AGGIE KONIOR

BA (H) FASHION KNITWEAR DESIGN & KNITTED TEXTILES

Hi, I'm Aggie Konior. Experienced knitwear designer with a history of working in the fashion industry, skilled at managing multiple projects to meet deadlines. A born leader, garment technologist, and knitwear engineer with high attention to detail. I have a passion for traveling and exploring the world, learning their culture, and seeking inspiration. I also love reading and walking my dogs. I have great commercial awareness, formerly accessories designer for high street stores such as NEXT and ASDA. Currently working as knitwear product developer and vendor for high street stores such as Urban Outfitters UK and US, and Asos. Skilled in coordinating and executing seasonal lines from concepts to final products. Directly worked with vendors and for the vendors. I see myself in few years' time as a very successful individual that had achieved a lot in a short amount of time. As of now, I would like to gain more experience by progressing within the company and eventually be the manager.

FIG.1 SOCIALNET.RU, ABSTRACT ETCY. FIG.2 ADMAGAZINE.FR, 2017 'LES ESSENTIELS DE LA SALLE DE BAINS'. FIG.3 ERIKA CARLOCK, 2020, 'COLOUR PALETTE: MISTY GREEN'. FIG.4 RANFIXEL.COM, MEGAN ROGERS, FIG.5 SUGAR-SALT-SALT.TUMBRL.COM, @VIANCADEZIL. FIG.6 TIFFANIE TURNER, 2016, 'CRAFTED PAPER FLOWER'. FIG.7 FLICKR.COM, RICHARD SWEENEY, 2010. 'FOLDED WATERCOLOUR PAPER' FIG.8 BUZZFEED.COM, 2013. 'UNTANGLING IN THE TANGLIEST OF CANYONS'. FIG.9 LEAH BERMAN, 2016. 'RED ROCK CANYON STATE PARK, CALIFORNIA'.

FIG.1 MEYRONNEINKETEL.COM, UNKNOWN. FIG.2 INSTITLETRIBETIL.COM, 2015, 'SUSTAINABLE CLEANING'. FIG.3 ZEIGEL, FALL 2016 READY-TO-WEAR. FIG.4 DESIGNFORMANKIND.COM, 2014. 'ALL OR NOTHING'. FIG.5 TUMBLR.COM, UNKNOWN. 'NAVY OFFICE DRESSES'. FIG.6 ESTELLE TRAPEZE, ECRU SOUND, 2021. FIG.7 KNATT, ANGLIA. SEZIO MEZIZ KNATT. FIG.8 BOHANLOGIC.COM, UNKNOWN. 'SOUTH COAST DETAILS'. FIG.9 ANNA PHOOGRAPHY, 2011. 'NEIGHBOURS (WHITE SLEEVE DETAIL). FIG.10 CENTRAL SAINT MARTINS AT LONDON FASHION WEEK FALL 2016. FIG.11 NINA RICCI, PARISH FASHION WEEK. SPRING 2016. FIG.12 FOTOCHEZNOL.COM, 2016. MILAN FASHION WEEK SPRING 2016

CONTACT

INSTAGRAM

LINKEDIN

FIG.1 VITTORIO MEZTNOR FALL 2021. FIG.2 RALPH LAUREN FALL 2016. FIG.3 THOM BROWNE READY-TO-WEAR 2020. FIG.4 ALEXANDER MCQUEEN READY-TO-WEAR 2021. FIG.5 SARA BATTAGLIA RESORT 2019. FIG.6 NINA RICCI PRE-FALL 2020. FIG.7 NINA RICCI RESORT 20-WEAR FALL 2019. FIG.8 SARA BATTAGLIA RESORT 20-WEAR FALL 2020. FIG.9 SARA BATTAGLIA RESORT 20-WEAR SS 2019. FIG.10 NINA RICCI PRE-FALL 2020. FIG.11 FRANKA HARDING FALL 2021. FIG.12 ALEXANDER MCQUEEN PRE-FALL 2020.

Aggie Konior

KNITWEAR AND TEXTILE DESIGNER

CONTACT DETAILS :

EMAIL: AGGIELIKA.KONIOR@HOTGOLD.COM
PHONE: +44 (0)7 [illegible]
MAIDS IN: BURTON, NOTTINGHAM

LINKEDIN: AGGIE KONIOR
INSTAGRAM: @AGGIEKONIOR KNITWEAR
WEBSITE: WWW.AGGIEKONIOR.COM / [illegible]

ABOUT ME :

