

SEL Strategies

20 Simple Ways to Integrate SEL Across the Curriculum

Welcoming Activity	Engaging Practice	Inclusion of Student Voice	Questions and Prompts	Optimistic Closure
<p><u>Four Corners</u> Create four labels, one for each corner. Ask students to select the corner that best represents themselves.</p>	<p><u>Mindful Minute</u> <u>Mindful Breathing Exercises</u> Get students grounded and ready for learning with a mindfulness practice.</p>	<p>Think, Pair, Share with a Twist!) Pose a question, give thought time, ask students to share with a partner, and ask students to share out about their partner's thoughts (There's the twist!).</p>	<p>What can I take away from this experience or lesson?</p>	<p>Next Steps Jot down your goal for tomorrow.</p>
<p>Mix and Mingle Ask a question for students to respond to on an index card. Play some music and ask students to mingle. When the music stops, they should pair with a nearby student and share their response.</p>	<p>Gallery Walk Groups of students circulate around the room to respond to questions, quotes, or prompts written on posters hanging on the wall.</p>	<p><u>Accountable Talk Stems</u> Encourage active listening and academic discussions with the use of accountable talk.</p>	<p>How has your thinking changed about the subject?</p>	<p><u>Future Me</u> Use this resource to have students send themselves an email in the future about something they never want to forget about the lesson.</p>
<p>Morning Meeting Start your day with positive communication.</p>	<p><u>Give One. Get One. Move On</u> Students generate general positions or arguments in response to a prompt or question, and share them in a structured format.</p>	<p><u>Clock Buddies</u> Prearrange partners using the face of a clock. When you want students to partner up to discuss, call out a time to identify who they should speak with.</p>	<p>What are you still curious about?</p>	<p><u>SEL Exit Tickets</u> Close by prompting academic reflection and self-assessment.</p>
<p>Synecotics Project an image on the screen and give students two minutes to create as many comparisons between the image and a given topic as they can. <i>'[Given topic] is like this [image] because...'</i></p>	<p>Fishbowl Arrange students' desks in a circle with two chairs in the middle. Seat two students in the center to discuss a topic/text while the rest of the class actively listens. Rotate and debrief.</p>	<p>Rally Table Provide a task to which there are multiple responses. In pairs, students take turns passing a paper and pencil, each making a contribution or writing a response.</p>	<p>What might be a different perspective on this topic?</p>	<p>One-Word Whip Around Prompt students with a question and give students one minute to think of a one-word response. Go around the room to hear all responses.</p>