

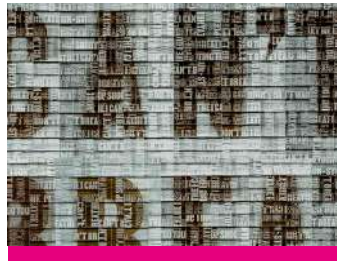
BA (H) GRAPHIC DESIGN

This award-winning and accredited course explores all aspects of graphic design – from branding, editorial design and illustration to interactive design, motion graphics and typography. With a reputation for producing industry-ready, interdisciplinary graduates, students go on to secure roles and build successful careers across the creative sector.



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Welcome to the Graphic Design class of 2021. We are extremely proud to be showcasing the work of our graduating cohort. Despite the pandemic, our students have continued to demonstrate their passion, creativity, and versatility - they are resilient, agile, and ready for the next step in their journey. Their portfolios are testament to the year's achievements - each is unique to its creator and speaks to their future ambitions within the global creative industries. We hope you enjoy reviewing the breadth and diversity of practice being showcased and join us in wishing our talented graduates the very best for the future.

Kathryn Coates MA FHEA FRSA MISTD
Principal Lecturer BA Graphic Design / BA Illustration
MA Illustration / MA Graphic Design / MA Branding & Identity

AAMINA MAHMOOD

BA (H) GRAPHIC DESIGN



Hi, I'm Aamina, as you'll see from my portfolio, I enjoy designing a bit of everything and anything. My main interests lie in film, literature, and illustration. I'm not sure what the future holds for me, all I know is I want to create something that would be the equivalent of Andy Warhol mixed with the Teletubbies.



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ABIGAEL MARTYN

BA (H) GRAPHIC DESIGN



I am Abby, a graphic designer and illustrator with experience in illustration, branding, editorial, poster, and campaign design briefs. My work is informed by interests outside of graphic design, and stems from values in being able to keep an open mind. These interests range from character design to crafts, fashion photography and of course coffee. As illustration is my strong suit, post research I often carry and engage with my design process with a very visual mindset. Through my time at university, I have improved my approach and have begun to think about typography in more detail. 'Culture and Identity' is an editorial project that demonstrates this, where I had the opportunity to improve skills in Adobe InDesign, explore experimental use of type in body text, layouts, as well as a variation of approaches to illustration that ranged from clay to ink, to convey the nuances to the personal narrative expressed. To find out more, I strongly encourage you to visit my online portfolio.

Abigail Martyn Shopping Centre Poster Application Mellow consistently offers through the fast branding norms found in the UK through a modern, consistent boldness and an exciting but... growth of voice control by the usual sticky, full-flavored, and a thoughtful variation of apposite and business type. J00 RMW 2021



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Abigail Martyn Packaging/Printing Task Briefing Book has content a package will cover the brief that will have the primary blue colour and sample from the rest of the set. They are published as a 3D book, and the book is for display in store of access. J00 RMW 2021



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ABIGAIL BOREHAM

BA (H) GRAPHIC DESIGN



I'm Abi, a creative thinker, maker and doodler specialising in illustration. I love to draw for pleasure yet I feel my degree choice of graphic design over illustration has given me a real passion for telling meaningful stories through my work. This could be anything from giving people a voice in my Bloody Bladders brief to sharing small doses of happiness with The Ultimate Song project. This passion is the reason for my winning an NHS Humber competition for the cover of 'Together We Can', a book of collated stories from throughout the pandemic. Completing my degree during such unusual circumstances only strengthened my desire to make impactful work. My discovery of drawing and creating with purpose has fulfilled what I think my personal purpose is. This is something that I really hope to continue into my professional career, so if this sounds up your street, please visit my links to contact me!



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ALEX PLANT

BA (H) GRAPHIC DESIGN



Over my time at university, I've developed an interest and enjoyment in the subject areas of Illustration, Branding/rebranding, and Packaging. These are the areas I feel I create my strongest and best pieces of work through. Using my interests in music, football, and video games as inspiration I create pieces of work inspired by these. I have created re designs of the band As It Is' three albums, done a rebrand of Notts County football club as well as a rebrand of local record store called BPM Records. I have also completed live projects for local musicians through doing illustration work for the band All Over Again and a logo for singer/songwriter Grace Lee. I have also created illustrated emotes for twitch streamers as well as completing week-long work experiences at several graphic design and web design studios. I'm now looking to complete my master's degree as well as further improving my skills in illustration and I hope to build up clientele through doing more live projects.



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ALEXANDRA CIEKIELSKA

BA (H) GRAPHIC DESIGN



I've always been intrigued by briefs which are steered to tackle bigger issues, rather than design for an aesthetic value. My aim has been to grow a portfolio with meaning, leaving the audience to reflect on their actions. Many of my projects have thrived off of the beliefs and values which I stand for, including toxic masculinity, women's rights, and product consumerism. I've weaved my passions for nutrition and sport, into my portfolio and volunteering, giving my journey a true touch of Ciekierska! Tutors have also recognised my willingness to make positive change within our course, through allocating me one of the course representatives roles, helping future students to have an even more valuable experience at NTU. As I move forward as a graduate, I feel I'd fit best within a studio of creatives, where design is used to create positive impact. Although my time within the educational system has ended, I aim to keep challenging myself, and to keep learning throughout my design career.



HOW COULD YOU ADAPT YOUR BEHAVIOURS AND ATTITUDES TOWARDS OTHER MEN, TO START ACCEPTING MEATLESS LIFESTYLES WITHIN MALE SOCIAL GROUPS?

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ALICE BUTCHER

BA (H) GRAPHIC DESIGN



Hi I'm Alice and this is my work! I love the ideation process because it lets me conjour up anything (however implausible) and then I can work on making the idea become a reality. I have always enjoyed creating tangible things for my projects as I am a very tactile person, I enjoy exploring my ideas through a range of mediums but mostly through a combination of photography and branding. As you can see, I try to keep my work playful though the use of visual puns, humour and colour. I'd like to dip my toe in a variety of design roles as I find myself wanting to explore new processes. Thanks for stopping by!



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ALICE WHITE

BA (H) GRAPHIC DESIGN



I am a fresh thinker, creator and designer and try to tackle each task to the best of my ability no matter how big. I am an avid artist and illustrator and enjoy creating eye catching visual concepts that stand out and really resonate with people. I especially enjoy bringing personality, identity and a story into branding and packaging.



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ASHLEIGH SMITH

BA (H) GRAPHIC DESIGN



Hi, I'm Ashleigh, a graphic designer who is keen to create. Designing with a purpose is at the core of my process. I am a practical thinker and love problem-solving. I enjoy working collaboratively and producing outcomes that not only look good but do good. Please feel free to get in touch!



