KERRIN TURNER

BA (H) COSTUME DESIGN & MAKING

I'm Kerrin and I am a Costume Design and Making BA Hons student. I'm passionate about costume construction with a specific concentration in historical and fantasy costuming. I also have a developing interest in natural fabrics and natural dyeing along with knitting stemming from my final year project. This project was based on Neil Gaiman's Stardust, staged as a promenade theatre performance. It was inspired by nature with a strong sense of characterisation drawing from details in Gaiman's writing. My experience within costume centres around theatre which has been an interest of mine since getting involved with amateur dramatics from a young age. I have had work experience in professional theatres such as The Curve along side dressing work in fashion runways. In terms of my career, I would like to centre my work in theatre and am attracted to both construction and wardrobe work.





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