

# CLAUDIA BODEN

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BA (H) FASHION DESIGN

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With farming culture part of my identity, my work specifically focuses on the complex relationship between working father and son. The connection between this filial relationship and the tradition of handing down; traditions, skills, belongings and garments, is what has particularly inspired my work. Further exploring the cultures' unforced sustainable approach towards fashion and the garments they wear, investigating the notion of hand-me-down clothes, repairment and specifically longevity.



CONTACT

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