinburgh is a kind of Australian annexe. All the Colonial troops come up here and I tell you they are some boys, all very pleased at the reward of their good work in all the fields of war, and they have done splendidly. You can't give them too good a reception when they get home. Early in November we were at short notice expecting the German fleet to come out to fight, and now we've got them over here as "Kamerads" with their hands up! A wonderful sight. I took my flotilla with others to meet them and could not believe it even when I saw them tamely alongside us.

Lincefield Mercury

It is unknown how long Captain Godfrey or his brother remained overseas before returning to Australia. $\,$

On 7 February 1919, the Lancefield Mercury published a letter from Flag-Signaller James Bowen to his parents, Mr and Mrs J F Bowen of Hesket. He tells his parents that he and his brother, Sergeant Walter Bowen, had gone into Germany 'to help wind up the watch on the Rhine'.

In June 1919, a correspondent on the Bacchus Marsh Express (reprinted in the Lancefield Mercury) reported that a local, Private Richard Lindsell, was still 'somewhere in France'. Of great interest to readers was the fact that the Prime Minister, W M (Billy) Hughes, had visited a large gathering of Diggers who gave him a great reception. 'He made an excellent speech, dealing very largely with Australia's future, and the future of the much discussed Pacific Isles', Lindsell wrote. He also thought that:

Ninety per cent of the boys of the A.I.F., who hated "Billy's" name as year ago, now regard him as their best friend, and he certainly is the greatest friend the A.I.F. possesses on this side of the world. Absolutely without fear of military or civil "heads" he is doing his utmost to provide comforts on the transports returning to Australia, and also attends to the many grievances of the boys. Without doubt, he is a wonderful man, and will, I believe, be Australia's leader for a long time to come.

The Australian Prime Minister, Billy Hughes, had sailed to London in June 1918 to attend meetings of the Imperial War Conference and the War Committee which dealt with intra-imperial questions. After the meetings Hughes stayed on in England, immersed in negotiations for the sale of



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1919 AND BEYOND

Australian products such as copper, glycerine, tallow, butter, wheat, hides, leather, meat and rabbits. He was still in England when the Armistice was signed in November 1918. Despite protesting that Australia's vital interests had been compromised, he ensured that Australia was represented at the Peace Conference, not only within the British Empire delegation, but in its own right. Hughes attended the Peace Conference in Paris from January until June 1919. His surprise visit to the soldiers located 'somewhere in France' was made on his return journey to Australia.

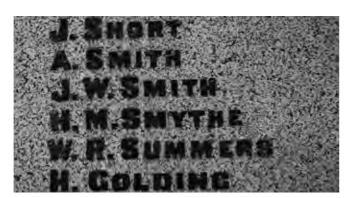
Australian life had changed irrevocably by the experience of world war, yet returning soldiers, as well as the Australian population, had another battle to fight. The 'Spanish Flu' pandemic emerged at the end of the First World War, ultimately killing more than 50 million people worldwide. Despite a swift quarantine response by Australian authorities in October 1918, the first wave of the pandemic hit Melbourne in January 1919. It proved to be the most virulent strain and the number of infected reached its height in the second week of February. The virus struck the very young and elderly and, appallingly given the number of young who died in the War, was most deadly for those in the 20 to 40 age group. The pandemic soon made its presence felt in country towns. In April 1919, the Lancefield Mercury reported the death of the son of local residents:

Truly, a gloom was cast over the community yesterday morning when it became known that Mr Alex Harley had succumbed as the result of a severe attack of

pneumonic influenza. It was believed by many that he would recover, having withstood the attack so long, and for that reason the sad news of his death is all the more distressing. In chronicling the death of a popular young man with a promising future, we do so with a feeling of deep emotion, for even pressmen at times do not write mechanically.... The deceased was the son of Mr Alex Harley who some years ago conducted a produce store at Lancefield. He was in his 30th year.

The First World War had ramifications for the populations of the small towns of Lancefield and its surrounding districts. 25 local boys lost their lives after volunteering for the War and more died as the Spanish Flu left its mark on the small community. By reading the pages of the Lancefield Mercury we can learn a great deal about the impact these two major events had on our small community. As Anzac Day approaches, we will remember them.

Fay Woodhouse





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ABN 29099088481



On Sunday 24 February, 88 people attended the first in the 2019 series of concerts run by the Cope-Williams Arts Foundation held at the Cope-Williams Winery. Dedicated to supporting and furthering the careers of young Australian classical musicians, the Arts Foundation is run by Judy Cope-Williams. Judy brings some of the most talented chamber music performers to an enthusiastic and appreciative audience throughout the year. She attracts the cream of Australia's up-and-coming talent to the serene setting of the Romsey estate.

The dedicated concert space which normally seats a maximum of 80 guests, was full to overflowing on Sunday 24 February to hear the young pianist, Hoang Pham, play an entertaining program. Pham grew up in a musical family and began playing the piano at the age of three. Initially taught by his father, he has studied with Rita Reichman and at the Australian National Academy of Music (ANAM) in Melbourne. Most recently he has studied with Marc Silverman at the Manhattan School of Music where he completed both a Bachelor and a Masters' Degree of Music. In 2013 Pham was the winner of the Symphony Australia Young Performers' Award. This handsome and vivacious young man certainly demonstrated his prodigious talents to his attentive audience.

