

BA (H) COSTUME DESIGN & MAKING

This specialist course covers costume design and construction skills for stage and screen – from pattern cutting, tailoring, props, and puppetry, to visual analysis and 2D to 3D realisation. Graduates go on to work as freelance or in-house costume designers, makers and wardrobe assistants for a range of theatre, film and television productions.



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[INSTAGRAM](#)



This highly specialised course covers all aspects of contemporary design practice for theatre and live performance, including set and costume design; construction; digital technologies; site-specific design; puppetry; heritage installation and designing for community and education settings. The course is facilitated by the highly skilled team of staff and technicians who have years of professional and academic knowledge. Despite being in the midst of a Global pandemic, our graduate theatre makers managed to connect, create, play, challenge and agitate, we are very proud of their innovative resourcefulness now ready and prepared for professional life.

Helen Davies
Course Leader, BA (Hons) Theatre Design