

# AMANDA SINCLAIR

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## BA (H) PHOTOGRAPHY

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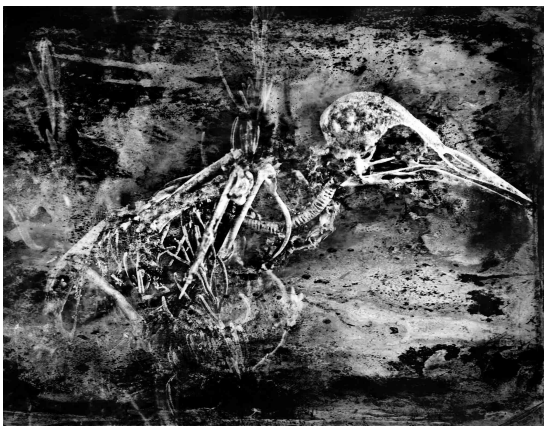


My work is predominantly inspired by mythology, surrealism, and expressionist art; they will often display characteristics of folklore within each separate piece of work.

Many of my concepts are intended to portray a dissociation with normality. In using a variety of forms such as ceramics, collage, and prose, I can explore an additional and intricate understanding of my ideas, often leading to new subject matter being discovered and the freedom to produce work which is multi-layered and inventive.

I am interested in displaying a connection to human emotion within my work and hope my images can provoke a response and reaction, allowing the audience to explore each narrative and engage in the subconscious context.

My intention after graduating from NTU is to continue to work on my personal projects and showcase artworks within local and international galleries, as well as pursuing an active participation in environmental photography and journalism.



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### CONTACT

INSTAGRAM

LINKEDIN



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NTU

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