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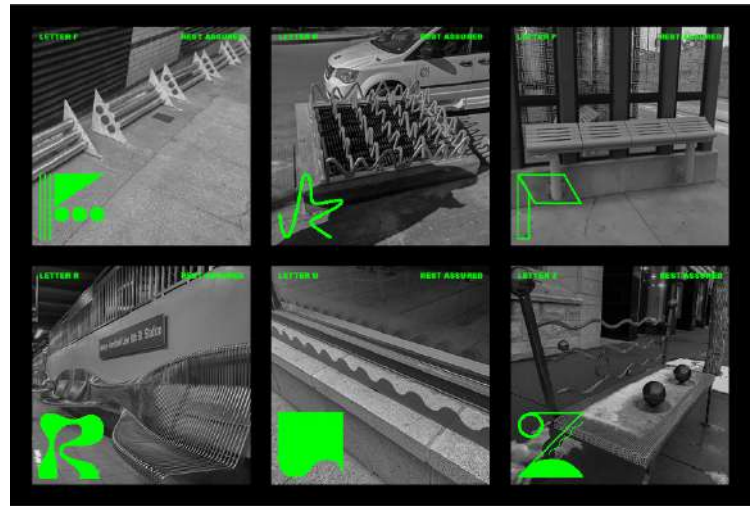
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BECKY BROOKS

BA (H) GRAPHIC DESIGN



Hello! I'm Becky, I enjoy conjuring up the weird and wonderful ideas that others may not consider exploring. I consider myself as a keen strategist and multidisciplinary designer; concept is key, and then the outcome should be whatever would best represent the concept, ensuring that you don't let your current abilities constrain you. I personally enjoy this method of working as it allows me to never stop learning. In my final year I learnt After Effects, Cinema 4D, and figured out how to make paper out of milk. Thank you for visiting my page! More projects can be seen via my website and Instagram page. As a freshly spawned graduate I would be very grateful to hear any feedback that you may have and would be willing to share :)



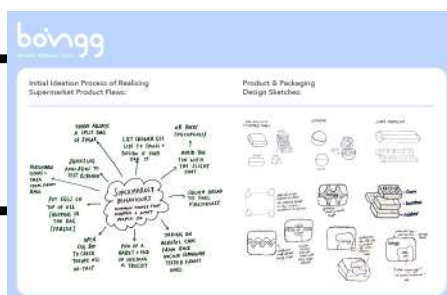
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BETHANY FREE

BA (H) GRAPHIC DESIGN



Hi! I'm Beth and I'm an illustrator, designer and thinker. I enjoy using humour in my work through playful copy and illustration, whilst also tackling topics that I'm passionate about. Using design as a force for good to create change for social causes like the climate crisis, sustainability, feminism and equality is a key interest of mine. I equally love how design can bring someone happiness on a smaller scale whether that be through greeting cards, print or a beautiful book cover. With a passion for bold and strong graphic compositions, my work is punchy and full of personality. I've been shortlisted for the Penguin Random House Student Design Awards in 2019 and 2020, received a YCN Design Award in 2020 and was highly commended in the Carmelite Picture Book Prize 2021. I believe these awards show my strength in book design, illustration and innovative concepts. I have an imaginative and creative mind, an enthusiastic personality and ready to put my all into every new experience.



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BRADLEY WAKEFIELD

BA (H) GRAPHIC DESIGN



Graphic Design has always been a big interest of mine and my family. Since gaining experience at my dad's graphics business, it was clear to me that this is the route I wanted to go down. I am a very keen, all-round sportsman that strives to excel in everything I put my mind into. I also have a big passion for cars and especially Formula 1. As a sportsman, I used my sporting passions in my projects to design greeting cards as well as designing my own cricket brand. These were the two projects that I particularly enjoyed and the ones that I think show off my abilities the best. I am eager to learn more about motion as well as learning new skills in graphics. My future plan is to move to Manchester to become a designer and possibly start up my own clothing brand in the future.



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CAIN BLISSETT



BA (H) GRAPHIC DESIGN

I see myself as a designer that likes to look at the bigger picture but recognises that smaller things can make a lasting impression. I have always had an eye for ethics and try hard to be the best possible version of myself, every day. As a creative, I believe in working hard and playing hard. Praise is nice but I'd rather hear the honesty and something constructive so I can better myself and my work. Studying at Nottingham Trent University has broadened my knowledge and skillset and now I feel I am ready to gain real-world, creative industry experience. My overall ambition is to enjoy work and for work itself to feel like a hobby. I see design as a powerful tool for change, and if I can contribute to this in a positive way I'll be happy.



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CHARLIE ELLIS

BA (H) GRAPHIC DESIGN

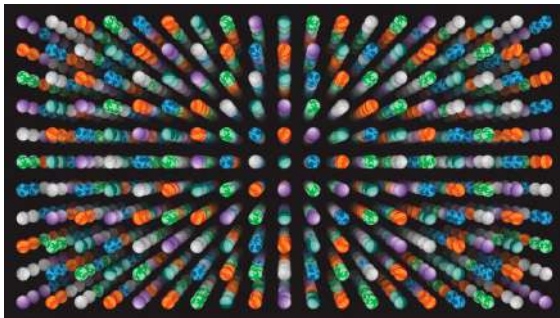


Hey, I'm Charlie! A Graphic Designer specialising in 3D & Motion Graphics. I started university with little knowledge of 3D & motion, and my love for it has exponentially increased throughout the course. I think the ability to make something static come to life is fascinating! I consider my main strengths 3D design, and I see it as an extension of my love for photography. Making something look just like real life is difficult, but extremely rewarding when it looks just right! Now university is over, I have to say my third project of the year (the Top Boy Title sequence) is my favourite project of university. I've always wanted to create a title sequence, and to make one for a show I very much enjoyed was a great opportunity. My future plans are to work for a 3D/ Motion studio, and to never stop learning!



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CHARLOTTE RICH

BA (H) GRAPHIC DESIGN



I have a strong interest in how brands are created to fit seamlessly into our world, providing innovative solutions to new problems and instilling joy into people. The creation of my drinks brand 'Limitless' solidified my love for brand identities, and I found it to be the most enjoyable and stimulating project I have completed. It combined three things I'm passionate about- sustainability and design for good, branding and communication, and of course, coffee. My strength in this brief and across my portfolio lies in creating professional work that doesn't lose the thoughtful creativity of the idea beneath the surface. I love progressing visual identities in line with unique aspects of the core idea, communicating this, and bouncing off new perspectives. Since experiencing studio life at a local design company and completing my Graphic Design degree, I can't wait to be part of a social, studio environment of passionate people.



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CHELSEA PAYNE

BA (H) GRAPHIC DESIGN



My creativity is at its peak when searching for big ideas. I love creating concepts and the process of crafting my ideas into reality. I place ideas at the forefront of my approach, which has shaped me into a multidisciplinary creative. My approach to design is often a result of what the brief calls for though, my passions include illustration and ephemera, to the typographic and editorial. I enjoy working in these disciplines alone, as well as through the context of campaigns, branding and packaging. I believe in design that not only looks good, but also does good in the world which is why my projects tackle themes of; environmental sustainability, body positivity and community.



