

Objectives	Concrete Poems	Extra Information
<p>L.O:</p> <p>To Create A Cover Image Using A Concrete Poem.</p>	<p>VCOP/S/G – Concrete Poems (10 minutes) GUIDANCE – Print out the concrete poem images from the Tools and Resources for the class.</p> <p>Explain to the class that a concrete poem or a visual poem is a visual representation of what the words are describing, written in such a manner that depicts the subject. Give the example of poet, George Herbert’s concrete poem entitled ‘Easter Wings’ which was written in 1633 and written in the form of a pair of wings.</p> <p>Using the concrete poem templates from the Tool and Resources section, see if the children can write the suggested lines of text as a concrete poem on the worksheets.</p> <div style="text-align: center;"> <p>Lord, who createdt man in wealth and flore, Though foolishly he loft the fame, Decaying more and more, Till he became Molt poore: With thee O let me rife As larks, harmoniously, And fing this day thy victories: Then shall the fall further the flight in me.</p> <p>My tender age in forrow did begonne And fill with fcknelles and shame Thou didft fo punilh finne, That I became Molt thinne. With thee Let me combine, And feel this day thy victorie: For, if I imp my wing on thine, Affliction shall advance the flight in mee.</p> </div> <p><i>Welsh Poet, George Herbert: ‘Easter Wings’ 1633 from ‘The Temple’</i></p>	<p>Materials Required:</p> <ul style="list-style-type: none"> ▶ Concrete Poems worksheets ▶ Paper ▶ Pens or pencils ▶ Nursery Rhyme first drafts <p>Key Words:</p> <ul style="list-style-type: none"> ▶ Concrete poems ▶ Poet ▶ George Herbert ▶ Proofread ▶ Cover image <p>HA Extension:</p> <p>If they finish the main task in a short time have the pupils pick out any scenes from their Nursery Rhyme that could be turned into concrete poems.</p> <p>Success Criteria:</p> <ul style="list-style-type: none"> ▶ I can draw a nursery rhyme cover image. ▶ I can draw a nursery rhyme cover image with one concrete poem. ▶ I can draw my nursery rhyme cover image with more than one concrete poem.

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	<p>MAIN TEACHING – Proofread (15 minutes) Have the class swap their nursery rhymes with another child and proofread their classmates work, making suggestions and edits, checking for spelling, grammar, use of rhyming couplets and alliteration.</p> <p>MAIN TASK – Concrete Poem Cover Image (30 minutes) Now the class have completed their nursery rhymes, all they need is a cover image. Ask them to draw out a cover image for their nursery rhyme in the form of a concrete poem. The cover image must display a scene from the nursery rhyme and contain at least one concrete poem. Ensure the class remember what a concrete poem is and if unsure revisit the worksheets to remind them and allow them to use it as inspiration. This can be any type of image; the important part is the poem itself.</p> <p>PLENARY – (5 minutes) Have the first three pupils who have finished their cover images read out their nursery rhyme to the rest of the class. As long as they are comfortable doing so.</p>	