

# Dylan Priest | Equipment Package

## CAMERAS

- Canon C500mkII
- EF & PL mount
- 6k up to 60fps (Full Frame and RAW)
- 4k up to 120 fps (super 35mm)
- 3x 512gb CFexpress cards
- Bright Tangerine baseplate/cage/top handle
  
- Blackmagic Pocket Cinema 6k – EF mount
- Small Rig cage, top handle, battery plate
- 2TB SSD

## SUPPORT

- Sachtler Video 20 100mm head (60lb capacity)
- Sachtler flowtech Tripod 100mm
- Shoulder rig/handheld support
- Kessler Cineslider (36" track)
- DJI RS2 Pro Gimbal

## LENSES

- Canon FD Set 24mm 2.8F, 35mm 2F , 55mm 1.2F, 85mm 1.4F, 100mm 2.8F
- Canon L Zooms 24-70mm 2.8f, 70-200mm 2.8F
- Canon L 35mm 1.4F

## MONITORING

- Small HD Cine 7 TX/RX
- Small HD 503 bright

## FOLLOW FOCUS

- Tilta 15mm Follow Focus with Hard Stops

## FILTRATION

- Wooden Camera Zip Box Pro Matte Box 4x5
- Tiffen Black Pro Mist 4x5, 1/4, 1/8, & 1/2 strength
- Tiffen Circular Pola (77mm screw-in)

## POWER

- 6x Gold mounts batteries (90 WH)
- 2 bay portable charger

## AUDIO

- Shotgun Microphone
- Boom Pole, Cable

## LIGHTING

- Aputure 300d ii
- Aputure Lite dome
- Godox Parabolic Softbox 120
- 2' Quasar Science crossfade tubes (x2)
- Intellytech LiteCloth 2'x2' LED (bi-color)
- Misc grip & electrical gear (stands, magic arms, sand bags, stingers etc)
- Additional lighting rented as needed