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CHIYEMBEKEZO

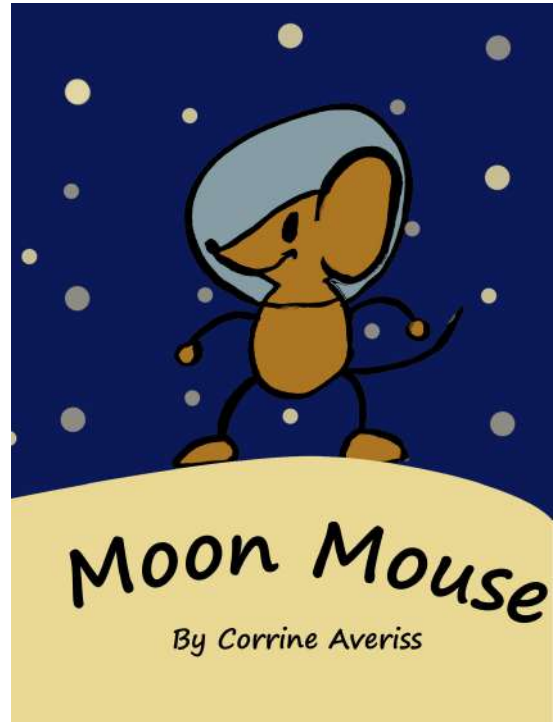
HUMPHRY MALENGA

BA (H) GRAPHIC DESIGN



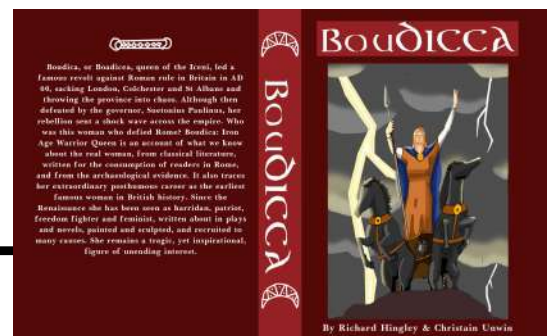
I am a graphic designer and illustrator who primarily works with a wide range of illustrative styles from silhouettes to pieces of work that require a much finer touch and as such it has always made me curious in what new way I can make my work shine that little bit more I aspire to improve this craft with time.

I love photography and working on illustrations, especially when colour is involved, it just makes my heart sing. It feels so satisfying when you happen to find the right shade of blue for a project whether it be personal or professional from Azure and Cobalt to Admiral and Sapphire. The main reason I love working with illustration and photography is it feels like an expanse waiting for me to pick out the little stars of inspiration, from the way I can work with shape and form to the little details.



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CHLOE MCNEILL

BA (H) GRAPHIC DESIGN



Hi, I'm Chloe. I am a Graphic Design student with a specific interest in Guerrilla marketing and illustration. My interest in campaign graphics comes from a desire to improve the space around me, targeting areas that I feel don't reflect the world we want to live in. I have been partaking in illustration-based supergraphics since before my degree and feel that this medium attracts and connects with people in a way that other types of illustration cannot. Illustration is seen within four of my final year projects and is where I find a lot of my passion. I have always been a very hands-on designer, starting with a physical medium as opposed to digital. I do not feel fully satisfied with completely digital outcomes and tend to have the urge to create something physical, allowing me to evaluate the work in a way that digital doesn't allow. This can be seen within all of my final year projects, from street installation, book binding, packaging, and sculpture. Email: ccamcneill31@yahoo.com



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DAISY KEET

BA (H) GRAPHIC DESIGN



Hello, I am Daisy Keet a Graphic Design Graduate. I am passionate about branding, connecting brands core values through visual identity. Rebranding a bakery providing a fresh feel and digital presence which it previously lacked, was rewarding. I enjoy editorial design, using typography and my own photography to work cohesively together, creating a desired aesthetic outcome. Therefore, I created a sustainable fashion brand incorporating an educational experience whilst the customers browsed the clothes. I was fortunate to gain work experience at Kinnersley Kent designs. Shadowing a designer gave me an insight into industries way of approaching briefs. Using my combined passion for graphic design and running, I used lockdown as an opportunity to fundraise for the charity Budapest marathon. Consequently, I sold hand-painted prints and posters giving me an insight into small businesses. My future plans include securing an internship or a job opportunity for a branding agency.



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DANIEL FARRELL

BA (H) GRAPHIC DESIGN



I am a graphic designer from Chester, with an interest in branding and packaging design. I have always known that I would specialise in Graphic Design from the age of about fifteen. I began with an interest in typography, leading to a focus on branding, which has continued to develop during my time at university. My interest in packaging has grown from that, and has become something I now see as part of my future career path. Some of my favourite projects have been in branding and packaging. An example is Stocks Taylor Benson's bird seed packaging brief from my second year. Additionally, I really enjoyed Pentagram's editorial brief from this year. My future plan is to continue to experiment and to build on my current skills. My ambition is to work within the industry, with a team that I can learn from through the sharing of ideas.



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DAPHNE IEONG

BA (H) GRAPHIC DESIGN



When it came to my university years, my acquaintance with NTU grew into passion for its prevailing academic atmosphere, world-class facilities. More importantly, NTU's excellent teaching quality appeals to me the most. I once worked as a brand identity designer at Maggiedaface, a beauty shop and engaged in designing logos, business cards and website cover. Communicating with clients frequently improved my communication skills and inspired me to think in clients' shoes. I also served as an animation designer at The One Off Live Brief Project to promoted an independent UK local cinema by producing a short-animated film, winning high recognition from the company. However, my experience in printing design is equally rich. To illustrate, I designed the front and back cover of the designated book for A Penguin Random House Company. As well as designed the whole set of greeting cards for UK Greetings 2020&21, children's book for The Carmelite Picture Book Prize and more.



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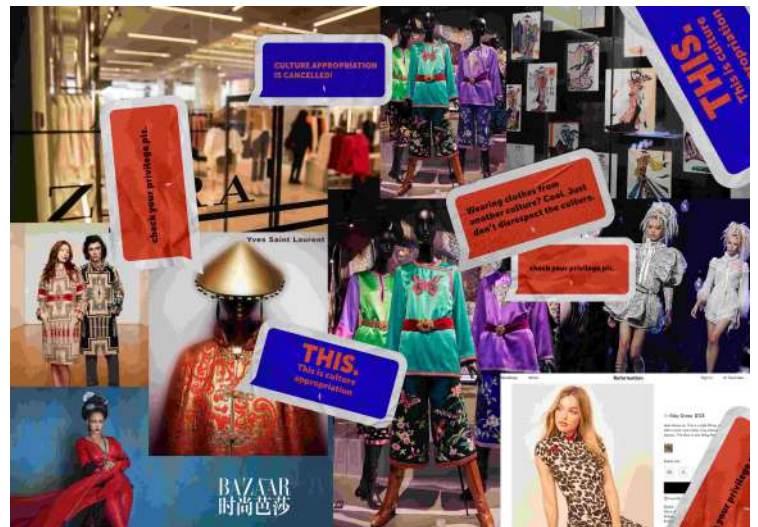
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DOANH 'YOAN' NGUYEN

BA (H) GRAPHIC DESIGN



Hi! I'm Doanh, pronounced as 'yoan', and studied Graphics Design here at NTU. What's a bit of me? Well, my projects this year typically rooted from personal experiences or a change I want to see, such as racial justice or advocating for more green space within cities. Two of my projects were pushed forward and motivated by my own passion and strive to change, one being Align, which included a talk and card kit to teach a younger audience about culture appropriation, and Rekindle, an app that brings more awareness to minority news as well as a space for people to gain knowledge, support and discuss. As for the future, I plan to stay in Manchester for a while as I want to learn more skills, refine my portfolio, as well as meet more like minded people to build meaningful and lasting connections – and eat good food!



