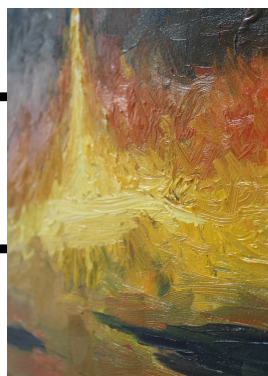
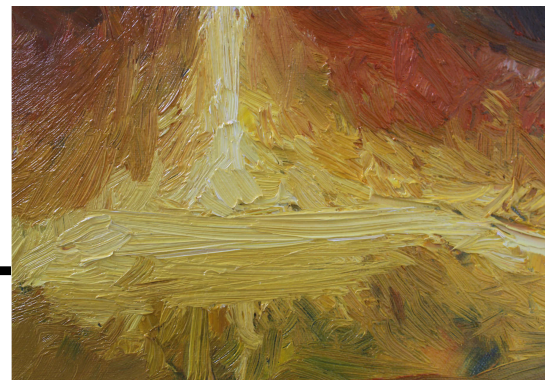


GEORGE MOORE

BA (H) FINE ART



My work focuses on landscapes looking at anti-anthropocentric views incorporating gothic themes, horror and sci-fi, observing from artists such as Arnold Böcklin, Zdzislaw Beksinski and the author H.P. Lovecraft due to the awesome and fantastical elements along with great world building whether that is through the medium of paint or text. I use these themes as themes of horror particularly interest me due to the primal nature that comes with the emotion of fear which Lovecraft quotes; 'The oldest and strongest emotion of mankind is fear, and the oldest and strongest kind of fear is fear of the unknown.' To achieve this I utilise oil based paints to create landscapes on a variety of materials such as canvas, card, and wood. Focusing on natural landscapes using a collection of earthy grounded tones such as yellows, oranges and browns contrasted with shades of blue. Focusing on a high contrast between light and dark to create depth and layers between foreground, midground and background.



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