

JESSICA WALSH



BA (H) TEXTILE DESIGN

CONCRETE POETRY Twenty-twenty has bought chaos and uncertainty to our everyday lives in a way that we never expected. Our homes have needed to quickly adapt to this new way of living and allow us somewhere to work, learn and relax. 'Concrete Poetry' is a seasonless interior collection that will future proof our homes and give us room to live the new normal. By using colour, pattern and material, this collection aims to separate living and working environments within the home, providing a calming and inviting space to unwind. It is a process led collection; working between traditional print room techniques and digital design for an artist led high end market. Mid-Century design and brutalist architecture influence the timeless aesthetic, but with an updated colour palette to give a contemporary feel. Jessica's work has received a commendation by the Bradford Textile Society and has 2 shortlisted wallpaper designs in the 2021 Idott competition.

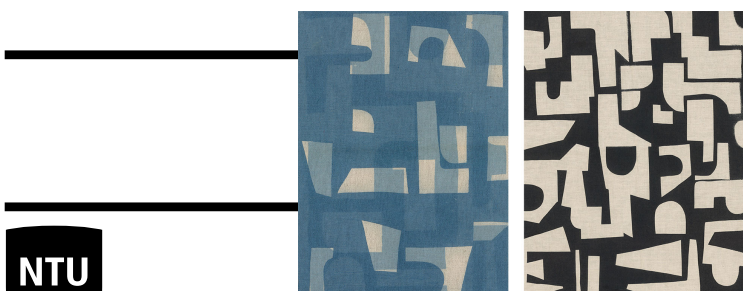


CONTACT

WEBSITE

INSTAGRAM

LINKEDIN



NTU

GRADUATED 2021
#WEARECREATIVESNTU