

Reception Year Long Term Map 2023-2024

Learning Umbrella- we will continuously seek opportunities to link learning to the children's interests						
Autumn One All About Me	Autumn Two Celebrations	Spring One People Who Help Us	Spring Two On the Farm	Summer One Traditional Tales	Summer Two Changes	
Celebrations and Experiences	School rules and classroom routines Halloween Cookery-fruit crumble	Diwali Bonfire Night Children in Need/Comic Relief Remembrance Day Christmas Nativity performance Cookery- cakes	Valentine's Day Chinese New Year Visit from fire service/dentist/nurse/police officers Cookery-Cookies	World Book Day Mother's Day Pancake Day Easter Cookery-Chocolate nests Farm Trip	Sports Day Cookery-Bread making	Father's Day Caterpillars Cookery-Fruit tasting Transfer Day and transition activities
Prime Area of Learning- Communication and Language Listening, attention and Understanding Supported by the EBPS NPAT Curriculum Document	Understand how to actively demonstrate listening behaviours. Understand why listening is important. Understand the purpose of a question. Listen carefully to rhymes and repeated refrains in stories paying attention to how they sound. Begin to demonstrate the skills for a two-way conversation.		Develop confidence to talk in front of groups/the class. Listen to stories to build familiarity and identify who the character, the setting and structure of a story is (beginning, middle and end) Listen to and use observation and prediction skills. Listen to and begin to identify prepositions and instructional language.		Skills to provide an explanation on ideas, knowledge learnt, and books read. Use the vocabulary for storytelling, play and writing. Ask and respond to a variety of question types.	
Speaking Supported by the EBPS NPAT Curriculum Document	Understand the purpose of a question and ask questions. Answer questions using yes or no (link to Literacy) Can use social phrases – good morning, afternoon, please, thank you. Join in singing, rhymes and repeated refrains in stories. Begin to learn skills for a two-way conversation.		Speak in a full sentence clearly and use conjunctions. Understand the purpose of a question and ask appropriate questions. Begin to ask who, what, where, when how and why questions Talk about who the characters are, the setting and structure of a story (beginning, middle and end) Observation and prediction skills linked to learning. Retell stories. Develop skills to build confidence to speak in front of the class/groups. Develop the skills to hold two-way conversations		Use of taught vocabulary in storytelling, play and writing. Ask who, what, where, when how and why questions Develop skills to initiate and sustain a conversation, staying on topic for a prolonged period.	

Prime Area of Learning-Physical Development	Pencil skills How to hold a pen/pencil with a pinched grip Pre-letter formation activities e.g., up and down lines, zig zags and anti-clockwise circles Hand strength exercises		Pencil skills Forming and sizing letters accurately Pencil control exercises e.g., pencil dictionaries or colouring in within lines		Pencil skills A refined tripod grip (if able) Increased fluency in writing Observational drawings	
	Scissor skills How to hold and use scissors		Scissor skills Cutting along a line or around a simple shape		Scissor skills Increasing accuracy and control	
	Other tools and equipment How to hold food with a fork and cut soft food with a knife How to use the resources in the classroom e.g., playdough tools, rolling pins or hole punches		Other tools and equipment Doing up and undoing buttons Drawing and painting more accurately		Other tools equipment Use of wider range of tools than just writing pens/pencils e.g., small paint brushes	
	Real PE- Unit 1 & 2 Real Gymnastics- Unit 1 Real Dance		Real PE- Unit 3&4 Real Gymnastics- Unit 2 Dance- themed		Real PE- Unit 5&6/ Sports Day Gymnastics- apparatus/routine	
Prime Area of Learning- Personal, social and Emotional PSHE- Jigsaw British Values SMILE emotion	Being Me in my World Democracy Hopes and Dreams	Celebrating Difference Mutual Respect Fear	Dreams and Goals Tolerance Empathy	Healthy Me The Rule of Law Joy	Relationships Tolerance Sadness	Changing Me Individual Liberty Anger
Key Texts and Non-Fiction Links Vipers/writing	Brown Bear, Brown Bear, Peace at Last Hodge the Hedgehog (UW link- signs of autumn) The Leaf Thief (UW link- signs of autumn)	Stickman (UW link- people, culture and communities/ seasons/celebrations) Mog's Christmas (UW link- similarities and differences between religions) Percy the Park Keeper- One Snowy Night (UW link- signs of winter- Allie Busby)	Chinese New Year- Dragons in the city (UW link-similarities and differences between cultural communities/ other countries) Poles Apart (UW link- contrasting environments) People who help us (UW link- people around them and roles in society)	Oliver's Vegetables (UW link-natural world/ life in this country) Rosie's Walk (UW link- explore natural world/environments) What the Ladybird Heard (UW link- farm trip- observations of animals and plants/ roles of farmer/ contrasting environment)	Goldilocks and the Three Bears (UW link- past and present/ different communities) The Best Kind of Bear/ Pre teach Non-fiction bears (UW- the natural world) The Little Red Hen (UW- baking bread- changes)	The Very Hungry Caterpillar (UW link- A fruit is a suitcase for seeds – Jean Richards- process and changes in natural world) Handa's Surprise (UW link- life in other countries) Sharing a shell (UW link- contrasting environments/ weather)

