



Sounds Kradle Inc. in cooperation with Kayserburg Pianos

presents

2021 Kayserburg

Youth Piano Competition Philippines

Student Category - Age 13 to 16 (Born from Nov. 1, 2004 – Oct. 31, 2008)

Open Category – Age 17 to 32 (Born from Nov. 1, 1988 – Oct. 31, 2004)

Philippines Audition – July 19 to 23, 2021 July 26 to 30, 2021 Philippines Semi-Finals – Aug 9 to 13, 2021

Venue : Sounds Kradle Recital Room #62. 5th Street. Barangay Mariana. Quezon City

Finals Round will be held in Guangzhou, China-November 12 - 15, 2021

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APPLICATION FORM





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1: COMPETITION CALENDAR & REGISTRATION

March 1, 2021 - Registration Opens

June 30, 2021 - Registration Closes

July 19 to 23, 2021 - Student Category Audition July 26 to 30, 2021 – Open Category Audition

August 9 to 13, 2021 - National Semi - Finals

November , 2021 (exact date To be announced)-

2021 Kayserburg International Youth

Piano Competition Grand Finals,

Guangzhou, China

Competition Venue : Sounds Kradle Recital Room. Address : 62, 5th Street New Manila. Quezon City





2: REPERTOIRE REQUIREMENTS

Student Category (Age 13 to 16)

- Participants must present 3 contrasting selections totaling a maximum playing time of 15 minutes.
- Pieces selected must not be from the same composer
- Repertoire must include the following 3 pieces:
 - a) one Etude by Czerny, Clementi, Chopin, Liszt, Moritz Moszkowski, Skryabin, or Rachmaninoff
 - b) first movement of a Sonata by Haydn, Mozart, Beethoven, or Schubert
 - c) free choice of one contrasting piece
- All pertinent program details (Composer, Work, Key, Op., No., Hob., K. designations) for each movement of

the work intended for performance must be listed.

- No concerti or transcriptions are allowed.
- Participants are required to perform the exact same repertoire for further stages of the competition.

Open Category (Age 17 to 32)

- Participants must present 3 contrasting selections totaling a maximum playing time of 15 minutes.
- Pieces selected must not be from the same composer
- Repertoire must include the following 3 pieces:
 - a) one Etude by Chopin, Liszt, Rachmaninov, Skryabin or Debussy;
 - b) first movement of a Sonata by Haydn, Mozart, Beethoven, or Schubert
 - c) free choice of one contrasting piece
- All pertinent program details (Composer, Work, Key, Op., No., Hob., K. designations) for each movement of the work intended for performance must be listed.
- No concerti or transcriptions are allowed.
- Participants are required to perform the exact same repertoire for further stages of the competition.





PRIZES

• National Grand Prize Winner will receive a plaque of recognition from Sounds Kradle Inc. and will be representing the Philippines to compete among worldwide finalists for a coveted spot at 2021 Kayserburg International Youth Piano Competition in Guangzhou, China. All expense will be paid for (Plane fare and lodging) for the winner and his/her guardian. Winners of the International competition will receive the following prizes.

	Prizes	Awards	
	First Prize	1 unit Kayserburg upright model KHA2; Winner will be signed on as Kayserburg Young Artist	
Student Category	Second Prize	RMB3000 (Cash)	
	Third Prize	RMB2000 (Cash)	
	First Prize	1 unit Kayserburg upright model KA5; Winner will be signed on as Kayserburg Young Artist	
Open Category	Second Prize	RMB5000 (Cash)	
	Third Prize	RMB3000 (Cash)	





3: APPLICATION PROCEDURE

All participants must be between the ages of :

Student Category - Age 13 to 16 (Born from Nov. 1, 2004 – Oct. 31, 2008)

Open Category – Age 17 to 32 (Born from Nov. 1, 1988 – Oct. 31, 2004)

Entry Fee: P1000 (Php)

- You may download the application form from <u>2021 Kayserburg Youth Piano Competition Philippines</u> (soundskradle.com)
- Please complete application form with accurate and complete details
- Attach a passport size photo to the application form (or send us a softcopy of the picture)
- Photocopy of your passport (please make sure your passport does not expire within the next 6 months)
- Photocopy of birth certificate
- Attach a Letter of Recommendation from your current / most recent piano teacher
- Make payment Online Payment :

Bank : Metrobank Account Name : Sounds Kradle Inc. Account Number : 2457245815154

Bank : BDO Account Name : Sounds Kradle Inc. Account Number : 002068015585

• Submit Application form to : <u>Reginald.Tan@Soundskradle2012.com</u> or <u>Kimberly.Tan@Soundskradle2012.com</u>

*Application Fee is payable upon application and is non-refundable.





