

# EARTHA JOHNSON

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BA (H) FINE ART

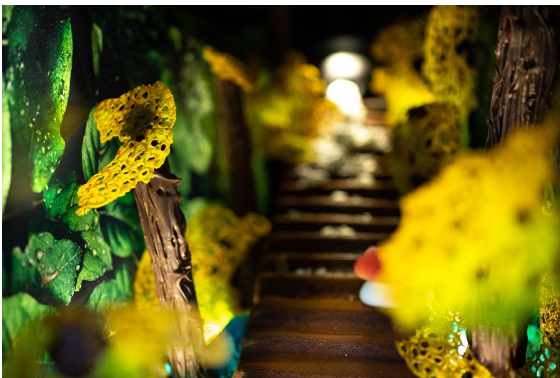
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Edible sculpture exploring temporal importance. Linking context between childhood emetophobia and the act of eating. For myself, baking created a temporary relief from my anxiety. I aim to form a similar response with my audience, igniting the excitement of feeling like “a kid in a candy shop” hoping to put their soul focus on the work and construct conversations between individuals.



## CONTACT



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