Commencing with Chopin's Ballade in G Minor, Opus 23, Hoang then played Brahms Intermezzo in A, Opus 118 and Rachmaninoff's Corelli Variations, Opus 42. After the interval, when guests enjoyed light refreshments and a glass of two of bubbly, red or white wine, the audience came in from the heat to be entertained with a lively second half of the concert. Beethoven's 'Moonlight' Sonata was followed by Liszt La Leggierezza, two Chopin Waltzs (the first in A-Flat the second in C-sharp minor) and the Strauss/Schulz-Evler Arabesques on the Beautiful Blue Danube – a very entertaining piece. Pham's recital was applauded to the point where he obliged the audience with two encores! The first was Brahms Waltz in A-Flat Op. 39; the second Kreisler/Rachmaninoff Lieberlied.

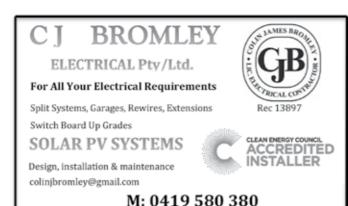
The next concert, which will be held on Sunday 31 March, will feature the Orpheus Trio playing the Mozart Sonata in G major K.379 (violin & piano), the ever-popular Ravel's Mother Goose Suite and the perhaps lesser-known Arensky Trio in D minor. This is a date to add to your diary before you forget.

Fay Woodhouse



0435 577 040

47 Dunsford Street Lancefield



Ph: 03 5429 5938

THE MERCURY CROSSWORD **CLUES ACROSS** 6. The only Boulevard 7. A couple of explorers (5,3,5) 8. Road with old measurement (5,5) 10. Nearby 'town' or locality **CLUES DOWN** 1. Parallel to High Street 2. Old hospital is at the corner of Main and Streets 3. Tallest house in Lancefield 4. The track to Romsey 5. Shopping street (4,6) 9. The curved street Answers on page 29

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In 2018 the club received a grant from the Lancefield and Romsey Branches of the Bendigo Bank to host an exhibition titled 'Now and Then' in 2019. The exhibition provides an opportunity for the Macedon Ranges Photographic Society Club members to work with historical images from the Romsey and Lancefield regions to produce an exhibition of printed artworks and video that showcases the region's changes over time. Photographs from the 'Then' have been sourced with the assistance of the Romsey and Lancefield Districts Historical Society.

The exhibition showcases comparison images to demonstrate these changes. The images have been produced as separate and combined images and also in video format. The community will be able to see their own region from new perspectives and explore some of the hidden gems and gain a better understanding of their own region.

The exhibition will be open from March 23 until 22 April in the Romsey and Lancefield branches of the Bendigo Bank

The Macedon Ranges Photographic Society is a not for profit, Incorporated Association based in the Macedon Ranges. The main aim of the society is to nurture and inspire people whose interests lie in photographic exploration and friendship. The club has two regular meetings per month (first Tuesday of the month for general meetings and competitions and the following Monday are technical nights both held in the Riddells Creek Neighbourhood House) as well as additional fortnightly activities, and regular half and full day workshops.

We endeavour to host and participate in many community events and exhibitions.

WU LIN RETREAT is a purpose built Martial and Healing Arts center, set at the base of the Cobaw Forest and has appeared on both Coxy's

GET YOUR FREE MULCH

Council's transfer stations in Kyneton, Romsey and Woodend are offering free mulch while stocks last. This is a first-come, self-load offer and residents should bring their own shovel, containers or trailer, and protective clothing. The amount of mulch available at transfer stations may vary.

For locations and opening hours, visit mrsc.vic.gov. au/transfer-stations

LIBRARY

Goldfields Library Corporation present a vibrant program of school holiday workshops and events for children and teenagers. To view a copy of the complete Goldfields Libraries events program, visit ncgrl.vic. gov.au or contact your local library.

FAMILY-FRIENDLY **FUN**

Plenty of family-friendly fun on offer these school holidays – Sculpture, swimming, dance and more – there is a jampacked program of activities on offer these school holidays whatever your child's age or interests.

Bring the kids to experience Strange Garden (sculpture workshop) which is run by established artist Eliza-Jane Gilchrist. This is a unique workshop for children that will get them building stunning sculptural installations out of cardboard.

Let the little ones explore animation with Friendly Forest (animation and technology workshop). This interactive workshop, suitable for children of all ages, blends art, craft and technology to tell stories.

For more information or to book your place, visit mrsc. vic.gov.au/buytickets or call 1300 888 802.

Hip-hop, acro, singing and acting are all on offer these school holidays at Buffalo Sports Stadium in Woodend. For more information or to book, email buffalo@mrsc.vic.gov.au or call 5427 3411.

There are a range of swimming lessons, games and activities at the Kyneton and Gisborne pools; bookings are essential. Contact Gisborne Aquatic Centre on (03) 5421 1452 and Kyneton Toyota Sports & Aquatic Centre on (03) 5421 1477.

