

## Patsy Cline

One of the all-time legends of country music, Patsy Cline was born Virginia Patterson Hensley in the Shenandoah Valley in Winchester, Virginia, on September 8, 1932. Always spunky and devoted to music, she quit school at the age of fifteen to work in a drug store and help support her single mother and younger brother and sister. In return, her mother dedicated her spare time to helping Patsy's career and drove her to Nashville when she was only sixteen for her first Grand Ole Opry try-out.

Patsy was never shy about self-promotion and impressed everyone the moment they heard her. Ironically, her music talent was never really rewarded until "Walkin' After Midnight," which was recorded 10 years after she began singing professionally. Her incredible rendition of this song on the Arthur Godfrey Talent Scouts in 1957 not only won the contest, but finally set her on the road to the acclaim she deserved. It was followed three years later by the memorable "I Fall to Pieces." Then came "Crazy" (written by Willie Nelson), "She's Got You," "Leavin' on Your Mind," "Sweet Dreams" and "Faded Love." Her last single release was "A Closer Walk with Thee." She realized her lifetime ambition of joining the Grand Ole Opry in 1960 and won ten awards at the WSM County Music Festival.

In the early 1960's Patsy's life began settling down – just as her career began to pick up. Two children, a dream home, and a stack of hit records were finally hers, but she would not be able to enjoy them long. Patsy Cline died in an airplane crash on March 5, 1963 while hurrying back to her family after a benefit concert in Kansas City.

Patsy's popularity is witnessed by the fact she is the number one juke box play in the world. Her Greatest Hits album has been in first place for over 200 weeks on Billboard's Top Country Catalogue Albums. On March 1, 1995, Patsy was memorialized with a Grammy Lifetime Achievement Award.

Although she will never be replaced, *A Closer Walk with Patsy Cline* is a tribute to her spirit and a celebration of the music of her life.

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**For the consideration of others, please silence all beeping or ringing items, including those pesky cellular phones.  
Please no texting during the performance!!**

**Masks must be worn at all times while in the center. Thank you for adhering to this policy.**

**Latecomers will be seated at the discretion of Management.**

**The Attack Family Gift Shop will be open through the end of the show.**



present



**BY DEAN REGAN**

**PRODUCTION ADVISOR  
CHARLIE DICK**

**DIRECTED AND CHOREOGRAPHED BY  
AMY PERDUE**

**MUSIC DIRECTION BY  
JOSHUA NASH WORTHAM**

**MARCH 4-13, 2022  
THE CULTURAL ARTS CENTER AT GLEN ALLEN**

The original production of *A CLOSER WALK WITH PATSY CLINE* was presented by the Arts Club Theatre Company (Vancouver, BC, Canada) in September 1991. *A CLOSER WALK WITH PATSY CLINE* is sanctioned by the Patsy Cline Estate. All United States and International Production rights of *A CLOSER WALK WITH PATSY CLINE* are wholly owned by Lutvick Productions International, Ltd. and licensed exclusively through Marquis Entertainment Inc., [www.walkwithpatsycline.com](http://www.walkwithpatsycline.com)

**HENRICO THEATRE COMPANY**  
and  
**THE CULTURAL ARTS CENTER**  
**AT GLEN ALLEN**

*proudly present*  
**A Closer Walk with Patsy Cline**  
by  
**Dean Regan**

**CAST OF CHARACTERS**

*(In order of appearance)*

**The Band:**

**“Pigg” Robbins on Piano.....Joshua N. Wortham**  
**Lightnin’ Chance on Bass.....Yaakov “Jake” Millhouse**  
**Willie Ackerman on Drums.....Bentley Cobb, Jr.**  
**Shorty Lavender on Fiddle.....Chris Johnston**  
**Spider Wilson on Guitar.....Sam Kindle**

**The Jordanares.....Mark Cole, Adam Compton,**  
**Joel Furtick & Ley Willis**

**Little Big Man/Opry Comic/Vegas Comic**  
**Carnegie Hall Comic.....Keith Boyd**

**\*\*\*\*\*And starring\*\*\*\*\***  
**Shannon Gibson Brown**  
as  
**Patsy Cline**

***There will be a 15-minute intermission between the acts.***

**Act II**

***Blue Moon of Kentucky***  
written by Bill Monroe  
©1947, owned and administered  
by Peer International Corporation

***I Don’t Wanna***  
written by Durwood Haddock, Eddie Miller  
and W.S. Stevenson  
©1955, renewed 1984 Acuff-Rose Music, Inc.

