

KAYLEIGH SHANNON

BA (H) TEXTILE DESIGN

Combining the ornate artworks of the Dutch golden age and heritage design with contemporary abstract art, my work infuses the old with the new creating a timeless interior collection that captures the beauty and the serenity of the natural environment. My collection aims to act as a sustainable alternative to the cut flower industry, bringing floristry into the home through interior textiles that is long-lasting and does not cost the planet. The cut flower industry has a devastating environmental impact. Fossil fuel emissions produced through refrigerated transportation, along with the use of pesticides and high-water consumption is resulting in land degradation and pollution. It is a huge price for the earth to pay for a decoration that is temporary. My focus is to raise awareness of these issues whilst offering a sustainable, long lasting alternative for bring floristry into homes.



CONTACT

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