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DOMINIQUE VERHOEYEN

BA (H) GRAPHIC DESIGN



Since I was 8 years old, I had a creative eye for design. The first thing I ever drew was a feather, hence my passion for illustration came along the way and is represented throughout my work. My motivation to develop my skills has never stopped as I keep going through the world of creativity. Design has become a part of me, and my passion includes drawing, innovating and giving meaning to my designs. My work can be described as thoughtful and playful, using my designs to turn people's heads and promote intrigue to the subject matter. Individuality and unique ideas lie at the core of my being. I use my work to think outside of the box, making relevant or disregarded issues matter again. I use graphic design as a means of spreading a message to people and giving purpose to things that are overlooked daily, truly changing the world line by line



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ELEANOR KAY

BA (H) GRAPHIC DESIGN



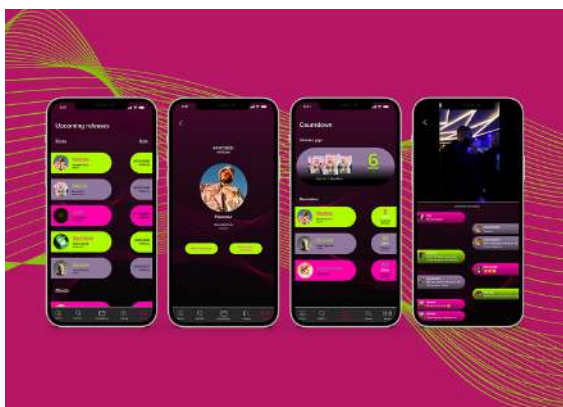
Fun, creative and can work across multiple design platforms and mediums. There's nothing better than giving yourself a challenge and coming through the other side with outcomes you can't wait to present. In my third year at NTU, I stepped outside of my comfort zone by experimenting with new design concepts and platforms. The projects that I have worked on this year were challenging but I have managed to achieve outcomes that I never thought I could produce. I delved into the world of embroidery through a Celebrating Crafts brief, by producing hand embroidered designs from life stories strangers gave to me. I learned new skills for UI and UX design, by designing a new Spotify feature called 'Spotify Ripple' and creating a protest app 'STAND'. I chose a Creative Conscience brief to tackle loneliness, by creating 'The Chatterbox Cafe' and disrupted the shelves in supermarkets with my 'FLOW + GLOW' discreet and empowering sanitary products.



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ELSA GLADSTONE



BA (H) GRAPHIC DESIGN

I have found a love for illustration from studying graphic design which comes through in my branding and communications work, however I also enjoy challenging myself with typography and editorial projects. I thrive in group scenarios, sharing and exploring ideas with others, and I am eager to collaborate with people who specialise in different aspects of the design process. I am fascinated by the concept of storytelling through visuals and I would love to use my design skills to come up with solutions. I have experience at various design agencies such as Imagination and GTB, and have worked on many commissioned projects alongside my course. I am always very keen to get stuck into unfamiliar territory and try new areas of design. A creative environment is what makes me feel truly myself. My ambition for the future is to keep exploring how graphic design can find solutions to a constantly evolving society.



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EMILIE PEAKER

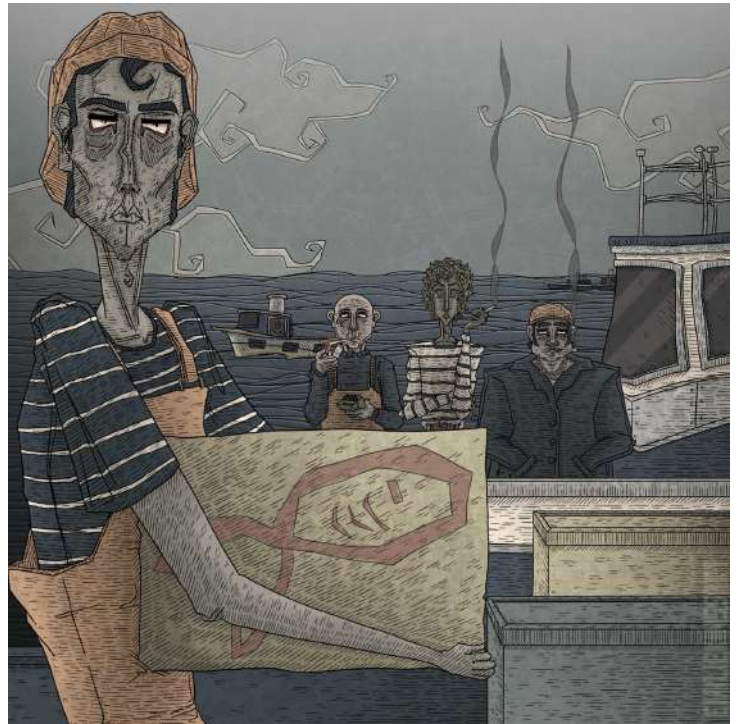
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Hi I'm Emilie, and I'm an illustrator!

I'm really passionate about using imagery as a way to tell stories and I enjoy making pieces with lots of small details so the longer someone looks at it the more they see.

Throughout this year at uni I have answered a number of briefs with my illustrative style, these include a birthday card brand, a simple video game, a zine, and a set of images depicting my hometown. I was even lucky enough for one of my projects - the illustrations of my hometown - to be shortlisted for the batsford prize illustration award too. I'm planning on continuing in university for another year to complete my masters in illustration and then hope to work as a freelance illustrator.



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EMILY KING

BA (H) GRAPHIC DESIGN



Hi there, I'm Emily King, and to anyone who stumbles across this, welcome! I am a graphic design graduate - wow. I would like to think of myself as open-minded, creative and enthusiastic when it comes to design and life in general. My favourite kind of project always includes a social problem of some kind, ranging from mental health to sustainability, to my own personal problems like polycystic overran syndrome. Whatever it is I liked to do it in a relatable, but unexpected way while being effective and warm-hearted still. I think the world needs a little more kindness if my design can make someone's day a little more bearable. Whether this is by bringing a smile to someones face, or by feeling a part of something, then that has made it all worth it.



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EMMA WALLWORK

BA (H) GRAPHIC DESIGN



Hi there, my name's Emma. I've wanted to be working in the design sector for as long as I can remember, to have my passion be my job, and I'm so eager to get into the working world! I have skills in Adobe Illustrator, Photoshop, and InDesign, and my favourite areas of design are branding and packaging. I love the process of learning about the story and personality of a brand and being able to turn that into stunning visuals that represent them. I love working on briefs for food, drinks and beauty packaging, fashion, and work on women's rights, and self/body positivity; but I am very open to take on anything! My website and Instagram showcase more of this type of work as well as the behind-the-scenes process and my monthly design inspiration, so I'd love for you to check them out. Apart from my work, I'd say my biggest asset is my friendly personality, I feel I could get on with anyone, and I would love to be a designer for a studio that has a strong team and a fun, family atmosphere.

