

LAYLA HAMILL

BA (H) COSTUME DESIGN & MAKING



Sustainability and experimental textiles are the main features behind my concept for my third-year project of designing and constructing for an immersive theatre production of the story 'Little Thumbelina'. My interpretation is a dystopian post-apocalyptic fantasy caused by human created pollution. Within this project, I explored my passion for sustainability within costume, whilst encouraging the audience to consider their own personal contribution to pollution. This was reflected through the costumes, as many aspects were created by using recycled materials and incorporating a range of plastics. This project reflects my interest and ambitions within the costume industry, especially in the sci-fi and fantasy genre. In my future career I want to focus more on design, following my experience of designing a production of 'Cry Baby' for The Curve Theatre CYC. I want to create informative costumes that excite audiences.



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CONTACT

WEBSITE

INSTAGRAM



Mother Toad



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