Tai Chi Classes

Tai Chi has been practiced in China for centuries to develop balance, coordination and overall wellbeing. Classes are suitable for all ages offering a balanced approach to both martial and health traditions.

Classes are run on Saturdays at 11am. Come and try at a free introductory lesson.

Traditional Goju Ryu Karate

Professional and caring instruction in a safe and supervised environment. Practice effective self-defense and develop fitness, discipline and confidence.

Classes operate on Tuesdays, Thursdays and Saturdays, with a Children's class at 5:00 and adult class at 6:30 during the week, and at 2:00 on Saturdays.

All classes are run by Kyoshi James Sumarac, 8th Dan assisted by Shou Mei Sumarac, 5th Dan and Glen Cannon, 4th Dan.

Private lessons are available by arrangement.

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ANZAC DAY REVIEWS FROM RED DOOR BOOKS



When the war is over -by Jackie French RRP \$24.99 (Reviewed by Nielson Bookdata)

From one of australia's most-loved authors comes a book about homecomings, and the enduring power of love. Now the war is over And they say the world is free, Though somewhere guns are snarling, You've come back to me. War may never truly end, but there can be homecomings.

From two of Australia's most highly regarded children's book creators, Jackie French and Anne Spudvilas, this is a powerful and moving book. Created from a poem, When the War is Over doesn't focus on one particular war, but covers a wide period from WW1 to currentday peacekeeping around the world and highlights important aspects to draw in readers.



An ANZAC Tale- by Ruth Starke and Greg Holfeld. RRP \$29.99

With the outbreak of war

in 1914, best friends Wally

and Roy, and new mate Tom, are among the first to enlist. But their great adventure soon turns to disaster. The day after the landing at Anzac Cove on 25 April 1915, more than 2000 of their fellow Anzacs are dead and the bold attempt by the Allied commanders to knock the Turks out of the war becomes a stalemate. As the Gallipoli campaign drags on, Wally, Roy and Tom find themselves locked in combat with a formidable enemy, a ferocious landscape, flies, fleas, cold and disease. An Anzac Tale is a beautiful and thought-provoking graphic novel that skilfully introduces the events of the Gallipoli campaign.

Alfred's War -by Rachel Bin Salleh

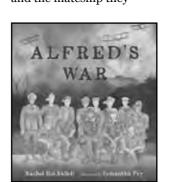
Alfred's War is a powerful

story that unmasks the

lack of recognition given

to Australian Indigenous

servicemen who returned from the WWI battlelines. Alfred was just a young man when he was injured and shipped home from France. Neither honoured as a returned soldier nor offered government support afforded to non-Indigenous servicemen, Alfred took up a solitary life walking the back roads - billy tied to his swag, finding work where he could. Alfred was a forgotten soldier. Although he had fought bravely in the Great War, as an Aboriginal man he wasn't classed as a citizen of his own country. Yet Alfred always remembered his friends in the trenches and the mateship they



had shared. Sometimes he could still hear the neverending gunfire in his head and the whispers of diggers praying. Every year on ANZAC Day, Alfred walked to the nearest town, where he would quietly stand behind the people gathered and pay homage to his fallen mates. Rachel Bin Salleh's poignant narrative opens our hearts to the sacrifice and contribution that Indigenous people have made to Australia's war efforts, the true extent of which is only now being revealed.

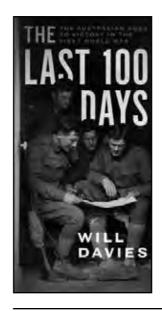


Message in a Sock- by Kaye Baillie. RRP \$27.99

Tammy is safe at home, but her heart is with her father at the warfront. While her mother knits socks for the soldiers, Tammy slips a message inside each pair. But will her one special message find her father, and bring him safely home? Based on a true exchange between Lance Corporal A. McDougall and a young girl, Message in a Sock is a gorgeous collage-style tale which pays respect to the ANZACs and their families, a century after the end of World War I.

The Last 100 Days- by Will Davies. RRP \$34.99

In March 1918, with the fear of a one-million-man American army landing in France, the Germans attacked. In response, Australian soldiers were involved in a number of engagements, culminating in the Second Battle of Villers-Bretonneux and



the saving of Amiens, and Paris, from German occupation.

Then came General
John Monash's first victory
as the Commanding
Officer of the newly formed
Australian Corps at Hamel.
This victory, and the tactics
it tested, became crucial
to the Allied victory after
8 August, the 'black day
of the German Army'.
On this day the major
Allied counteroffensive
began, with the AIF in the
vanguard of the attack.

The Australians, with the Canadians to the south and the British across the Somme to the north, drove the Germans back, first along the line of the Somme and then across the river to Mont St Quentin, Peronne and on to the formidable Hindenburg Line, before the last Australian infantry action at Montbrehain in early October.

Fast-paced and tense, the story of The Last 100 Days is animated by the voices of Australian soldiers as they endured the war's closing stages with humour and stoicism; and as they fought a series of battles in which they played a pivotal role in securing Allied victory.



An illustrated history of Aboriginal and Torres Strait Islander military service.

