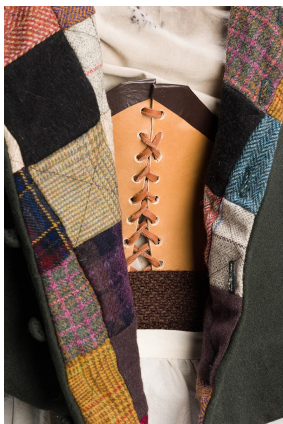


# EMILY FENTON

## BA (H) COSTUME DESIGN & MAKING

In my final year, I directed my last project with the aim to work within the film and tv industry, the costumes produced were an adaptation of Hansel and Gretel by Stuart Paterson, with the theme of dark fantasy for a three-part tv series. Through the project I understood the value of learning the skills needed to work within the film/tv industry. I would describe myself as hard working, passionate and a good communicator that takes pride in punctuality and time management whilst maintaining a high standard of work. Having completed two years of fashion design this provided me with the insight, knowledge and skills that I apply to my costume making. During the course I produced an eclectic range of costumes always with the aim of developing my knowledge of different subject areas, this has assisted when entering competitions which lead me to coming runner up when I designed a wedding dress for Elizabeth Malcolm, and being chosen to help costume source and style for a short film.



### CONTACT

WEBSITE

INSTAGRAM



NTU

GRADUATED 2021  
#WEARECREATIVESNTU