

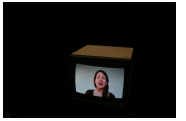
# EMMIE MORRIS

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## BA (H) FINE ART

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Emmie Morris is a writer artist on the Fine Art course at Nottingham Trent University. Her practice revolves around auto-theory, the combination of criticism within a narrative voice, personal experience and how the voice can switch positionality. Within her written work she aims to push hybrid forms of writing, combining together poetry, prose, fiction and non-fiction to show how writing can fit within the context of contemporary art today. She does this by utilising video, performance and spoken word. Much of her work centres around her own personal experiences and how they can change when she gives these written experiences to other people to read out and perform. In September she will be going to the Royal College of Art to study an MA in Writing.



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### CONTACT

### WEBSITE

### INSTAGRAM

### VIMEO

Love.  
Love.  
Currently I am drowning in love.  
In comparison, there is the past and what I experienced there.  
In the kitchen at work with the white walls and then being lead outside to an ash tray, I loved you anyway.  
Looking at the black curtains and the ivory of your skin, I knew I wasn't supposed to be there. It made me feel wonderful for a time but then all I could think about was how I felt like chunks of coal had been shoved into my body through my nose.  
So full with the crevices of you. I adored you.  
It's weird thinking about it now but again, I think maybe it was just part of the illusion.



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