Warning: Aboriginal and Torres Strait Islander readers are advised that deceased people are represented throughout this publication.
Aboriginal and Torres Strait Islander peoples have a long-standing tradition of fighting for Country, and they continue to serve with great honour in the Australian Defence Force.

For Country, for Nation: an illustrated history of Aboriginal and Torres Strait Islander military service tells the story of Aboriginal and Torres Strait Islander peoples' service in the defence of Australia, dating back to before Federation.

It includes service in all conflicts and operations in

which the nation's military forces have been involved. Richly illustrated with over 230 images, For Country, for Nation uses artworks, photographs and objects from the Memorial's collection. combined with the voices of Indigenous men and women, to reveal their experiences of war. In doing so, For Country, for Nation considers why so many volunteered to serve when faced with entrenched discrimination in wider society.

THE MERCURY CROSSWORD ANSWERS

From page 25

ACROSS

- 6. Rose
- 7. Burke and Wills
- 8. Three Chain
- 10.Benloch

DOWN

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- Dunsion
 Dundas
- 3. Macedonia
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- 5. High Street
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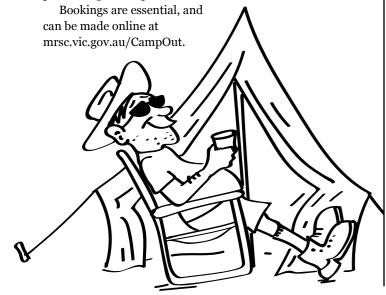
Call John Chisholm at First Class Accounts - Macedon Ranges • Mobile 0431 599 642 www.firstclassaccounts.com/macedon-ranges

CAMP OUT

Camp out under the stars at Hanging Rock and get back to basics by spend the night sleeping under the stars at Hanging Rock's annual camp out on Saturday 6 April.

Campers can set up from 4pm on Saturday and are encouraged to bring a tent, sleeping gear, torch, deck chairs, food and drink.

The local SES is providing a barbecue dinner on Saturday evening, followed by a guided night walk at 7.30pm with the park's ranger to explore the reserve's flora and fauna.



EXHIBITION AT KYNETON MUSEUM

'LIFE ON THE LINE'

Showing until Sunday 26 May, 'Life on the Line' invites visitors to wind back the clock to experience the life on the railways in Queensland over more than 140 years.

Developed by The Workshops Rail Museum and part of the Queensland Museum Network, the photographic exhibition is presented in two parts, 'Working on the Railway', which highlights staff driving locomotives, shunting and other duties on trains, and 'Keeping the Trains Running' that illustrates scenes of railway staff engaged in a range of duties from signalmen, to ticket sellers, booking clerks and track workers.

Kyneton Museum is located at 67 Piper Street, Kyneton and is open Friday to Sunday, 11am-4pm.

For more information, visit mrsc.vic.gov.au/museum or call 1300 888 802.

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SCHOLARSHIP WINNERS



Tara and family outside 2: Tara and her parents, Deb and Nick, were delighted to meet with Senior Branch Manager, Michael O'Gorman to accept her award.

Our commitment as Community Bank® branches of Bendigo Bank is to help build a stronger framework within our local community. We achieve this by sponsoring local sporting clubs and events, and by providing grants to community groups to fund local projects.

Much of this commitment is focused on our youth and we are extremely proud to share our 2019 scholarship recipients with our community. The Lancefield and Romsey Community Bank® branches Scholarship Program aims to assist high achieving and highly motivated local students who have been offered a full-time place at an Australian university, TAFE institute or college for the first time to study at undergraduate bachelor's degree/first year level and are experiencing financial and/or social challenges.

This year, our Lancefield and Romsey Community Bank® branches will support two students, who were selected from a field of exceptional candidates. The task of narrowing them down was extremely difficult.

Congratulations to this year's worthy recipients:

Thomas Durston is the winner of our 2019 University Scholarship of \$2,500 per year for three years – a total of \$7,500

Tara Sleeman is the winner of our 2019 TAFE Scholarship of \$1,500 per year for the duration of her course

Tom has always lived in Romsey and he attended Braemar College. He is one of five boys and acts as a positive role model for his younger brothers. Tom has







Tom and Romsey branch: Tom was thrilled to receive a scholarship to assist with the costs of attending university. He is pictured here accepting his award with members of the Romsey Community Bank® Branch team.

chosen to study Commerce at the University of Melbourne. He excelled academically, receiving an ATAR of 95.75, but was also involved in leadership and community roles at school and with local groups, such as the Romsey Junior Football Netball Club. Funds from our scholarship will help him to purchase text books and a laptop, and will assist with transport to and from the city.

Tara recently moved to Romsey after living in Yuroke for many years and attending Hume Anglican Grammar. As a Buddhist, she is a firm believer in the philosophy to care for others more than yourself. Tara would like to do a Bachelor in Design and she can take this on if she excels in her chosen TAFE course of Certificate IV in Information Technology (Web Design and Development). Tara's longer-term aspirations are to have an IT focus to her work, but with a community involvement. Funds from

our scholarship will help Tara to study full-time and live on campus.

Suzie Ewart, Chair of the Company that operates the Lancefield and Romsey Community Bank® branches of Bendigo Bank, said the Scholarship Program was launched because the branches believed local students deserved every opportunity to achieve their dreams.