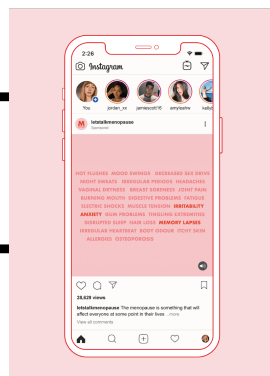
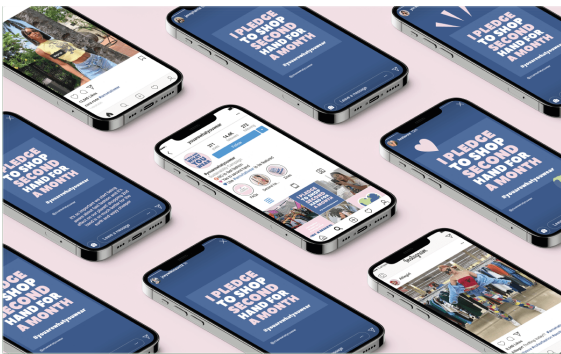


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EVE GRAYSTONE- TRANTER

BA (H) GRAPHIC DESIGN



Hello! I'm Eve. I am passionate about adding personality to my work through a comedic tone of voice. I love being playful and whimsical with my visual work, taking inspiration from interactions and experiences I've had in everyday life. I am particularly interested in the ideation stage of a project and love to explore possible avenues a project can take. Illustration is something I have recently been more passionate about and I am continuing to develop that skill, especially on Instagram. I hope to work for an agency and freelance in the future and perhaps even further my studies.



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FLORENCE YOUNG

BA (H) GRAPHIC DESIGN



Passionate about form, textures and tactility, I aim to express the evolving environment around us through organic mark-making and expressive designs. I believe a strong connection to the materials we use and are inspired by make for the most engaging designs that offer solutions on a personal level. I love drawing, painting and collage to express my ideas and add a unique difference to digital graphic design. By remaining curious about the world and taking opportunities to continue to learn, I put a lot of energy into my creativity to seek out innovation whilst incorporating my interest in biological sciences. In my fourth project I felt inspired by my experience travelling around South America and channelled this into creating a campaign that promoted support for indigenous communities. Visualising a solution to an important cause, that I also had a relationship towards, was incredibly interesting and has inspired me to pursue a career that tackles global environmental issues.



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FRANCESCA BULL

BA (H) GRAPHIC DESIGN



My own design practice is oriented around storytelling and connecting to my audience. I have a keen interest in editorial, layout, type, branding and illustration design. I have had the opportunity to participate in live briefs with companies like Brand Opus, New Blood and D&AD and excelled with ideas that tackle worldwide issues delivering my final outcome to the highest standard as well as enthusiastically presenting my work to my peers and course leaders. I have developed a passion for Lino printing and have attended many editorial, collage, adobe software design workshops. Working in a creative studio environment and collaborating with students and designers has been a massive part of my design process and enabled me to learn and develop as a designer. I now recognise that graphic design is a very powerful mechanism. It can be a tool for good or bad, it can spark change and enhance lives.



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GAYATRI RANA

BA (H) GRAPHIC DESIGN

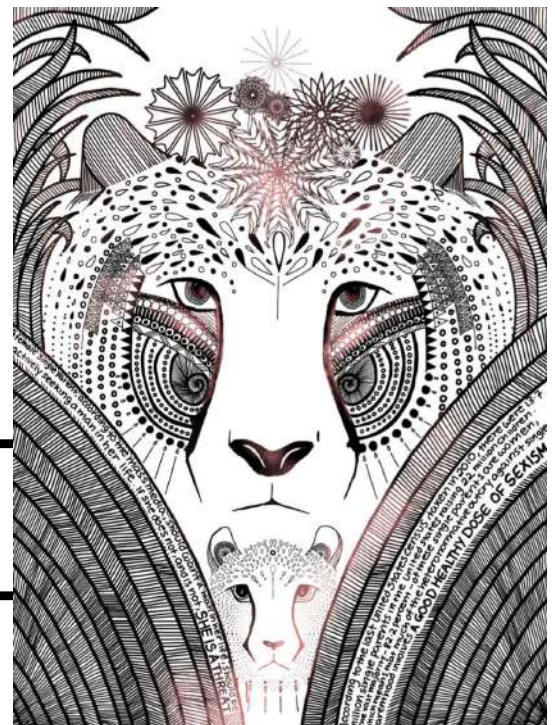


I am a problem solver, creative thinker, and team player. I love to read, and am a keen writer, so I try to really delve into the brief and analyse material to create a solid strategy for my design. I am Indian, brought up in Bahrain and briefly in Canada, and have done my undergraduate course from the UK. My background in design and interactions with a broad range of cultures makes me appreciate the wonderfully wide influence design can have to promote a brand, as well as create real change in the world. Through a brand strategy brief I had at university, I discovered my love for idea generation, studying customer behaviour, and managing the execution of projects. I hope to pursue this in the future. I was an intern for Ogilvy and an associate producer for a film shoot where I had to take on many roles. Both these roles developed my strategic and creative thinking skills. I am looking forward to developing these skills further and tackling real world projects.



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GEORGIA BAIRD

BA (H) GRAPHIC DESIGN

THE SOUND OF MEMORY

Hello, my name is Georgia Baird and my interests are in animation, branding and illustration. In my first year, I was introduced to animation and immediately enjoyed it! Illustration plays an integral part in animation and works hand in hand with creating ideas and designing my storyboards. My favourite project, The Sound of Memory, helped me to develop my skills in after effects and storyboarding, which will benefit me in my Masters in 3D Animation. This will allow me to push my ideas further and develop my creative instincts and skills within the subject. Additionally, I have always loved branding and thoroughly enjoy the process that is involved in creating a brand. An example of this is my gin brand called Icebreaker, which I created to raise awareness of how climate change is affecting the Arctic.



AVIANO FLARE
THINK ARCTIC



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GEORGIA JESSOP

BA (H) GRAPHIC DESIGN



I am a versatile multidisciplinary designer that takes joy from variety and becoming an expert in whichever project I am currently undertaking. Above all, I love creative problem solving and storytelling, and the infinite possibilities of visual responses. A Jack of all trades is how I describe myself, though I also subscribe to the belief that this is oftentimes better than master of one. Throughout this year I have produced an illustrated children's book inspired by my hard of hearing cousin and her struggles with communication, a guerrilla marketing campaign to encourage sports fans to act against climate change, a mass-appeal sustainable drinks brand, an editorial of short story 'The Yellow Wallpaper' by Charlotte Perkins-Gilman, and a 'Narrow Boaters Pub Guide' map to support local pubs along the Nottingham-Beeston canal as we emerge from the Covid-19 Pandemic.



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GEORGIA TATE



BA (H) GRAPHIC DESIGN

Growing up in a different country has given me a unique perspective on design. It has allowed me to be open minded, experience different cultures and given me the opportunity to work internationally; traits I have been able to explore and exploit throughout my work in graphic design. The beauty of graphics is that it encompasses everything. Having a broad interest in many subjects, I have been able to investigate and create fitting and compelling outcomes. Researching a subject in great depth enables me to entwine that knowledge into a piece of work to create outcomes with layers of intricate detail. My philosophy is to use my work to combat the many challenges facing the planet in order to teach and inform people on how to invoke change. The projects I have created to date have aimed to illuminate some lesser discussed topics and design innovative outcomes that suggest strategies to overcome both current and future issues across the world.