			Big Dreams, Little People- David Attenborough and Marcus Rashford (UW- lives of people around them/ similarities and differences between things in the past)		The Magic Porridge Pot (UW link- past and present/ changes)	The Lion Inside (PSED link)
Poetry and Nursery Rhymes Poems Centre for Literacy in Primary Education (clpe.org.uk)	Twinkle Twinkle Little Star Pat A Cake I'm A Little Teapot This Little Piggy Went To Market Five Little Ducks Row, Row, Row Your Boat	Five Currant Buns Old Macdonald's Farm Here We Go Round The Mulberry Bush Wind The Bobbin Up I Hear Thunder Five Little Monkeys	Rain Rain Go Away Two Little Birds It's Raining It's Pouring Round and Round The Garden Incy Wincy Spider Head, Shoulders, Knees and Toes	Ring O Ring O Roses Five Speckled Frogs Humpty Dumpty Little Bo Peep Hickory Dickory Dock If You're Happy & You Know It	Once I Caught A Fish Alive A Sailor Went To Sea Farmers In His Den Wheels On The Bus Baa Baa Black Sheep Five Little Men In A Flying Saucer	Blow a Kiss, Catch a Kiss- Joseph Coelho Caterpillar Cake- Matt Goodfellow Big Green Crocodile- Jane Newberry Zim Zam Zoom- James Carter All the Best- Roger McGough