"An investment in education yields great long-term dividends and by helping young people gain access to tertiary education, the returns to the student, their families and the local community are significant.

"It is a pleasure to reward two hard working local students in this way – Tom and Tara are very deserving of these scholarships and we wish them the best of luck as they begin an exciting journey toward achieving their goals."



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BEHIND THE SCENES WITH THE ANTIQUES ROADSHOW:

A DAY WITH HILARY KAY

If you have ever watched the BBCs Antiques Roadshow on television, you will have seen long queues of people holding items, old and new, to be presented to an expert for assessment. Every item has its own story. The program unravels the highs and lows experienced by collectors attending the Roadshow which is usually held in the grounds of beautiful castles or country estates in England, Wales, Scotland and Ireland. The stories of items lost and found have included the discovery of remarkable (and often longlost) works of art, as well as the disappointing revelation of fakes.

On Friday 22 February, Nicky Peters, Chair of the Central Victoria branch of the Australian Decorative and Fine Arts Society (ADFAS) introduced Hilary Kay, presenter of the BBCs Antiques Roadshow, to an enthusiastic audience at Glen Erin Winery. After a splendid and welcome coffee or tea, Nicky introduced the audience to Hilary Kay and then ran through the schedule for the day. This occasion was the first joint event for the Melbourne and Central Victoria ADFAS and at least half the audience had travelled from Melbourne to attend the day at Lancefield's Glen Erin Winery.

For many in the audience, it was the second time they had seen Hilary Kay. The evening before the Glen Erin Winery presentation, Hilary had been the speaker at the Central Victoria ADFAS monthly lecture in Kyneton where she addressed the topic 'Fakes and Forgeries'. Her Thursday lecture was, by all accounts, a very entertaining and revealing address. The Glen Erin day was well attended, and 85 enthusiasts sat, watched and listened, completely enthralled, as Hilary Kay took her audience through the world of antiques and her experience of working on the Antiques Roadshow for 40 years.

Hilary Kay's interest in antiques had begun while she was a child, and her first job was working for the fine art and antique dealers, Spink & Sons. In 1977 Hilary helped create Sotheby's Collectors' Department and later that year she became head of the department at the age of 21. She also became the company's youngest auctioneer. She joined the Antiques Roadshow in 1978 (its second year on air) as one of its experts. Hilary Kay is not new to these shores. She has been coming to Australia for many years and became an Australian citizen in 2015. She and her husband live outside Sydney when in Australia and outside London when in England.

In particular, Hilary Kay is fascinated by and is a collector of nineteenth century mechanical objects. At the other end of the spectrum, she wrote the first text book on Rock and Roll memorabilia. Working at Sotheby's for 23 years, she had plenty of opportunity to view many treasures. She was, after all, surrounded by them every day. From her privileged position, Hilary believes her mission in life is to communicate with people about a huge range of objects. While some items may be seen as junk, she is keen to

interpret them and put them into historical context and to show us how an item has enabled the world to develop. She feels it is a huge privilege to work on the Roadshow and during our time together, she had many tales to tell about her years of experience on the Antiques Roadshow.

To begin her morning session, Hilary presented the audience with some remarkable statistics. At each Roadshow, each visitor is allowed to bring 5 items; at any one Roadshow day, 3,500 people attend. This means that there are around 17,500 objects to be viewed on each day. A total of 2,250,000 people have attended the Roadshow over 40 years and a total of 11,000,000 objects have been examined over 40 years. The total value of objects seen over 40 years amounts to £560,000,000. These are staggering statistics!

It is clear the Antiques Roadshow remains a popular BBC TV program, but how did it begin in 1977? In fact, the BBC stole the concept from Sotheby's who advertised that experts would be available to view objects owned by individuals and not part of the Sotheby's catalogue. When queues formed outside Sotheby's, someone from the BBC (who had gone to Sotheby's to cover the story as a news item) saw that this was a popular event and decided that it was not 'news' as such: they decided it would be a great TV show. The BBC ran one program as a pilot with the format as it remains today. The rest, as they say, is history!

The first presenter was Arthur Negus. He distinguished himself on the BBC because, instead of speaking with the usual BBC 'voice', he spoke with his West Country 'burr'. However, he was a distinguished man with a wealth of experience who taught all the presenter/experts how to show objects for television. The second presenter was Angela Rippon, the then well-known anchor of a news and current affairs program. Hilary touched on Angela Rippon's brief foray into the world of Antiques Roadshow (AR). The third presenter was Hugh Scully who liked to play tricks on new 'experts' as a form of initiation. He was followed by Michael Aspell, 'a broadcaster in his prime' who the program's producers thought may have had too large an ego to last on the show, but in fact he was a wonderful team player. Instead of having a large ego, it seems he was rather self-effacing and humble. The current presenter is Fiona Bruce who, Hilary commented, is 'a breath of fresh air'. When she was appointed, one UK paper thought she was 'too sexy'. Fiona, Hilary told us, is a hands-on person who spends time sitting on the reception desk at each Roadshow, directing people to queues and speaking to every person who arrives.

