

ERIN TAYLOR

BA (H) COSTUME DESIGN & MAKING



For my final major year project, I chose to design and make for film using Terry Pratchett's fourth Discworld novel Mort. I created my concept around nature and focused on the 1560s for period shape. Choosing film allowed me to focus on the finer details of the costumes as film and television is a career path that currently interests me. During my three years studying Costume Design and Making, I have gained a particular interest within the construction and textile side of costume. I have always been a keen learner so learning new skills and techniques have allowed me to experiment with silk painting, rust dying, free hand machine embroidery, prop making and millinery. I have especially enjoyed incorporating free hand machine embroidery into this project as it is an art practice I enjoy doing outside university. If you would like anymore information regarding my project or see more of my work, please check out my Instagram as I post regularly or email me at erinsarahtaylor@outlook.



CONTACT

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