REBECCA JONES

BA (H) PHOTOGRAPHY

I see myself as a still life and fine art photographer, passionate about transforming the familiar into the unfamiliar. I am particularly inspired by nature and the natural forms of flowers and botanicals; the everchanging intricacy and abstraction these subjects evoke has become a frequent study within my work. Each of my experiences as an artist is an education and contributes to my holistic development. My work and creative understanding only progresses. These images come from a project called 'The Poetry of Flowers': a photographic attempt to capture the fragility of life using the symbolism of flowers to convey my thoughts and feelings about life, love and death. Each of these subjects photographed also has a special relationship to me as an artist, they represent the memory of something which has both passed and is yet somehow preserved as a physical object.





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