The AR has a pool of 50 experts engaged on the show, though only 20 attend each Roadshow because they are all working in other places, mainly as academics, and have other commitments. And while these knowledgeable people are academics or work in the antiques trade, not everyone is suitable for the job – they have to be able to present the good news as well as the bad to their audience. This takes a special skill.



There are nine recording days scheduled for the 2019 program, and of these Hilary commented that she already knows she is unavailable for two of them. 2019 will be the 42nd series to be filmed. She also commented that the pool of experts are not seen as TV 'stars' – they are not usually stopped in the supermarket and asked advice!

It was of great interest, but perhaps no surprise, to learn that people have to queue for at least five hours before reaching the reception desk and Fiona Bruce. Once at the desk, they are given one card for each item, so the hint is to take five objects of the same genre (all jewellery, ceramic pieces or books, for example) otherwise you have to wait in five different queues and a quick addition will tell you that you could never get around to five experts in the one day. To illustrate this point, Hilary told the story of a man who had stood in a queue for five hours and when he finally reached the expert he wanted to see, found to his horror that he had brought the wrong box — it did not contain the item he had expected so the expert could not assess his object after all!

The pool of experts are of course experts in their own field, but they are also able to do some research on the spot – it is often the case that the internet does not work in fields around country houses where they are filming, so books and encyclopaedias are always packed and available for the

expert's use.

Hilary enlightened the audience with stories of different types of people who came to the AR with their objects and the small number who are actually filmed. It sometimes happens that the enthusiastic person with an interesting item can, by the time they have had make-up and waited for a while to be filmed, appear on film to be stiff and unable to speak. For Hilary, the over-the-shoulder camera is preferable in these situations because people appear more natural when on camera

It was interesting to hear that AR has been filmed in places that don't actually exist. For example, they filmed one program in Dibley (with Dawn French as The Vicar of Dibley); at Albert Square London for East Enders, in Malta (with a large British population), in Jamaica, Canada and more recently in Perth and at Sydney University. In 2005, a program was made in Victoria, at the Royal Exhibition Building. In 2019 two programs will be made in Australia and will concentrate on eighteenth and nineteenth century items.

The Roadshow also does 'specials' to commemorate events, or are in special places, such as Wimbledon, under the wings of the Concorde, on the Flying Scotsman train, and on the Royal Yacht, Britannia. The program on the Britannia was filmed to mark the 65th anniversary of the Queen's Coronation. Hilary commented that the Royal Yacht was the only home they had decorated themselves.

The BBC is obliged to film the AR in Ireland, Scotland, Wales, England and in the regions, for example at Hillsborough Estate in Northern Ireland. This was a very special event for Hilary who was one of the presenters chosen



to present the Queen and Prince Phillip with advice on their items.

Over the 41 years of the program, a large number of British national treasures have been discovered. Some items have been priceless, such as a pair of bowls found after the bombing of Hiroshima. They were both worthless in money terms but priceless because of their survival after the dropping of the Atomic bomb. Another example of a treasure that was both worthless and priceless was a piece of wood

Lancefield Mercury

from the hull of the ship the Endeavour. Some years ago, AR viewed what proved to be an original Van Dyke painting. After considerable work, the art was verified and then valued at £400,000. The painting was sold so that a London church could purchase new bells. She also told the story of opening a black plastic bag containing a dress dated to 1765. The silk fabric had been hand-painted and shimmered beautifully. When she showed the photograph of the dress, it was easy to imagine this. When Hilary took the gown to the Victoria and Albert Museum, she found that it was better than anything similar in the museum. Many of the items Hilary has seen have been verified, valued and have had life-changing effects on their owners.

And speaking of queues – during the lunch break, the audience experienced a rather long queue to access food from the buffet. It was well worth the wait, I'm happy to say. The queue allowed time for audience members to chat and to meet new people, so it was an enjoyable part of the lunch break. And while lunching at the winery, many audience members took advantage of the situation by enjoying a glass of wine!

Following our pleasant lunch break, we gathered again and had the special treat of Hilary assessing thirteen items from the table which was full of interesting looking objects. One point that Hilary had made during the morning was the importance of provenance – that is, the full history of ownership of the article.

Items chosen and discussed by Hilary included an English teddy bear, possibly made by Merrythought in the 1930s; a nutcracker bought in Tasmania in the 1980s; a Kewpie doll which proved not to be an original but a copy; a timber

logarithm rule used by surveyors dating to the early 1800s and brought to Australia in the 1860s; a silver case for a ladies' dance card; and a diary owned by a soldier who served on Gallipoli. Hilary also described the significance of the model of the 'Queen Mary' ship; a pair of embroidered pockets which she described as a fine example of beadwork made during the craze for these objects; a model ship enclosed under a glass dome; and an Ostrich feather hat described as a 'Dior New Look' piece. Of historic interest was an envelope used prior to the issuing of postage stamps and franked '6 May 1840'. Finally, Hilary chose an envelope containing an engraving signed by Tom Roberts. It had been in the possession of Melbourne University's Professor Henry Laurie, whose story was also an interesting one. Laurie was an admirer of painters such as Roberts and Violet Teague. The engraving is owned by Laurie's great-grandson.

