

# ABI ELIZABETH

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## BA (H) FINE ART

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Using brightly coloured crochet Abi creates soft spaces in an effort to explore the relationship between restrictive capitalist culture and the light escapism necessary to feel a sense of personhood in an ever-expecting world. Keeping her practise second-hand is key to its integrity, rejecting consumption practises in order to have valid commentary. Abi takes on trends that place the individual at the heart of the climate conversation and uses soft sculpture to highlight the dissuasion this commentary presents. Abi is influenced by current dialogue around our environmental crisis and fibre artists whose woven pieces aim to bring joy. She is interested in the idea of collectivised living, sharing space, resources, and knowledge freely for collective improvement and believes creating art in ethical and accessible ways moves towards that goal.



### CONTACT

WEBSITE

INSTAGRAM



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