<p>Maths</p> <p>Mastery Approach</p> <p>Schemes: White Rose Numbersense</p> <p>Daily Whole Class Sessions</p> <p>Small Group Focus Work</p> <p>Focus on Oracy Small Numbers Big Ideas</p> <p>Links to Y1 Schemes: White Rose and Numbersense</p> <p>Autumn 1 Sorting, grouping comparing. Counting, representing, composition 0-10. Addition and subtraction within 10. Extend stem sentences. 3D Shape.</p>	<p>Number Sort and match objects. Create a set. Compare amounts. More and fewer. Same different.</p> <p>1,2,3 Count, subitise, represent, 1 more, 1 less, composition. Mathematical Graphics.</p> <p>Numerical Patterns & SSM Count verbally to 10 Simple patterns - copy, extend, create. 2D Shapes circles and triangles.</p>	<p>Number 1,2,3,4,5 Count, subitise, represent, 1 more, 1 less, composition. Mathematical Graphics. Number bonds to 5 Doubling and halving within 5 Estimation of identifying numbers up to 5 Linking the quantity and the 'label' of the number up to 5</p> <p>Numerical Patterns & SSM Count verbally to 10. Recognise and create patterns. Odd and even numbers to 5. 4 sided 2D shapes. Compare sizes and shapes in the environment.</p>	<p>Number Fiveness of 5 Introduce zero</p> <p>6,7,8 Exploring five and a bit Count, represent, compare, 1 more, 1 less, composition. Estimation of numbers up to 8. Mathematical Graphics. Linking the quantity and the 'label' of the number up to 8</p> <p>Numerical Patterns & SSM Counting forwards and backward to 10. Retrieval 2D shapes. Measuring length, height and time.</p>	<p>Number 9, 10 Count, conceptual subitise, represent, 1 more, 1 less, composition. Mathematical Graphics. Number Bonds to 10. Doubles to 10.</p> <p>Numerical Patterns & SSM Odd and even numbers to 10 Recognise 2D shapes on 3D shapes. 3D shape names. Explore mass and capacity.</p>	<p>Number To 20 and beyond. Build and link the quantity and the 'label' of the number. Addition and subtraction stories within 10. Mathematical Graphics.</p> <p>Numerical Patterns & SSM Verbally count to 20. Notice patterns in number. odd/even. Teen numbers. Beyond 20.</p>	<p>Number Counting verbally beyond 20.</p> <p>Explore sharing and grouping. Sharing odd and even numbers. Make connections and deepen understanding.</p> <p>Numerical Patterns & SSM Create patterns. Patterns in the number system. Positional language. Mapping.</p>
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<p>Understanding the World</p> <p>The Natural World</p> <p>Taught through VIPERS texts, focussed inputs and Continuous Provision</p> <p>NPAT Curriculum planned sequentially to Y1.</p> <p>Daily Calendar and weather/ seasons.</p> <p>Taking care of class rabbits.</p> <p>Malleable materials/sensory play</p>	<p>Where we live and go to school. Where in the world? Google Earth.</p> <p>Explore the grounds: Wildlife Garden. Pond. Field and trees. What do we notice? What can we hear?</p> <p>Leaf pictures and natural collections</p>	<p>Animal habitats. Woodland Animals. (Percy the Park Keeper – One Snowy Night. VIPERS text.)</p>	<p>Contrasting environments- polar region (Poles Apart VIPERS text).</p> <p>Changes in State; Observe measure and record how materials change when they are heated and cooled- frozen ice blocks</p> <p>Taking care of our World – link to People Who Help Us.</p>	<p>Name and describe animals that live in different habitats – farm visit. (What the Ladybird Heard VIPERS text)</p> <p>Show concern for living things and lifecycle. Plants– how do they grow? Where do vegetables come from? (Oliver’s Vegetables VIPERS text)</p> <p>Observational drawings of Daffodils. Whole class drawings of animals.</p>	<p>Changes in state- baking bread (Little Red Hen VIPERS text)</p> <p>Name and describe animals that live in different habitats – Where do bears really live? (Goldilocks and the Three Bears VIPERS text)</p>	<p>Show concern for living things and lifecycle- observations of caterpillars. (The Very Hungry Caterpillar VIPERS text)</p> <p>Contrasting environments Where is the coast? Beach and rock pools (Sharing a Shell VIPERS text)</p> <p>Places near and far – Africa. (Handa’s Surprise VIPERS text) .</p>
<p>People, Cultures and Communities.</p> <p>Taught through VIPERS texts, focussed inputs and Continuous Provision</p> <p>NPAT Curriculum planned sequentially to Y1.</p>	<p>All about me- Beginning school My family, my class, my school community, where we live. Local Area map. Celebrate differences. (Our Class is a Family – (My Friends and Me- Stephanie Stansbie and Katy Halford)</p>	<p>Celebrations Bonfire night, Diwali, Christmas</p> <p>How people celebrate differently.</p> <p>Links to VIPERS texts.</p>	<p>Celebrations Celebrating New Year around the world- including Chinese New Year Eid</p> <p>People who help us- visit from emergency services</p>	<p>Contrasting Environments Urban and rural differences- farm visit. (What the Ladybird Heard VIPERS text)</p>	<p>Past and Present Noticing similarities and differences in family members- different generations.</p>	<p>Contrasting Environments Life in another country – life in Africa – (Handa’s Surprise VIPERS text) Maps to describe environment. (Maths focus)</p>

