

JOSH MOORE

BA (H) DESIGN FOR FILM & TV



After returning home from travelling, I worked for a year as a delivery driver, realising this was not what I wanted from a career. Nottingham Trent University offered me the opportunity to combine my passions for cinema and design, channelling them into multiple employable skills. I've spent three years carrying out extensive research, from landmark historical events to the time and region-specific, never-ending variables of paper sizes. All of which has helped conceptualise and inform my project designs. From my questionable visualisations in first year, I have progressed beyond my own belief using, and developing skills in a range of professional software's. Looking forward I would like to travel the world working in art departments, draughting, building or designing.

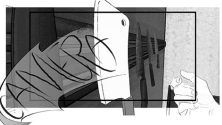


CONTACT

WEBSITE
INSTAGRAM
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1. Reestablishing Close-up

Camera Pans across a magazine rack as a hand moves into shot snatching a Horror Book 2.



1a. Reestablishing Mid Close-up

Camera Pans down and round from the book rack revealing an industrial kitchen, not an office as a shopping trolley. Panel houses nearby and abruptly changes the scene in half an eye move up/down.



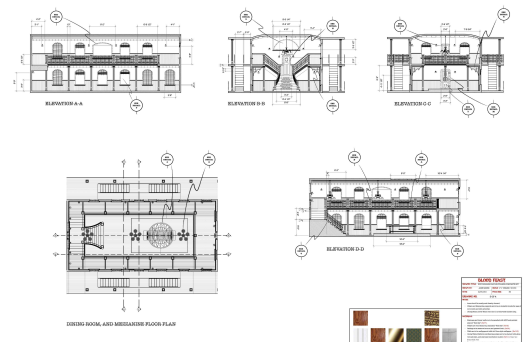
2. Low Angle POV

Along an aisle of books hitting the shopping board to Camera making side to side from the POV of the cat owner looking up at Panel houses.



3. Close-up to Mid Shot

Camera pulls out from pressure cooker gauge reading high pressure and pans round, up and over the cauldron.



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