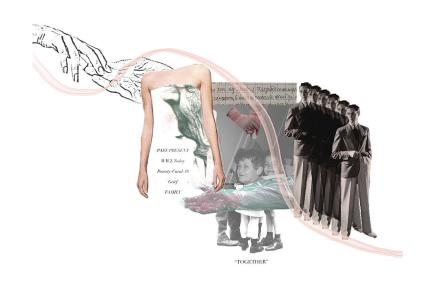
VENITA DAMIANOU

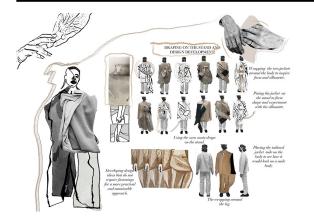
The second secon

BA (H) FASHION DESIGN

The overall concept reflects upon unity in a world of isolation.

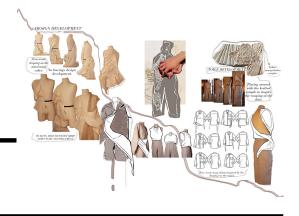
Ever since I was a little girl I was always intrigued by my grandmother's upbringing in times of poverty and separation. As a Bulgarian women growing up in the second Balkan war my grandmother had to provide for her two children and look after her ill parents as a single mother. Her background and lifestyle in general fascinated me and made a strange connection in my head which sparked my interest to question the strange world we are living in today. Through sentimental pictures, places visited, memories and family relatives who were involved I portray the mutual feeling of lose, grief and isolation to aspire understanding and togetherness.





CONTACT

WEBSITE INSTAGRAM LINKEDIN







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