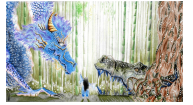


MIA MATRLJAN

BA (H) DESIGN FOR FILM & TV



I am Mia Matrljan, a soon-to-be graduate from Nottingham Trent University, with a degree in Design for Film and Television. I chose this career because I have a big passion for art and storytelling, and believe that film is a perfect marriage of the two. During my studies, I have been taught many different skills that are used in the industry. Even though I enjoyed most of them, the ones that stood out to me, and the ones that I liked doing most are model-making and creating storyboards. These are the skills that I want to keep improving after graduation and for them to be the focus of my professional career.



CONTACT

WEBSITE

INSTAGRAM



Of Alchemists and Men

1.a



XCU. Fade In. A Match lights up a previously dark room.



CU. Camera pans out to reveal a hand holding the match.



the camera pans across the table, the reflection of the match moves across the items on the table.

2.b



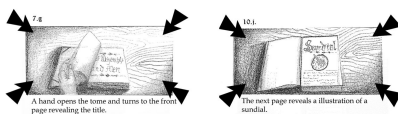
CU. The match lights candles on the floor.



Pan Out. A leather tome resting on the table.



Zoom in. The camera lingers on the tome.



7.g A hand opens the tome and turns to the first page revealing the title.

12.a The next page reveals a illustration of a sundial.



9.b Close up of the title.

XCU. The camera zooms into the illustration.



0.i CU. A hand reaches in the frame to turn the page.

1. Dissolve to. The same sundial that was shown in the illustration sits in a field.



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