

NATALIE SHURETY

BA (H) PHOTOGRAPHY



The photo book 'The paths I trace are not the only paths' works to suggest walking is a way that we connect ourselves to the world by reflecting on the different scenery, people and animals that we encounter. When turning over the pages of the photo book, the viewer is presented with the motion and rhythm experienced on a walk through the specific positioning of the photographs on the page. For example, a walker will turn their head to the side or upwards to get a better look. The photographs have been sequenced in a specific way to resonate with the viewer; bringing them back to a similar scene they have experienced themselves on their own walks.



CONTACT

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