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GRACE FAREY

BA (H) GRAPHIC DESIGN



Design has always excited me, and I now consider it part of my core identity. The thought of working in a graphic design studio, with fellow designers would be a dream come true. While at university, I took the initiative to learn numerous programs to best express my ideas. I have really enjoyed third year, despite the pandemic, and I am proud to say I have learnt everything I aimed to. The project I enjoyed most was 'Bleedin Hell', a period product brand. The core idea of the brand was to end period shame and to understand the pain 'Hell' of periods. Statement projects are something I really enjoy immersing myself in, as the thought of making even a small change in the world excites me. In future I want to work in an agency, creating packaging, illustration, campaign and branding designs. To view more of my work please visit Grace Farey - Work (myportfolio.com). Image references : google mockups and google shop shelf image.



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GRACE LEE

BA (H) GRAPHIC DESIGN



I am an enthusiastic designer and illustrator with a keen interest in developing solutions to real life problems. I am particularly interested in all things print, illustration and campaign based. My passion for social justice and a fairer society is something that I like to champion within my work, and I enjoy creating pieces that can bring a bit of joy into people's lives. Talking to people to gain insight of their experiences, as well as drawing from my own life, is a big part of my creative process. During my time at university, I have loved experimenting with techniques and collaborating with others in a studio environment. My final year has been a real highlight, despite the challenges posed by COVID-19, I have created a portfolio filled with self-initiated briefs which reflect my personality and interests. I am looking forward to bringing my skills into the industry.



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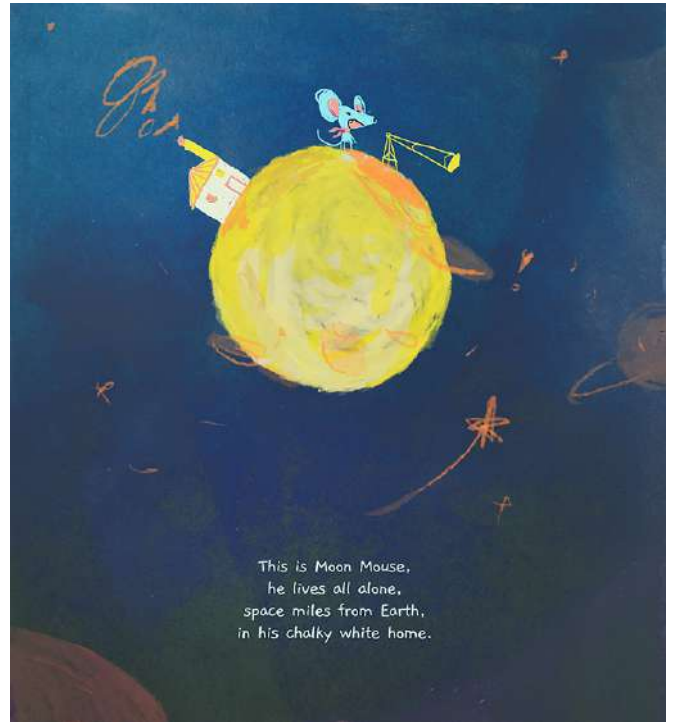
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HA PHUONG VUONG

BA (H) GRAPHIC DESIGN

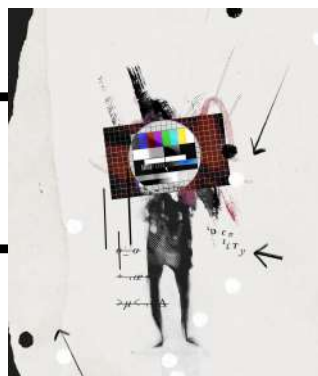
I am a visual communicator who believes in the art of storytelling as a powerful tool to connect people. Books and prints are my favourite media because through them the author and their audience can form a special kind of conversation. My dream career is to become a children book maker and editorial illustrator. I love to share my vision of the world with other people in the form of illustration. Furthermore, character design is my favourite during the process, which I believe stems from the hobby of observing people through the lens of my camera. Through my work, I wish I could bring warmth and positive light to the world.



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HONG DANG NGUYEN

BA (H) GRAPHIC DESIGN



Hi my name is Hong Dang Nguyen and I'm a graphic design graduate based in the UK. My design practice is multidisciplinary where I constantly strive to find visual connections and their internal emotions or underlying structural logic. I love typography, editorial design, whether it be print or digital media. During my final year at NTU, I had the opportunity to work on a book called "The Olfactory Art" which I enjoyed the process of making it so much. I got to learn deeply about the new subject through a perfumer's perspectives and designed the book to celebrate the 'invisible' art form. For my future plans, I would love to learn more and explore different aspects of visual communication.



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ISSY BRADFORD

BA (H) GRAPHIC DESIGN



Hey! I'm Issy and I've recently just completed my BA in Graphic Design. There have been so many opportunities whilst at Uni, including being shortlisted for the RSA's Moving Image Brief. Not only that, but in the coming months, I'll be starting my new job with the Fraser's Group, working with brands like Slazenger and Everlast. During my time at Trent, I've been a part of the Women's 1st Volleyball team and I'm extremely grateful I get to combine my love for sport and design whilst at Frasers Group. Linking to this, I decided to create a sportswear brand of my own that dismantled the sportswear industry we know today, removing the need for gendered subsections. With the brand CODE:102, I wanted to create a comfortable shopping experience for those who don't necessarily fit into either men's or women's wear. The project alongside other projects this year have allowed me to develop a range of skills and ability to use software like Illustrator, XD, Premier and After Effects.



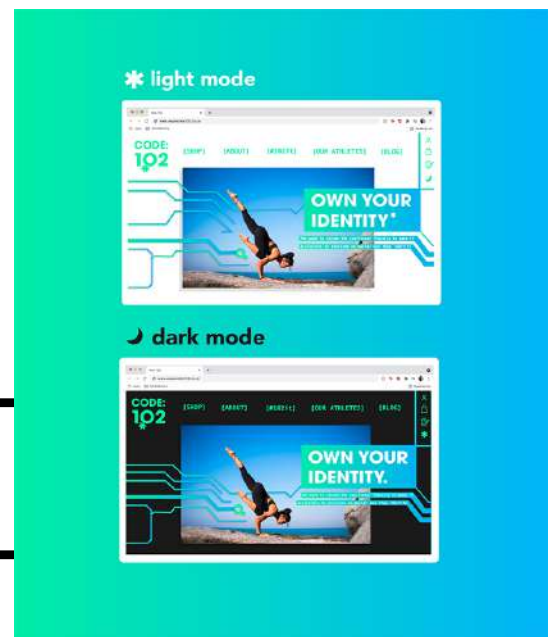
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JAMES BARKER

BA (H) GRAPHIC DESIGN



From print to poetry, I like to explore an assortment of approaches to best communicate my concepts. I specialise in editorial and publication design and have a keen interest in fashion, art, zines, and popular culture. I think my book 'Beer Goggles' best represents me, my interests, and my style of work. Thank you for stopping by!



