## **ALEXANDRA**

## **CIEKIELSKA**

## always to

## **BA (H) GRAPHIC DESIGN**

I've always been intrigued by briefs which are steered to tackle bigger issues, rather than design for an aesthetic value. My aim has been to grow a portfolio with meaning, leaving the audience to reflect on their actions. Many of my projects have thrived off of the beliefs and values which I stand for, including toxic masculinity, women's rights, and product consumerism. I've weaved my passions for nutrition and sport, into my portfolio and volunteering, giving my journey a true touch of Ciekielska! Tutors have also recognised my willingness to make positive change within our course, through allocating me one of the course representatives roles, helping future students to have an even more valuable experience at NTU. As I move forward as a graduate, I feel I'd fit best within a studio of creatives, where design is used to create positive impact. Although my time within the educational system has ended, I aim to keep challenging myself, and to keep learning throughout my design career.



HOW COULD YOU ADAPT YOUR BEHAVIOURS AND ATTITUDES TOWARDS OTHER MEN, TO START ACCEPTING MEATLESS LIFESTYLES WITHIN MALE SOCIAL GROUPS? **CONTACT** 

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