

# HARRIET WATERFALL

## BA (H) COSTUME DESIGN & MAKING



I am a costume creator. In my practice, I try to work sustainably, minimising waste, sourcing second-hand and saving offcuts for embellishment, as I did in my degree piece. For my dissertation, I researched the decline of clothing maintenance and its environmental impact, investigating traditional repair techniques and how industry practice could influence everyday life. I've worked with a selection of organisations, including local theatre companies, Nottingham Castle and Newstead Abbey, on a variety of projects of differing scale, budget and time frame, improving my adaptability and making my skill set more versatile. Throughout my projects, I experiment with mixed materials and unconventional techniques to enhance the design in an innovative way. Looking to the future, I hope to apply the invaluable transferable skills I gained throughout my time at university to any role I undertake, and aspire to positively contribute to the creative industry.



### CONTACT

WEBSITE

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