

THOMAS CASTREE

BA (H) FASHION DESIGN

Hi, I'm Thomas a BA Fashion Design graduate from Nottingham Trent University. Throughout my university experience I have developed an understanding of design through the skills of Research & Design development, CAD, Creative Pattern cutting, Manufacturing and Market Research. My enjoyment comes from seeing the whole design process from a concept to a final piece, experiencing my research come to life and my creative voice taking shape. Some of my proudest achievements was being shortlisted for the '2021 Choose real leather – International Design competition' and my final major project collection 'Radiance within Culture' being selected for the '2021 Graduate Fashion Week Catwalk'. Within my three years of University studies I have come to the realisation that I like all sectors of the design process, however, my desired future path lies within the sectors of womenswear or unisex design and creative pattern cutting at a luxury market level.



CONCEPT

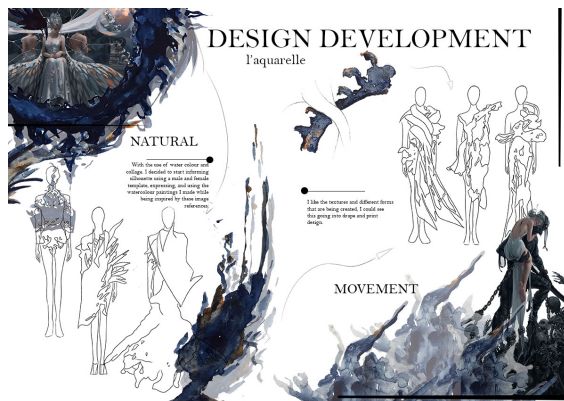
CONFLICTION

The collage to the right expresses the confliction between the Baroque and East Asian images. Expressing different dynamic textures and shapes.



TEXTURE

I created analytical drawings while being inspired by this collage. Allowing for me to think of different ideas that could be used within my design development to capture my concept vividly through the use of line detail and silhouette. I also rather like the colour balance of the collage, that may be carried through within coloured designs.



CONTACT

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