At the end of the afternoon, Nicky Peters and Anne Prior (Chair of the Melbourne ADFAS) both thanked Hilary Kay for making the day so informative and entertaining for the audience.

Behind the Scenes with the Antiques Roadshow was a wonderful event and I thank the Central Victoria ADFAS for the opportunity to attend and report on the occasion. Their next lecture will be held on Thursday 14 March at the Kyneton Mechanics Institute and Adrian Dickens will lecture on the topic 'Elizabeth Taylor's greatest love affair – with jewels'. Contact Nicky Peters to book a place if you are not an ADFAS member (0400 958 449).

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Saturdays 9:45am Romsey

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2019 – Romsey Church – June 2nd, August 4th, October 6th & December 1st.

2019 – Lancefield Church – July 14th, September 8th & November 10th.

For more information, please phone 5429 2130.

SACRAMENTS

Registrations are now open for all Sacraments to be received in 2019. Please send your details to the secretary at lancefield@cam.org.au to register your child.

ST. MARY'S DROP-IN:

First Thursday of each month, 10:30 a.m. to 4:00 p.m. - St. Mary's Church Hall, Romsey.

All welcome to come for a game of cards/chat and free lunch.

ST. MARY'S - FASTER SERVICES - 2019

Lenten Reconciliation – Fr. Martin Tuesday 16th April – 7:30pm Woodend Church OR Wednesday 17th April – 7:30pm Romsey Church Holy Thursday – Fr. Daryl

Thursday 18th April – 7:00pm Lancefield Church Good Friday – Fr. Daryl

Friday 19th April – 2:00pm – Stations of the Cross – Romsey Church

3:00pm - Passion of the Lord – Romsey Church Holy Saturday – Fr. Daryl

Saturday 20th April – 7:00pm Easter Vigil – Lancefield Church

Easter Sunday – Fr. Daryl

Sunday 21st April – 8:00am Lancefield Church 10:00am Romsey Church

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ST MARY'S PRIMARY SCHOOL - LANCEFIELD & ROMSEY

DESIGN A PICKET FUNDRAISER

Calling all past students and families of St Mary's School. We are currently running a fundraiser to design your own picket which will help form the fence around our Remembrance Garden. Pickets are \$12 each and can be purchased from the school office. All funds raised go towards further enhancements to both our Junior & Senior garden areas. We invite all past students & families to buy a picket in order to leave their mark on the school.

On Tuesday 26th February, some of our Mini Vinnies attended the first Feed it Forward for 2019 in Romsey. The students got to experience true community spirit by assisting volunteers in serving a lovely 2 course meal to all those that attended. The students chatted with a variety of people, helped to serve and clear away meals. They sold raffle tickets and took orders for tea & coffee. They couldn't have been more helpful and friendly. We had amazing feedback from both the other volunteers and those attending about what a great job the students did, not only helping out but in communicating with everyone and showing exemplary manners and behaviour. They did St Mary's proud and they should be very proud of their hard work. They also sat down and shared the meal, have a cuppa and then before we returned to school they were able to take some of the leftover produce home to their own families for further meals to be shared. The other half of our Mini Vinnies group will attend on this day. We encourage all in the community to bring along some friends and come and enjoy a lovely meal and friendly atmosphere for only \$5. Thanks again for your wonderful work - Emmy O'Meara, Cate Mahoney, Crystal Dyer, Evan Turok, Lachlan Brundell and Ajay Schembri!

JUNIOR CUBBY

There's been lots of excitement in the Junior Cubby recently as new equipment has been appearing, ready for some wonderful play and imagination! A huge thanks to our Parent Action Group for supplying the funds, the Mini Vinnies and Shannon McElhinney for assisting with putting the pieces together and of course to Mr Johns who finished them off for us and set them up! We now have a BBQ on the deck, a kitchen with oven & sink and a fruit market stall. There are also some decorative ornaments around the garden to add some colour and encourage the wildlife. We hope to add more to our Junior garden area in the coming months.

ROBOGALS

On Tuesday the 26th February Ellen Nuttall, Eve Keogh, Chelsea McCarthy, Havley Hall and Matisse Donnellon went to Melbourne University to participate in a Robogals Workshop. The day involved trying to complete challenges with other schools by programming robots and learning about different types of engineering. They walked around Melbourne University while their teacher told them about the different buildings and what they're used for. For a snack they had muffins, biscuits and juice, then for lunch they had pizza and soft drink. The girls had

to complete five different challenges where they were in groups with the other schools. They were then divided into teams. Team One was the Humans and Team Two were the Aliens. At the end of the day they were set a challenge to program the robots to censor the white line so the robots wouldn't go over the line. When they had finished all the groups placed their robots in a square and all the robots had a sumo wrestling match! They girls had so much fun and made so many friends. It was a wonderful opportunity and they'd love to be able to go again! (As told by the girls themselves.)