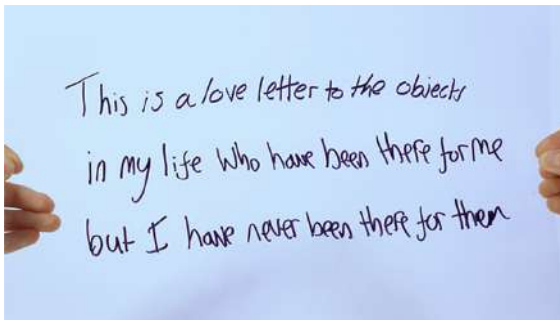
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JASMINE JETHWA

BA (H) GRAPHIC DESIGN



I am a dedicated graphic designer who has a passion to explore new materials and work over a wide range of mediums and materials. I absolutely love combining digital elements with traditional methods such as printmaking, book binding and paper engineering. I enjoy problem solving as I am an idea generation powerhouse! Always eager to learn new software and skills to further expand my knowledge. I am passionate about the environment and making a positive difference in the world through graphic design. I have an interest in psychedelic, trippy art that lets the viewer explore more. I'm currently exploring the exciting world of UV and everything it has to offer. Growing up in Kenya, the culture, bold colours and patterns has influenced my work and has moulded me into the designer I am.



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JESS STODDART

BA (H) GRAPHIC DESIGN



Hello I'm Jess! My work and passion mainly focuses around campaign, branding and packaging design. I really enjoy finding ways to combine this with my love for illustration to create personality and bring brands to life. While I would say that is my main interest, this year I have also challenged myself to develop new skills, by pushing my ideas further and seeing where the outcome takes me. Whether this is trying motion, editorial or children's book illustration - I love finding any excuse to try something new! Please feel free to check out my website or Vimeo for a more in-depth look into my projects!



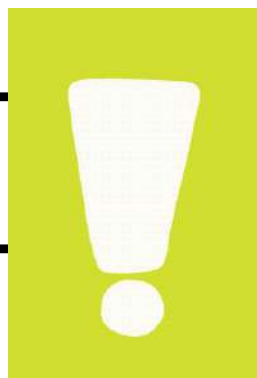
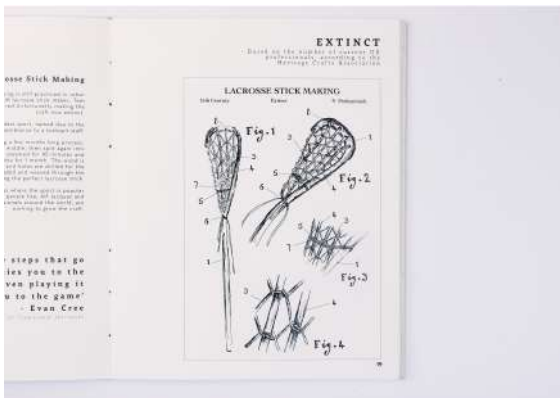
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JETHRO NEPOMUCENO

BA (H) GRAPHIC DESIGN



Hey, I'm Jethro, a recent Graphic Design graduate who is currently making some questionable design work. I pride myself on making every idea bizarre and pushing it to the extreme because why not? I am not classically trained in Graphic Design, so I don't really know the basics. What I do know is that there is so much boring design in the world so why not make it a little weirder and more fun? My main goal in life is to get a Wikipedia page so I can just see what cool accomplishments I get over the years. My interests lie in most creative things, but fashion is the biggest obsession of mine, although Graphic Design has slowly crept up. I honestly just want to keep myself preoccupied creatively that is why I want to keep learning and moving forward. My work is a mixed bag, changing from 3D to animation to anything else really but one thing is for certain, it's the most accurate representation of me.



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JEZZIE HILL

BA (H) GRAPHIC DESIGN



I am Jesamine (Jezzie) Hill, A Graphic Design Graduate from NTU. I am passionate about Branding and Advertising, mainly because of the power it has on society, often without people realising. I am a lover of bright and bold colours and am constantly using them in my designs to spread positivity and catch people's attention. I am confident in many Adobe Suites such as Illustrator, Photoshop, InDesign and AfterEffects and have used these throughout my University and my Freelance career. During the pandemic, I have set up a small illustration business specialising in location art prints which have given me brilliant opportunities such as featuring in a local magazine and taking part in markets. In addition to this, I have worked as a design Intern managing social media accounts and creating content such as infographics and animations for brands. I am looking for design roles in a London based agency!



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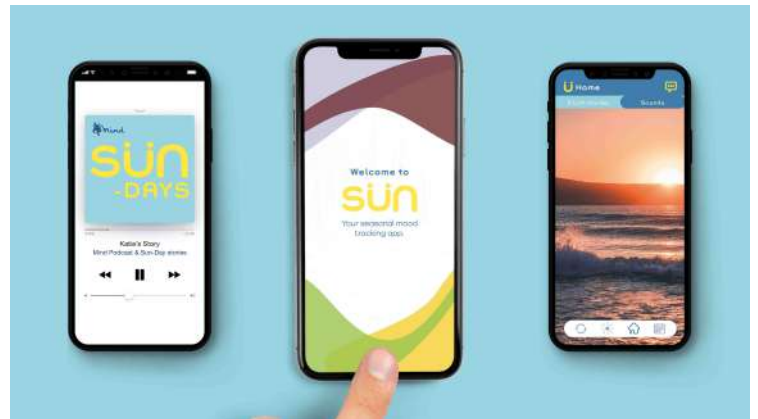
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JORJA TAYLOR

BA (H) GRAPHIC DESIGN

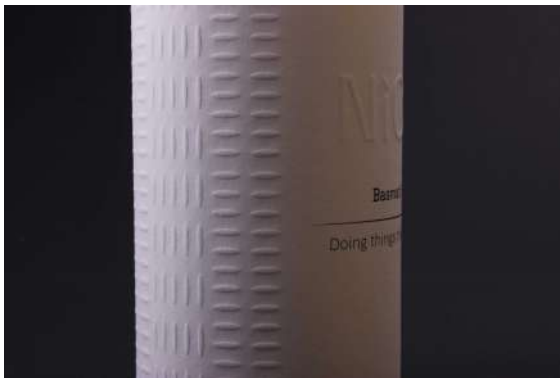


Hi! My name is Jorja. My work focuses on creating lasting change through meaningful projects with a thoughtful and joyful purpose, whether that be through branding, editorial, or packaging design. But above all else, I love to learn about different subjects, have a good old natter & use my creativity to put some good out into the world! Recently I've been featured on platforms such as The Arena, Proper talk and Her Stories first magazine issue. Where I talk about my experiences and opinions as a creator and how valuable it is to be part of the creative community. In my spare time I'm the creator of 'Jorja's podcast' where I speak to and collaborate with amazing creatives. If I'm not chatting, I love anything craft related, embroidery being the latest obsession. Currently seeking more industry experience, specifically in the field of packaging design, purpose-driven branding & campaign opportunities.



