

CHARLIE GODET THOMAS

(b. 1985, London, UK. British/Bermudian) lives and works between Mexico City, MX and

	SELECTED SOLO EXHIBITIONS
2023	Heavy Weather, N.A.S.A.L., Mexico City, MX
2022	At the Window, Staring, Colector, Monterrey, MX
2021	A, letter, VITRINE at Ballon Rouge, Brussels, BE
2020	Charlie Godet Thomas & Wendy Cabrera Rubio: How to Make a Painting Behave Like a Landscape, Museo Jumex, Mexico City, MX
	Material Vol. 7 solo presentation , Material Vol. 7, Mexico City, MX
2019	NON-STOP-SUPER-DE-LUX, VITRINE, London, UK
	DIM LIT, Assembly Point , London, UK
2018	What is it, this time?, Lily Brooke , London, UK
	In Watermelon Sugar, Poppositions, Brussels, BE
2017	SCULPTURE AT (Public sculpture commission) , Bermondsey Square, London, UK
	Roman-fleuve, VITRINE, Basel, CH
	Internal Rhyme, Lardrón Galería, Mexico City
	Bildungsroman, Carillon Gallery, Fort Worth, Texas, USA
2016	Bermuda Biennale, Bermuda National Gallery , Bermuda
	Strandline, Set The Controls for the Heart of the Sun , Leeds, UK
2015	Torschlusspanik, VITRINE, London, UK
	To be is to do, To do is to be, Do be do be do, Telfer Gallery, Glasgow, UK
	In Comes the Good Air, Out Goes the Bad Air, In Comes the Good Air, Cactus, Liverpool, UK
2014	A Method for Writing/A Method for Making, BALTIC Center for Contemporary Art, Newcastle, UK
2012	Bildungsroman, The Bun House , London, UK
	SELECTED GROUP EXHIBITIONS
2023	Homesick, JO-HS, Mexico City, MX

VITRINE

	VIIRINE
2022	, Material Vol.8, Mexico City, MX
	Support., AndOr, London, UK
	2022 Bermuda Biennial, The Bermuda National Gallery
	Comings and Goings, House of Enrique Jiménez, Mexico City, MX
2021	A circus of the soul, Vernacular Institute, Mexico City, MX
	Beano: The Art of Breaking Rules, Somerset House, London, UK
	The Naming of Things, Castlefield Gallery, Manchester, UK
2020	Sounding Off 2.0, VITRINE, Digital, Online
	Support., AndOr, London, UK
	2020 Bermuda Biennial, Bermuda National Gallery , Bermuda, BM
2019	Frieze Sculpture 2019, Regents Park, London, UK
	As a butterfly folded in a caterpillar that will soon unfold, Nicoletti Contemporary , London, UK
	Mission to Touch the Sun: Sun Burnt , Paradise Works, Manchester, UK
	Trust is the ultimate currency , Harlesden High Street, London, UK
2018	To the Core, White Crypt, London, UK
	Mission to Touch the Sun: Part 1, Enclave Lab, London, UK
	Belly Up w/ Bryn Lloyd-Evans, Lacuna, London, UK
2017	in Dark Times, Castlefield Gallery, Manchester, UK
2016	The Surround X Seenthrough , The Averard Hotel , London, UK
	Identify your limitations, acknowledge the periphery , VITRINE, London, UK
	Atelier Mondial , , Basel, CH
2015	Escape to a Sparkling Moment, Bloc Projects, Sheffield, UK

2014	Royal College of Art MA Degree Show 2014, Royal College of Art, London, UK

Exposition SansTitre #1, Un-Spaced (two-person show), Paris, FR

An Evanescent Fix, VITRINE, London, UK

VITRINE

Oriel Davies Open, Oriel Davies Gallery, Powys, WA
Motorcade/Flashparade Open, Motorcade Flashparade, Bristol, UK
END, City Gallery , Liverpool, UK
Exeter Contemporary Open, Exeter Phoenix Gallery, Exeter, UK
The Dizzyness of Freedom, Bermondsey Project Space, London, UK

2013 RCA/ECA, Edinburgh Sculpture Court, Edinburgh, UK

Royal College of Art WIP Show, Royal College of Art, London, UK

2012 Bermuda Biennial 2012, The Bermuda National Gallery, Bermuda

Popositions Art Fair, , Brussels, BE

Re-interpreting the European Collection, Bermuda National Gallery , Bermuda, BM

Open Plan, Departure Foundation, London, UK

AWARDS

2014 Bermuda Arts Council Scholarship,

2013 Peter Leitner Scholarship ,

EDUCATION

2014 MA Sculpture, Royal College of Art , London, UK

2009 BA Fine Art, Manchester School of Art, Manchester, UK

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