***Leavin’ On Your Mind***  
written by Wayne Walker and Webb Pierce  
©1962, Bradley Film & Recording Studio

***Just a Closer Walk with Thee***  
Author Unknown  
Public Domain

***I’ll Fly Away***  
written by Albert E. Brumley  
©1932, Hartford Music Co.

***She’s Got You***  
written by Hank Cochran  
©1961 (renewed) Sony/ATV Tree Publishing Co., Inc.

***Back in Baby’s Arms***  
words and music by Bob Montgomery  
©1963 Songs of DreamWorks (BMI) / Talmont Music (BMI),  
administered by Reservoir 416 (BMI)

***Sweet Dreams***  
written by Don Gibson  
©1955, renewed 1984 Acuff-Rose Music, Inc.

***I Fall to Pieces***  
written by Hank Cochran and Harlan Howard  
©1960 Sony/ATV Tree Publishing Co., Inc.

***Bill Bailey***  
written by Hughie Cannon  
Public Domain

***Crazy***  
written by Willie Nelson  
©1961 (renewed) Sony/ATV Tree Publishing Co., Inc.

***Just a Closer Walk with Thee (reprise)***

## **ABOUT THE COMPANY**

**Keith Boyd (Little Big Man)** is a native of Virginia and a graduate of Virginia State University, where he studied Agronomy. He has dedicated the last 36 years of his career to Federal Service with the Natural Resources Conservation Service, helping farmers improve their land and saving the Chesapeake Bay. This is his theater debut and he is enjoying the challenge and the chance to work with such talented folks. Keith has been married to Dawn for 29 years, and has two sons, Reed and Blake.

**Shannon Gibson Brown (Patsy Cline)** is absolutely thrilled to be playing the incomparable Patsy Cline for the fourth time since finding a cassette tape of Patsy hits in her grandma's car when she was a little girl. She performs often with HTC and other local Richmond theatres. Many thanks to Amy and Josh, and love always to Drew and Archer.

**Mark Cole (Jordanaire)** joins the show as the bass singer. He has been a performer for many years, most recently singing with Uncommon, a Richmond-area a cappella group. He is happy to be in a musical again, his first in a long, long time. In his last theater performance, he was Tevye in his high school's production of *Fiddler on the Roof*. Mark lives in Richmond with his superstar wife, Mandy, and their three wonderful sons.

**Adam Compton (Jordanaire)** is ecstatic to be with Henrico Theatre Company for this show after appearing here in *The Drowsy Chaperone* and as Linus in *A Charlie Brown Christmas*. He is thankful for the privilege to work with this amazing cast and crew. Enjoy the show!

**Joel Furtick (Jordanaire)** is so happy to be back onstage! He's worked primarily backstage in RVA as a hair and makeup designer at Richmond Triangle Players (*La Cage*, *Pageant*, *Boy from Oz*...) and at Fort Lee (with Shannon on another production of this show!). He was onstage as the Pharaoh in *Joseph* at the JCC as well as his solo cabaret *The Loves of My Life* at RTP. In his real life, he's a hairdresser at his post-pandemic endeavor [Jraesalon.com](http://Jraesalon.com) in Carytown.

**Christy Hudson (Stage Manager)** is thrilled to be back here two years after her last stage managing gig, *The Melody Lingers On*. Other SM credits include *Day in Hollywood*, *Night in the Ukraine & Broadway Bound* (HTC); *Radium Girls*, *The Joshua Plant*, *The 13<sup>th</sup> of Paris*, *Now, Then, Again*, *Catfish Moon & Almost Maine* (CAT). Christy has also appeared onstage many times here at HTC, most recently in *Oklahoma*. Thanks to Amy for inviting me to play, and to the cast and crew for always making it fun.

**Amy Perdue (Director/Choreographer)** has enjoyed her 35+ years of working with the Richmond theatre community and her last 25 with Henrico County. She is thrilled to be able to work with Shannon, Josh and this great cast enjoying the music of Patsy Cline. Past directorial credits include *Souvenir*, *The Drowsy Chaperone*, *Annie Get Your Gun*, *The Melody Lingers On*, *Pippin* and *Big River*. As always, for Daddy and Mama.

**Ley Willis (Jordanaire)** is thrilled to performing again with HTC. Previously he was seen at HTC as George in *The Drowsy Chaperone*,

and *Dolls* (HTC). He'd like to thank Amy for this fantastic opportunity and John for his endless patience.

**Joshua Nash Wortham (Music Director)** appeared most recently in *Souvenir*. He has been music director here at HTC for *The Melody Lingers On*, *Guys and Dolls*, *Oklahoma*, *Always...Patsy Cline*, *Ring of Fire*, *She Loves Me*, and countless other HTC productions, as well as shows at Swift Creek Mill and Fort Lee. Joshua is the Director of Music at Chester United Methodist Church where he has served for nearly 18 years, and whose Chancel Choir performed in Carnegie Hall in November 2019. He is currently a member of the board at Richmond Triangle Players and is a former member of the a cappella group, Uncommon.

**Dean Regan (Creator)** created *A Closer Walk with Patsy Cline* in Vancouver, B.C. in 1991 and following its successful launch he took his sold-out show across Canada. The US premiere, a nine-month run at the Playhouse Theatre in Boston (MA) closely followed and this production led into two U.S. national tours. *A Closer Walk with Patsy Cline* has been produced well over 150 times across North America. Dean has personally directed over 20 of these productions and has since developed numerous other stage musicals. *Red Rock Diner* premiered in Canada at the Arts Club Theatre Company (Vancouver, B.C.) and in the U.S. at Hallmark Theatre (Kansas City, MO); *Forever Swing*, the popular big band musical that enjoyed a 12-week sold-out premiere in Vancouver, B.C. and then played to sold out houses over the course of two national tours; the *Black and Gold Revue*, *Hotel Porter* (Cole Porter Revue) and *Clooney Tunes* all received rave reviews as well. Acclaimed as one of Canada's top entertainers, Dean Regan is a multitalented artist whose credits include acting, singing, composing and producing as well as writing, directing and choreographing shows for major theatres across the continent. Dancing became the dominant focus of his life, from his early years in high school to a highly successful musical comedy career in Hollywood, Las Vegas, and New York. Recently inducted into the B.C. Entertainers Hall of Fame, Dean continues to write and direct.

