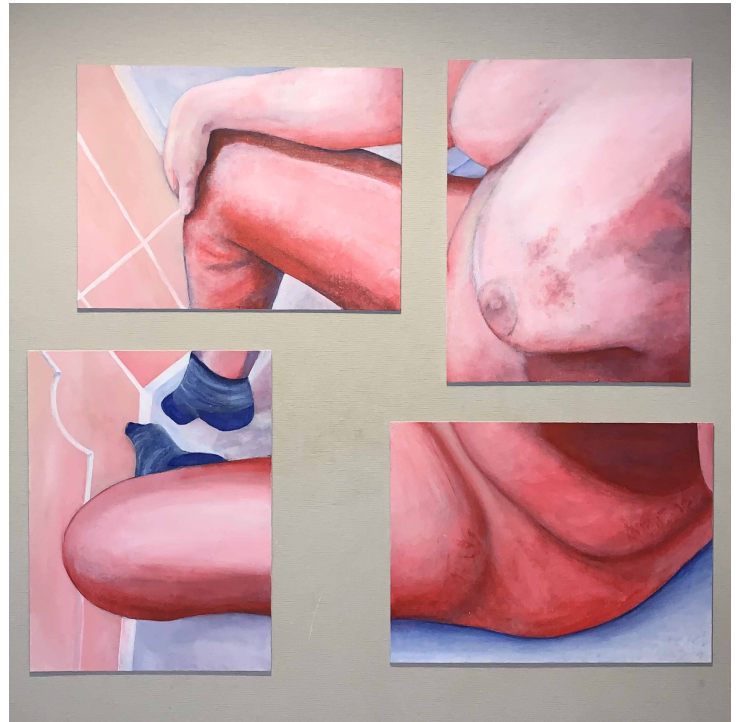


ALEX TYLER BARRETT

BA (H) FINE ART



The themes of my work are based in identity and anonymity - exploring the human mind and appearance. My main interests revolve around queerness, often touching on political subjects such as feminism, LGBTQ+ rights and witchcraft. Where discussions seem difficult, I use imagery, poetry and sound to communicate key issues. The human body is an important image I experiment with, whether taking inspiration from, or recreating it. I have used art as a form of therapy and attempt to cast light on everyday struggles such as gender, sexuality and mental health. These are topics I, plus a significant percentage of people face, and I hope to raise awareness within my practice. I use research to fuel my creative process, as learning other points of view is incredibly important to me. The primary mediums used within my work are paint, sound, photography and sculptural materials. Sometimes these are used separately, but often in collaboration, to create installations with unique atmospheres.



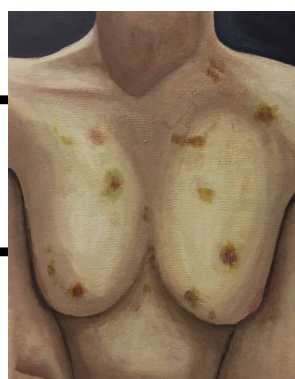
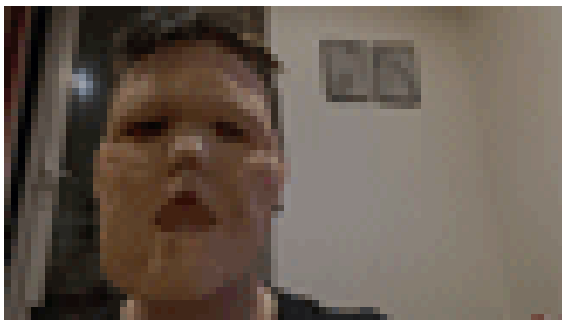
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