

## THEOLOGICAL EDUCATION WITH ADULTS



A weeklong event for worship leaders and people who love music, liturgy, and the communion of saints.

July 10<sup>th</sup> – 15<sup>th</sup>,  
2022

ULS Gettysburg  
Campus

Registration  
deadline: June  
10

Register [here](#) or  
scan QR code



## Worship after Corona: Singing, Speaking and Spaces of Community

What does worship look and sound like on this side of the pandemic? This question is asked by both those who have already returned to “normal” in-person worship and those who continue their adapted practices. It would be an understatement to say that the pandemic did not profoundly affect our worship and music practices, and some implications are yet to be described.

This summer’s Theological Education with Adults looks at some specific ways worship and music have been influenced by the pandemic. The week features a series of interactive workshops that attend to both the theology and practice of Lutheran worship, including:

- Learning how to lament together
- Reviewing the ELCA commitment to language in worship
- Crafting alternative worship places
- Engaging our sense and all of creation/nature
- Exploring the deeper meaning of hymns
- Discovering the participatory nature of preludes, postludes and choir anthems
- Investigating how worship can bridge communities over time and space



### Facilitator

Kyle Schiefelbein-Guerrero is the Steck-Miller Assistant Professor of Worship and Liturgy and Co-Director of Worship Life at United Lutheran Seminary in Pennsylvania. He is editor of the book *Church after the Corona Pandemic: Consequences for Worship and Theology* (Springer, forthcoming), convener of the Lutheran caucus of the North American Academy of Liturgy, and a founding member of the Global Network for Digital Theology.

### Workshop Presenters

Gail Ramshaw, a retired professor of religion, studies and crafts liturgical language from her home outside of Washington, D.C. She has written extensively about biblical metaphors, the Revised Common Lectionary, and congregational liturgical practice. Her primary publications include *Word of God, Word of Life: Understanding the Three-Year Lectionaries*, *Saints on Sunday: Voices from our Past Enlivening our Worship*, and *Pray, Praise, and Give Thanks: A Collection of Litanies, Laments, and Thanksgivings at Font and Table*.



Cathy Elkiss is the chapel organist for United Lutheran Seminary and was recently organist and choir master at the Memorial Church of the Prince of Peace Episcopal in Gettysburg. She holds bachelor's degrees in both organ and piano performance, and master's and doctoral degrees in piano performance. She has performed as a soloist, teacher, choir director and chamber musician throughout the Baltimore-Washington-Harrisburg region.