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JOSEPH CUNNINGHAM-BURLEY

BA (H) GRAPHIC DESIGN



Coming to design after working in primary education further developed my passion for sharing information and using visual communication to reach positive outcomes. My work focuses on achieving social good as a priority. I experiment widely with media and techniques, trying to learn as much as I can along the way. As a result my approach varies greatly with each brief and no ideas are off the table.



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JULIA ELLOSO

BA (H) GRAPHIC DESIGN



Throughout my university years, I learn to adapt and hone my skills to create many projects and improve those in my future works. The course has taught me ways to become limitless and having a free mind to design which is why I learn to admire typography and illustration. Carmelite Pictures offered students to illustrate and design a children's book. 'Moon Mouse' was written by Corrinne Averies and the book is aimed towards at the age of 6-8 years old, 'Moon Mouse' presents other ways to encourage the children to explore and be adventurous out of their comfort-zone. These are my original hand-drawn illustrations portraying my style of work visually present.



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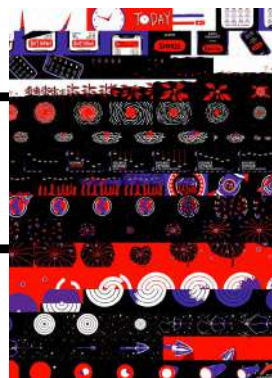
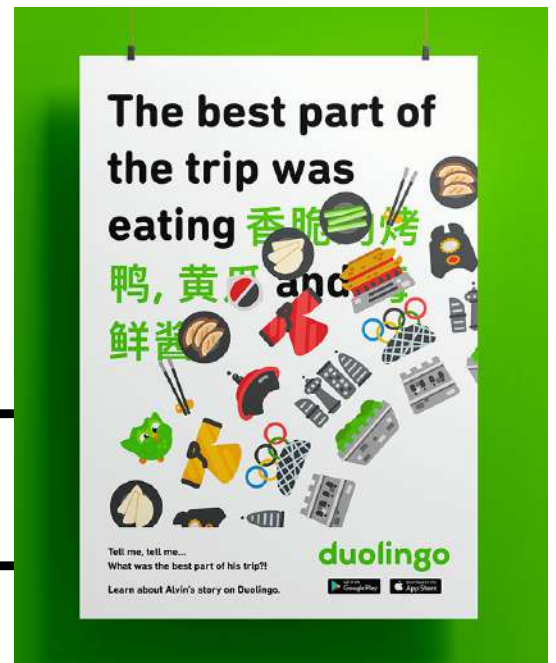
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What a ride! This final year has seen me overcome my fear of animation, dive into the world of C4D, and mend a broken relationship with After Effects. I gravitated towards storytelling and publication projects, my interests crystallised by an inspiring Matt Willey guest lecture. Among all projects, one was love at first briefing—a typographic book of 'Paradiso', which was awarded by ISTD! Graphic design is so beautifully broad, and studios worldwide are creating mind-blowing works. Echoed in my 'Duolingo' collab project about multicultural experiences enriching our lives, I hope to work where the multicoloured threads of our creative inputs weave into a richer tapestry, where I can offer a global lens by expanding research and ideation horizons. "Fearless [with a] strong curiosity [and] inquisitive nature [that drives a] thorough design process." - Our principal lecturer, delicately paraphrased. Don't forget my name—I literally have a project dedicated to how it has been so wronged.



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KARIM ALY

BA (H) GRAPHIC DESIGN

Hi my name is Karim Aly, an international graphic design student from Egypt. I've been interested in design since I was a kid, even before I knew what it was. I used to like collecting tickets that came with t-shirts and keeping the one's with designs that I liked. During uni I was interested in branding projects and I really enjoy creating new brand or rebranding existing designs. My favorite thing is creating a brand and creating mockups for it, and I'm looking forward to hopefully having a product of my design available in stores everywhere. Recently, I found a great interest in UX design. I enjoy creating a great user experience that looks different and unique from other designs. I began learning how to create UX design because I've always enjoyed apps that have great design and visually look good. I often download apps because I liked the user experience. Finally, I hope to work for a great company or agency creating unique and different designs that people would enjoy buying.



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KASIA NEWMAN

BA (H) GRAPHIC DESIGN



Hi, I'm Kasia a Graphic Design graduate. I am a bubbly, outgoing and overall creative who has always had an eye for design. Throughout my degree I have gained a variety of design skills through a number of varied briefs and work experience. Throughout my time at university the standard of my work has developed considerably, which I believe demonstrates my can-do attitude, determination and passion for my design work. Over the past three years I have discovered my strengths lie within idea creation and strategic thinking. My career aim, is to continue my growth as a creative, while venturing into the world of marketing. Where I will be able to combine my technical design skills with my social skill set, to create a meaningful and impactful stance within the creative industry.



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KATHERINE DAVIES

BA (H) GRAPHIC DESIGN



Hello, I'm Katherine. My passion for design often stems from focusing on ways to encourage positive change through meaningful physical and digital concepts. I enjoy using a range of media, including illustration, branding, packaging and motion graphics. This wide range of mediums allows many different outcomes and audiences to be reached. My design aspects involve the strong understanding that design can positively impact people's lives and surroundings. All my outcomes have utilised primary and secondary research, creating rich, in-depth market intelligence. Each concept starts with a few ideas and scribbles on a page, later transitioning through a visual process to ensure meaningful and creative outcomes. My dedication to design motivates me to use my skills to create clear and practical change, promoting discussion and conversation. I strive to keep this part of design alive and hope to use this passion in the future to aid problems with innovative, original concepts.



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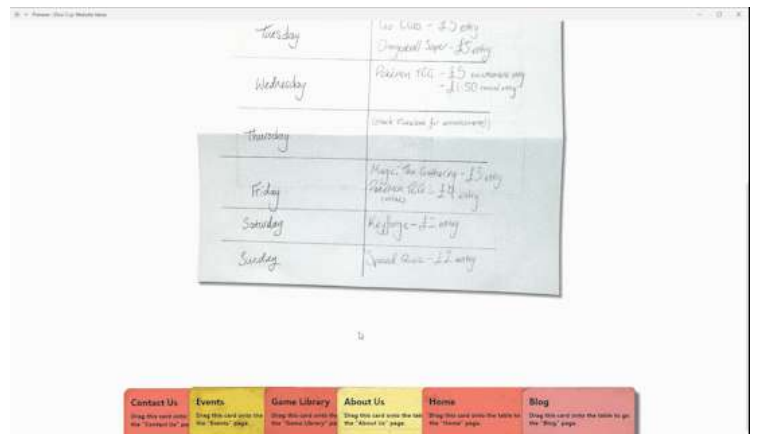
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KIERAN GEARY

BA (H) GRAPHIC DESIGN



Hi, before I talk about myself, thanks so much for taking the time to look at my work! My name is Kieran, I like motion design and interaction/games design, but more than that I just love a good concept. I love science fiction and fantasy in pretty much every form they take on, books, tv, movies, games, etc. I'm also interested in activism around transgender rights, as they are human rights! My portfolio is quite varied, I experimented quite a bit during my time at Nottingham Trent. My best projects are undoubtedly the ones that pushed the boundaries of my knowledge and skill, but the ones I enjoyed the most were motion and digital/interaction briefs, so I'd love to work on projects like that in the future!



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