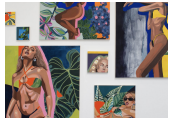


AMELIA BROOK OULTON

BA (H) FINE ART



I am a figurative painter based in the UK, working with collage and acrylic paint. My paintings are bold and vibrant, interrogating the imagery and status associated with social media, and its role in how women represent themselves in the public sphere. I dissect images of women sourced from social media and reframe them in collages in order to approach them from a place of aesthetic investigation. This challenges the imagery of popular culture, playing with both the objectified and self-objectified visual representation of women found in mass media and social media that we, as a turbo-consumer society are constantly surrounded with. Self-Objectification is something that as a young woman having grown up using social media, I have personally experienced and am trying to make sense of through my work.



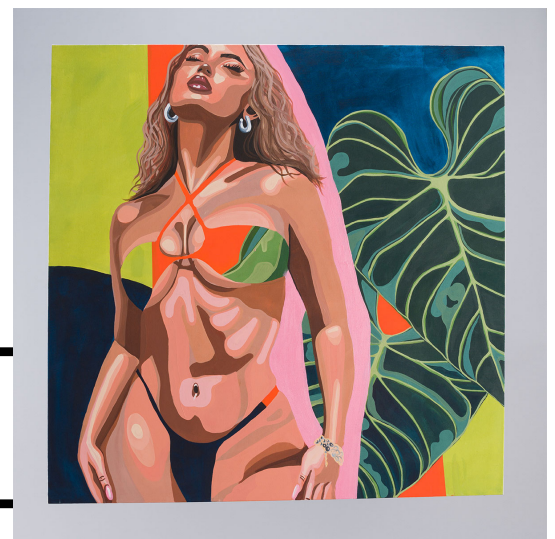
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