REGULATIONS

• The National finals is only opened to all citizens and permanent residents of their respective

countries.

- All recordings, photographs and information produced during the competitions are properties of the organizer.
- All decisions of the jury are final.
 - All contestants will be allowed a half day (8am to 12noon, 1pm to 5pm) rehearsal at the Sounds Kradle Recital room. Schedule of rehearsal will be a first come, first serve basis from June 1 to June 30, 2021.
 - Order of contestants during the contest proper will be based on alphabetical order of family name and will commence from 9am to 4pm during the following dates :
 - July 19 to 23, 2021 Student Category Audition July 26 to 30, 2021 – Open Category Audition
 - Each contestant will be given forty five (45) minutes to accomplish their repertoire with the following breakdown of schedule within the hour:
 - a) First 25 minutes of the hour warm up
 - b) Following 15 minutes performance proper
 - Top 5 contestant will move on to the semi finals round
 - Top 3 contestants from the semi-finals round will be awarded with their respective plaques
 - The top 1 for each category will earn a spot to represent the Philippine to compete at Guangzhou, China
 - He/she may bring one chaperone
 - Plane fare and lodging will be provided
 - All performances will be video recorded. Strictly one-take only.
 - There will be at least one judge during the day of competition

Force Majeure Provision: In the case of COVID-19 and if under the pandemic circumstances where international travels curtail participation in Guangzhou, China, or whereby Kayserburg Pianos elect to cancel the grand finals in China, each participating country will submit remotely online their respective two grand prize winners to Kayserburg Pianos Export Division to compete for "Kayserburg Overseas Group Finals", where ONE GRAND WINNER each from "Student Group" and "Open Category Group" will emerge from this online finals. To serve the purpose of online judging, a "Grand Jury Panel" will be appointed by Kayserburg Piano Group and all decisions from the Grand Jury Panel are final.





APPLICATION DEADLINE: June 30, 2021				
Participant's Personal Data:				
Name:	Age:			
Date of Birth*:	Gender:			
Citizenship/ Permanent Residency*:	(*Photocopy of a valid passport or birth co	ertificate is required)		
Email:				
Address:	Postal Code:			
Mobile Phone:				
Do you own a piano currently? What brand, year and r	nodel?			
ATTACHED PHOTO here:				
Teacher's Information:				
Current teacher's Name:	Length of Study in piano:	(years)		
Current teacher's Email:				
Current or most recent teacher's address:	Postal Code:			
Current teacher's Phone:				
Please list all the other teachers with whom you have s	studied, starting with the most recent:			

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List the schools you have attended, starting with the most recent:

Prizes, Scholarships and Awards:

Please list (by year and title) any competition prizes, awards, or scholarships you have won:

Orchestral Engagements:

Please list any orchestras with whom you have performed as piano soloist:

Repertoire Requirements:

Work		Time duration
Etude		
Classical sonata		
Free choice 1		
Total time duration (maximum 15 minutes)		

Checklist:

- 1. A completed application form with complete and accurate details
- 2. A photocopy of your passport or birth certificates
- 3. Application fee is non-refundable. Please make check payable to **SOUNDS KRADLE INC.**
- 4. A letter of recommendation from your current / most recent teacher

Signature of Consent:

I hereby acknowledge that I have read and agree to abide by the official Rules and Guidelines as outlined by 2021 Kayserburg International Youth Piano Competition Committee. My signature below indicates full understanding of the conditions of my participation in (and preparation for) the national auditions, as well as my commitment to uphold the highest of standards when performing in Guangzhou, China. By participating in 2019 Kayserburg International Youth Piano Competition, I consent to be photographed and to be included in the filming of footage documenting the event and grant Guangzhou Pearl River Piano Group Co., Ltd. full and complete permission to utilize these images or footage.

I undertake to honor these rules and also to accept all decisions of the Jury.

Signature of Applicant / Date: _____

Signature of Parent or Guardian / Date: _____