

ALESSANDRA CENTORBI

BA (H) DECORATIVE ARTS



Alessandra is a Latin American artist exploring the heritage of Pre-Columbian ceramics from the Andes region in South America. Her vessels portray the daily lives of people who live in The Andes, as well as the natural environment of the plateau. By mixing the ancient techniques of Andean ceramics and the technology of 3D clay printing, she creates unique vessels that tell a narrative about some of the problems that people in mountain regions face. One of them being food poverty, mostly due to the rise of popularity in products like the Quinoa, the golden grain of the Andes.



CONTACT

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