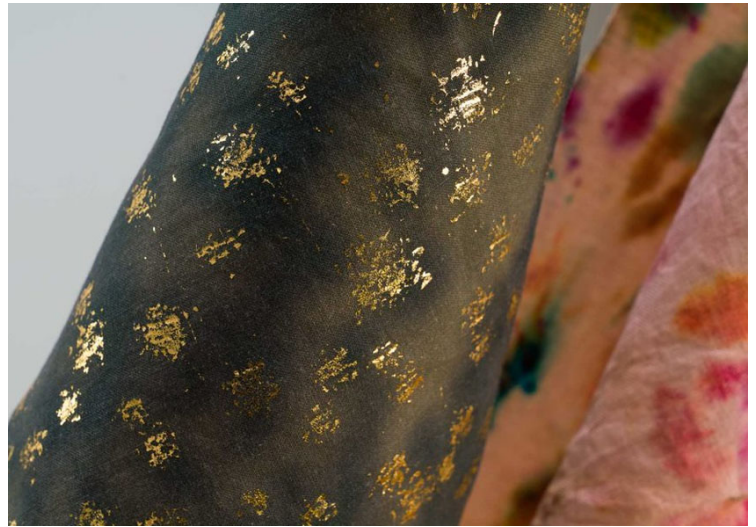


BETHANY ALDRED

BA (H) TEXTILE DESIGN



My passion for Printed Textile design has grown exponentially, acquiring new skills, and continually developing established techniques and knowledge has given me the drive, enthusiasm, and confidence to achieve my own contemporary identity. My latest work Utopia is a series of season-less mini collections depicting the power of nature and the positive impact colour has on our mental wellbeing. The initial idea started during the recent coronavirus pandemic, where lockdown restrictions and fear of the unknown encapsulated all our mental health. Encompassing these invaluable concepts and achieving final products for on the high street market, would enable this collection to be both available and affordable to all. My recent I-DOTT competition entry, sponsored by Graham & Brown, was a subtle but effective wallpaper tile giving a 3D optical illusion using 2D artwork, which I have been shortlisted for. This recognition has given me confidence and determination in my career pathway.



CONTACT

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