EXPERIENCED KNITWEAR AND TEXTILE DESIGNER WITH A DEMONSTRATED HISTORY OF WORKING IN THE FASHION INDUSTRY. SKILLED IN MANAGING MULTIPLE PROJECTS, ACCURACY AND DEADLINES. BORN TRAN LEADER, QUALIFIED GARMENT TECHNOLOGIST AND KNITWEAR ENGINEER WITH HIGH ATTENTION TO DETAIL. STRONG ART AND DESIGN PROFESSIONAL WITH A BACHELOR'S DEGREE FOCUSED IN FASHION KNITWEAR AND KNITTED TEXTILES OBTAINED AT NOTTINGHAM TRENT UNIVERSITY. PREVIOUSLY ACCESSORIES DESIGNER FOR HIGH STREET STORES: INCLUDING: NEXT, ASDA, BHS, DEBENHAMS, ASOS, TESCO, RIVETI WORKING AS KNITWEAR PRODUCT DEVELOPER AND VENDOR FOR HIGH STREET STORES: JACK ALL: URBAN OUTFITTERS BOTH UK AND US CUSTOMERS, MILLSCREEK, ASOS. SKILLED IN DEALING WITH DIFFERENT FACTORIES AND EXECUTING SEASONAL LINES FROM CONCEPTS TO FINAL PRODUCTS AND NEGOTIATION WITH ANCILLI CUSTOMERS OR LIGN UP DEVELOPMENTS. EXPECTLY WORKED WITH VENDORS AND FOR THE VENDORS.

WORK EXPERIENCE :

KNITWEAR PRODUCT DEVELOPER AND VENDOR FOR HIGH STREET STORES
1.06.2021 - PRESENT - PETERBOROUGH
- GARMENT TECHNOLOGIST AND DEVELOPER FOR HIGH STREET STORES.

DESIGNER ASSISTANT
LAINES RICHARDS LTD
01/07/2019 - 31/01/2020 - MILTON KEYNES
- ASSISTED THE ACCESSORIES DESIGNER FOR HIGH STREET STORES.

FREELANCE TEXTILE PROJECT
ROHOL SARKI
01/2018 - 01/2019 - NOTTINGHAM

COMMERCIAL COLLABORATION
NEXT
10.2018, 03.2019 - NOTTINGHAM

EVENT TEAM AT GRADUATE FASHION WEEK
JUNE 2019 - LONDON

FASHION SHOW DRESSER
NOTTINGHAM TRENT FASHION WEEK
MAY 2018 - NOTTINGHAM

GRADUES STUDENT EXCHANGE
HELSINKI METROPOLIA UNIVERSITY
01/2017 - 02/2017 - HELSINKI, FINLAND

SALES ASSISTANT
GEORGE ASDA
09/2014- 09/2018 - BRIDGNORTH

EDUCATION :

BA (HONS): FASHION KNITWEAR AND KNITTED TEXTILES
NOTTINGHAM TRENT UNIVERSITY
09/2017- 07/2021
- DISSERTATION ON ETHICAL FASHION
INFO: ESTIMATED GRADE: FIRST
FOCT: MODS, THE SEMANTIC MESSAGE ON MEN WOMEN DOCTORS AND NURSES
FOCS: NOMADIC LIFE CRITIQUE BY MORF INSLATION IN MEDIA.
- FINAL PROJECT -
REDUCING WASTE IN FASHION NEXT : INNOVATION MORF DRAWING ISOSI: MEASING IT APART AND COMING UP WITH A SOLUTION TO MAKE ALL WOMEN FEEL BELONED WHEN THEY WEAR THEY WEAR.

EXTENDED DIPLOMA IN ART AND DESIGN
(SPECIALISING IN KNITWEAR)
BIRMINGHAM METROPOLITAN COLLEGE
09/2016- 06/2017
- FINAL PROJECT:
'FINDING ARCHITECTURE'. INSPIRED BY FINDING CULTURE. INFLUENCED BY EKAI-MOO BIRMANE IN VERSAILLES.

GCSE QUALIFICATIONS
OAKLEIGH SADDELL COMMUNITY ACADEMY
01/2012- 06/2016

SKILLS :

- ADAPTABILITY
- ATTENTION TO DETAILS
- CREATIVITY
- TEAM LEADER
- FAST LEARNER
- ABILITY TO MULTITASK MULTIPLE PROJECTS AT THE SAME TIME
- ABTIE PROBLEM SOLVER
- FOLVELOT SPEAKER

TECHNICAL SKILLS :

- PROFICIENT IN ADOBE ILLUSTRATOR, INDESIGN AND PHOTOSHOP
- KNITWAR ENGINEER
- CLOTHING TECHNOLOGY
- DEVELOPING PROCEDURES AND PROCESSES FOR GARMENTS OR FASHION ACCESSORIES

LANGUAGES :

ENGLISH - FLUENT
POLISH - FLUENT
ITALIAN - BEGINNER

INTERESTS :

TRAVELLING AND DISCOVERING NEW CULTURES. ATTENDING FASHION SHOWS AND NEW DESIGNER BRANDS. LEARNING FOREIGN LANGUAGES (CURRENTLY ITALIAN). PHOTOGRAPHY. WITNESSING SHOW AS MOVING OR WALKING WITH DOGS.

NTU

GRADUATED 2021

#WEARECREATIVESNTU