

# CHARLOTTE THORNTON

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## BA (H) COSTUME DESIGN & MAKING

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Creativity and costume has become my adventure, with a particular enthusiasm for Historical Costume and Fantasy. Using research skills to find original materials concerning historical dress; exploring exciting new construction and textiles techniques, feeds my enthusiasm. My passion for costume originates from a love of film and theatre, particularly period dramas, as they have the innate ability to transport your imagination to any time and place. My interest in investigating historical dress opens a window to the history of the classic novels and plays I have grown up reading. My being a bookworm also drives my visual inspiration through design and making processes. The time spent with the costume team at NTU has taught me to achieve a consistent level of professional practice in my work, develop proficient time management, and to utilise a positive mind set when facing challenges, using perseverance and relentless optimism to my advantage.

I can't wait to start my costume journey!



CONTACT

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