<p>Past and Present</p> <p>Taught through VIPERS texts, focussed inputs and Continuous Provision</p> <p>NPAT Curriculum planned sequentially to Y1.</p>	<p>From babies to now. Baby photos. (Happy in our skin- Fran Manushkin-story time.)</p>	<p>Understand ‘the past’ - Guy Fawkes. What did he do? When did it happen? Look at clothes etc. notice differences between then and now.</p>	<p>How my family helped me through the years- talk about different generations/family tree.</p> <p>(My two Grannies- Floella Benjamin)</p>	<p>History in our lifetime – how we grow. Tom's tree- Gillian Shields and Gemma Raynor.</p>	<p>The History of Traditional tales. Old books and old teddies. Many traditional tales have been around for centuries – what does this mean? (Goldilocks and the Three Bears VIPERS text.)</p>	<p>How we have changed this Year.</p> <p>(Spreading my wings- Nadiya Hussain/ Ella Bailey and Cautious Caterpillar – story time)</p>
<p>Continuous Provision- UTW links</p>				<p>Seasons-throughout the year. Discovery area- exploring interesting objects with senses Floating and sinking- water tray. Explore how to change how things work. Observe measure and record how materials change when they are heated and cooled- cooking opportunities. Celebration timeline- including Christmas, Diwali, Eid, Chinese New Year, Mother’s Day, Father’s Day, Easter. Observational drawing.</p>		
<p>Expressive arts and design</p> <p>Creating with Materials</p> <p>Timetabled Whole Class Drawing Sessions.</p> <p>Express own ideas and evaluate.</p>	<p>Mark Making/Drawing Use drawing and mark making to respond to ideas and express themselves. Self Portrait 1 Colour Recognise and name colours Painting Jackson Pollock- splatter painting Printing Printing with hands and fingers Textiles/Materials</p>	<p>Mark Making/Drawing Pencil dictionary techniques. Use lines to draw outline of variety of objects seen remembered or imagined. Colour Colour- identifying light and dark Painting Yves Klein- one colour Printing Sponges, rollers, shapes</p>	<p>Mark Making/Drawing Observational drawing and painting. Self Portrait 2 Colour Paint a wash background Painting Powder paint skills Printing Printing with food and natural objects Textiles/Materials Purpose of different materials- e.g.winter clothing</p>	<p>Drawing Show different emotions in their drawing. Add details to drawings. Colour Colours in nature- applied to art in the style of Andrew Goldsworthy Painting Watercolour skills Printing Repeating patterns Textiles/Materials Follow instructions to make playdough</p>	<p>Drawing Work based on a famous artist- Self Portrait 3 Colour Making different shades of colour Painting Explore painting different surfaces and with different brush types Printing Inspired by Kandinsky Textiles/Materials Weaving using natural materials 3D work</p>	<p>Drawing Draw an image to fill a given size of paper (introduction to scale). Colour Choose colour for purpose Painting Painting inspired by music Printing Symmetrical printing- butterflies Textiles/Materials Caterpillar puppets 3D work Making props</p>

	Explore different materials/textures 3D work Transient art- autumn finds	Textiles/Materials Junk modelling 3D work Simple joins using sellotape, PVA glue, Pritt stick and masking tape	3D work Decorations for celebrations	3D work Creating 3D models/sculptures using different materials e.g., clay, construction, playdough, 'junk' modelling.	Puppet making- wooden spoons	
Being Imaginative and Expressive	Nursery rhymes and actions Drama-become characters to act out simple stories.	Christmas songs and actions for performance.	Drama- rolling theatre and objects in a box.	Musical instruments- performance. Story mapping.	Storytelling with puppets.	Drama- thought tapping.
Charanga Music	Me!	My Stories	Everyone!	Our World	Big, Bear Funk	Reflect, Rewind and Replay