WHEELIE WEDNESDAY

Our Preps, Ones and Two's are currently looking at 'How Things Move' for their Term 1 Inquiry Unit. As part of their learning discovery they participated in 'Wheelie Wednesday'. On Wednesday March 6, the students were asked to bring in a toy that had some sort of moving part, for example a vehicle, yo yo, spinner etc. With their 'Wheelie' toy they participated in rotational group activities to discover more about force and movement. These group rotations included Speed (How might we make things move faster & slower?), Surface (How do different surfaces affect the way things move?), Size & Shape (How does the size and shape of the wheels affect the movement of an object?), Force (What makes each item move?) The students had a wonderful time testing their toys using ramps, weights, measurements & different surfaces. The whole session was a fantastic learning experience for the students and a great tool to enhance their understanding of the subject.

ST MARY'S TENNIS REPRESENTATIVE TEAM

Tennis was very challenging but we all gave it a good go and had fun. We all hit the ball like we have never hit it before and got better as we progressed through our four sets each with some super long rallies. The weather was beautiful & sunny, perfect for tennis.

We all played against some of our old friends & met some new friends as well. A big thank you to our Mums that came over to support us on our quest to become champions.

By Charli Laity, Daniel Tucker and Lukas Cichy

COBAW VOLLEYBALL TEAM

On Thursday 14th March our Girls Volleyball Team travelled to Bendigo to compete in the Cobaw Sports District Volleyball Competition. Nine girls were part of the team and they competed against 7 other schools. In their second game they figured out it was all about teamwork and team talk to boost each others confidence. From then on they won all of their games and did St Mary's proud. They have now advanced to the next round held in Swan Hill later in the year. Congratulations Cate, Aimee, Lauren, Beth, Charli, Ella, Ellen, Sophie & Eve.

Jo Shannon (Community Liaison Leader)







LANCEFIELD LC

The canopy of trees on the High Street Plantation provided welcoming shelter on a hot, balmy February day, for 150 diners at the second Lancefield Long Lunch.

Kilmore Trackside and Bendigo Bank were the main sponsors of the event, raising much needed funds for the town's sporting clubs.

This year, Lancefield Tennis Club, Senior & Junior Football Netball Clubs and Lancefield Golf Club united to hold the major fundraiser and will share in the \$18,000 profit. Lancefield Golf Club will be using their portion to go towards maintenance of their 3 mowers and a fairway watering programme.

Lancefield Tennis Club and Senior & Junior Football Netball Clubs will be combining their share and in-kind support, towards Stage 2 of the multipurpose courts project at Lancefield Park. Now the courts are completed, surrounding infrastructure is required for weatherproof spectator seating, storage etc.

Many thanks to Kaylene Cruise and Loraine Kraus who organised and managed the event; to the volunteers who helped in different capacities; Jenny Parks for her decorative talents with the tables and prizes, and to all the sponsors who donated items for the raffle/auction prizes.

We are anticipating this to be an annual event, so a big thank you to members of the community who attended, and we look forward to your ongoing support.

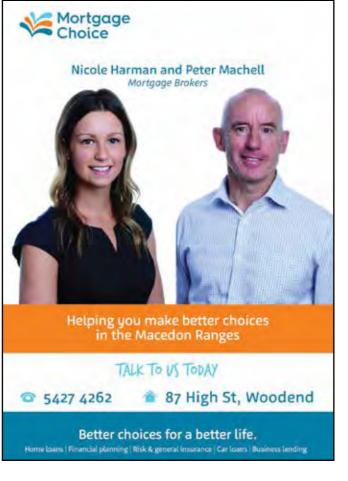


What a delightful day out to wine, dine and meet other members of our wonderful community, whilst supporting local fundraising efforts.

Next year's Long Lunch is planned for Sunday 16 February (to be confirmed), so pencil it in now and come and enjoy a pleasant day with the community in one of High Street's major landmarks.

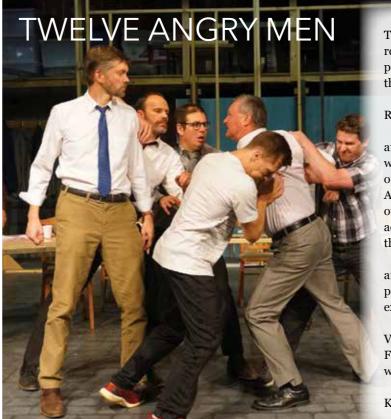
Julie Arnold-McGill







THE MOUNT PLAYERS HAPPENINGS



The Mount Players cast of Twelve Angry Men rehearsing an intense scene - one of many, where personalities clash and morals and beliefs are put to the test.

The Mount Players Presents 12 Angry Men by Reginald Rose

An 18 year old, coloured boy's life is on the line after being convicted of murdering his father. Two witnesses attest the fact – a cut and dried case...... or is it? This powerful and moving drama about an American murder trial, takes place in the jury room of a court house. 12 men deliberate the conviction or acquittal on the basis of 'reasonable doubt', forcing the jurors to question their morals and values.

The play explores the difficulties encountered among this group of men whose range of personalities adds to the intensity and conflict. It also explores the power one person has to elicit change.

A stellar cast directed by Frank Harvey and Leo Vandervalk is a must see! The season runs from Friday 3 May – Sunday 26 May. To book tickets go to www.themountplayers.com

Karen Hunt







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VOL. 29 NO 3 APRIL 2019