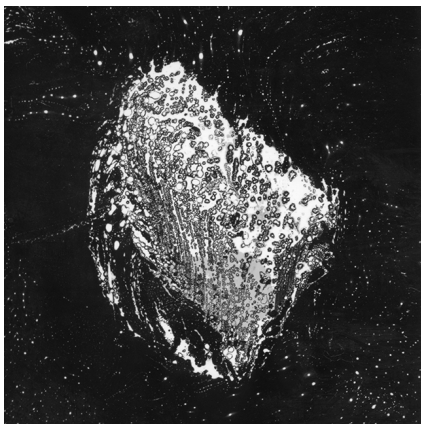
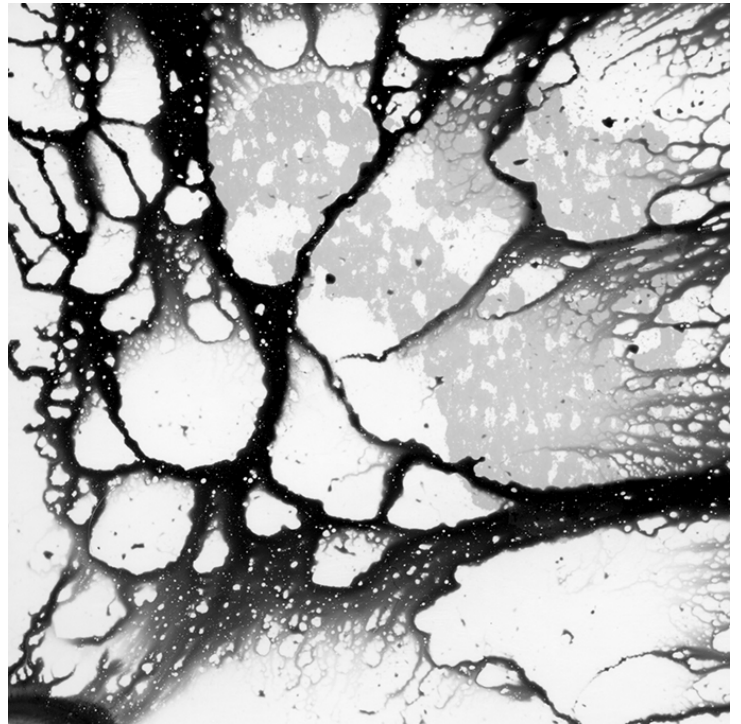


JON CORNISH

BA (H) PHOTOGRAPHY



1024 explores the abundance of data and advancements in AI technology and its ability to perform human like actions. This collection of images are only a selection of all 1024 prints Jon has created as well as a vast collection of images and videos created digitally. Jon's work looks at combining a traditional tactile process of making 'Chemigrams' and using machine learning to generate a unique and infinite number of vectors that a computer understands to be a chemigram without any prior knowledge of the images. The process of creating chemigrams is a time consuming and physical process that limits the number of prints that are able to be made. The idea of an infinite number of physical prints is incomprehensible however with the use of AI allows the possibility of making an infinite number of digital renders.

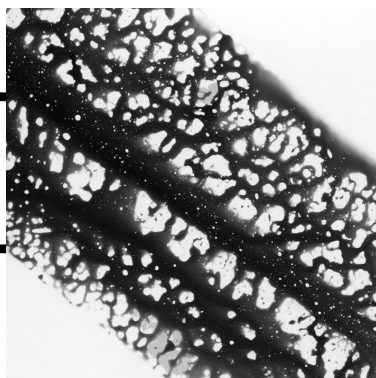
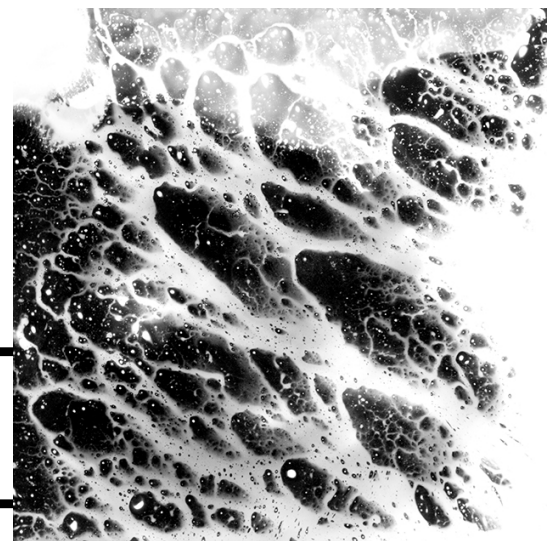


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