**Estate of Patsy Cline/Legacy Inc. (Production Advisor)** Charlie Dick (1934 – 2015) was a linotype operator for the Winchester, Virginia Evening Star when he met and married Patsy Cline on September 15, 1957. During a stint in the army, he and Patsy returned to Winchester for the birth of their daughter Julie. The family then moved to Nashville where he joined the Nashville Banner and later The Tennessean. Their son Randy was born in January, 1961, shortly before a car crash critically injured Patsy. While still in the hospital, Patsy's *I Fall to Pieces* hit number one. Her injuries required the use of crutches long after her release from the hospital. Charlie became her road manager, tending to her and the kids. After Patsy's death, Charlie went into record promotion and hit the big time with sales of Red Sovine's Teddy Bear. In 1983, he became co-owner of Hallway Productions: Nashville, a video production company that made country music documentaries on such stars as Patsy Cline, Ernest Tubb, Loretta Lynn, George Jones and Willie Nelson. With Julie and Randy, Charlie formed Legacy Inc to respond to Patsy's increasing popularity.

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*Gifts made from January 1 to December 31, 2021*

*\* denotes donors who have given 5 years consecutively or longer*

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The Cultural Arts Center at Glen Allen has taken every effort to ensure the accuracy of this list. For inquiries, corrections, and information on making a gift, please contact Amy Holland at 804-261-6214.

## SONG LIST AND MUSIC CREDITS

### **Act I**

***Come On In (And Make Yourself At Home)***

written by V.F. (Pappy) Stewart  
©1955, renewed 1984 Acuff-Rose Music, Inc.

***Gotta Lot of Rhythm in My Soul***

written by W.S. Stevenson and Barbara Vaughn  
©1958, renewed 1985 Acuff-Rose Music, Inc.

***There He Goes***

written by Durwood Haddock, Eddie Miller  
and W.S. Stevenson  
©1955, renewed 1984 Acuff-Rose Music, Inc.

***Seven Lonely Days***

written by Marshall Brown, Alden Shuman  
and Earl Shuman  
©1953 Music Sales Corporation

***Faded Love***

written by Bob Wills and John Wills  
©1950 (renewed) Chappell & Co. (ASCAP)  
administered by Warner Chappell Music Inc.

***Will the Circle Be Unbroken***

Written by A.P. Carter, Ada R. Habershon and Charles H. Gabriel  
Public Domain

***Walkin' After Midnight***

written by Alan W. Block and Don Hecht  
©1956, renewed 1985 Acuff-Rose Music, Inc.

***Your Cheatin' Heart***

written by Hank Williams Sr.  
©1952, 1981 Acuff-Rose Music, Inc. (BMI)  
and Hiram Music (BMI);  
all rights on behalf of Hiram Music  
administered by Rightsong Music, Inc. (BMI)

***Stop, Look and Listen***

written by George London and W.S. Stevenson  
©1982 Acuff-Rose Music, Inc.

***Always***

music and lyrics by Irving Berlin  
used by special arrangement with  
The Rodgers and Hammerstein Organization  
on behalf of Irving Berlin Music Company

***Lovesick Blues***

written by Cliff Friend and Irving Mills  
©1922 EMI Music Publishing

## THE SETTINGS

**WINC RADIO \* Winchester, Virginia \* March 5, 1963**

**Lone Star Saloon \* The Grand Ole Opry, Nashville  
The Mint Casino, Las Vegas \* Southern Gospel Church  
Carnegie Hall, New York City \* Stairway to Heaven**

## PRODUCTION STAFF

**Director/Choreographer.....Amy Perdue  
Music Director.....Joshua N. Wortham  
Stage Manager.....Christy Hudson  
Set & Props Design.....Lin Heath  
Technical Director.....Bill Riley  
Lighting Designer.....Matt Landwehr  
Lighting Assistant.....Cat Cochran  
Costumers.....Amy Perdue & Laurie Welch  
Properties Assistant.....Amy Perdue  
Light Operator.....Christy Hudson  
Sound Operator.....Kelly Girard  
Backstage Manager.....Luca Fajohn  
Backstage and Follow Spot.....Chandler Eckel  
Dresser.....Eddie Walters  
House Manager.....K Alferio or Richard Koch  
Photography.....Daryll Morgan  
Set Painting and Construction.....Alan Armstrong,  
Jay Fleisher, Lin Heath, Ryan Imirie,  
& Bill Riley**

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**Chamberlayne Actors Theatre**

**The staff at The Cultural Arts Center at Glen Allen**

**Mark Souza**

**The Theater Company at Fort Lee**